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Thirty-two Pages of Illustrations in Full Color

By Felucca Down the Nile With 21 Illustrations and Map

WILLARD PRICE

Under Egypt's Golden Sun 22 Natural Color Photographs

B. ANTHONY STEWART

Caracas, Cradle of the Liberator
With 18 Illustrations

LUIS MARDEN

Venezuela's Capital—City of Contrasts
19 Natural Color Photographs

Washington by Night With 16 Illustrations

VOLKMAR WENTZEL

1940 Paradox in Hong Kong With 24 Illustrations and Map

FREDERICK SIMPICH

Sheep Dog Trials in Llangollen With 17 Illustrations

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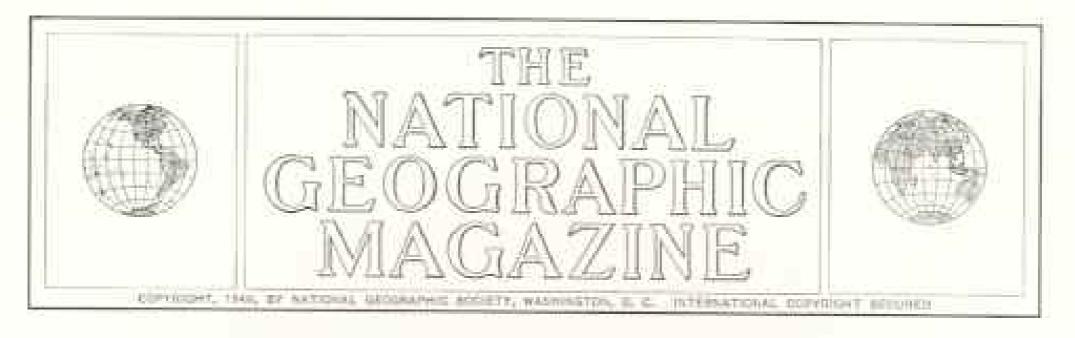
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BY FELUCCA DOWN THE NILE

Giant Dams Rule Egypt's Lifeline River, Yet Village Life Goes On As It Did in the Time of the Pharaohs

By WILLARD PRICE

It WAS almost dawn. We were ready to start. Houssein came up the gangplank with the provisions. Instead of supporting the bundle underneath, he dangled it by the string.

I had an uneasy premonition. Could one trust oneself on a two-month journey through strange country to a man who would carry a heavy bundle by the string? Then the string broke, and all of our food for the next three days was in the Nile.

But this accident which began our voyage was only a mild suggestion of what was to come at the end, when not merely the supplies would go into the Nile, but everything and everybody.

Houssein, still helplessly holding the string in his hand, lifted his black face to the stars and lamented—but did not dream of getting his feet wet. The captain whipped off his long Mother Hubbard of a galabiek, dived in, brought up cans from the bottom, and corralled floating loaves, oranges, and carrots.

Two months later the little scene was to be re-enacted. But then lives, not carrots, would be at stake.

We came to know our men well before the trip was over. They were both Nubians, black as coalholes, and proud of it.

"We are not Egyptians," they would insist. They remembered that their ancestors had once ruled Egypt and that Nubians had been among the staunchest fighters in the Egyptian army. They considered themselves a cut above the palefaces of the Nile Valley.

The captain had courage and Houssein had a mustache. It was a brave affair and he could use it to give his face an appearance of great resolution under his piratical turban (page 442). He knew how to handle a boat, if he could just remember in emergencies, and he was a good cook, valet, and hady's maid. He kept the decks shining.

BLACK SAILORS IN SKIRTS

Captain Abdul and Houssein had about twenty English words between them. They did not understand our Arabic, but would never admit it. They would nod and immediately do something—and since the something they did was usually just as good as what we had asked for, if not better, there was no real cause for complaint.

Their skirts seemed a bit unsallorlike, particularly when it was necessary to climb the mast or to wade ashore. But you can do a lot in a skirt if you catch up the edge of it in your teeth. They wore no shoes and the soles of their feet were cracked and seamed like rhinoceros hide.

Our Nubians were not too easy in their minds about the trip (map, pages 438 and 439). Leaving Shallal in lower Nubia, we were to go a short distance south, then turn



THE "ARABIA" DRESSES SHIP

For two months the anthor and his wife fived on this (clucca. With two Nubians as captain and crew, they sailed from the lake above Aswim Dam down the Nile. Near Cairo the Arabia, caught in the dread south wind, the khamain, turned over, dumping voyagers and belongings into the river. A fishing hout later dragged them out (pages 475-6). and travel nearly 600 miles down north (there is no "down south" in Egypt, for the river flows north) to Cairo. Including tacks against the prevailing north wind, the actual distance covered would be easily a thousand miles. With stops for study, it would take two months.

But it was not the distance nor the time that worried them, but the strange country that must be penetrated. They knew their Nubia, and were familiar with the Nile as far as Luxor. Below that, they must have triple money—for, believing firmly that civilization means sin, they regarded the modernized part of Egypt as a den of thieves.

They could not understand why we should wish to go in a small boat such as the felucca Arabia when we could travel in comfort on a steamer.

But the steamer puts in only at the important towns. The real Egypt is in the villages. These the steamer disdainfully chugs by. Some of them have not been visited by travelers from Europe or America in a century.

EGYPT OF THE PHARAGHS STILL LIVES

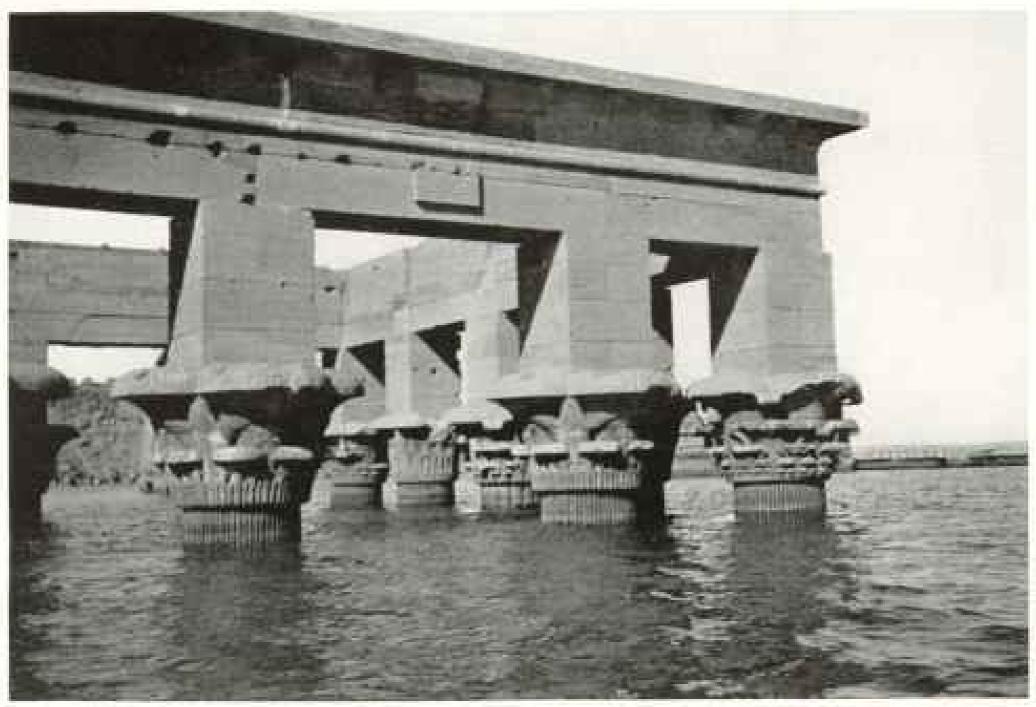
It is in these back eddies of Egyptian life that one finds the Egypt of the Pharaohs, almost untouched by the outside world, one of the most ancient civilizations persevering today upon the face of the globe, and still very much alive. We wished to visit this hidden Egypt.

The gangplank was drawn in. The captain and his aide used it as a rowing seat, and we moved out upon a mirror of black marble. The mid-February moon was beginning to show its age by a little moldiness along one side of its round face.

Dawn is impatient in Egypt, and before the moon could retire gracefully from the sky the eastern horizon flamed red and the sun came up.

One quickly understands why the sun has dominated the history, religion, and life of Egypt. Once it is up, it is everywhere, allpervading, tremendous.

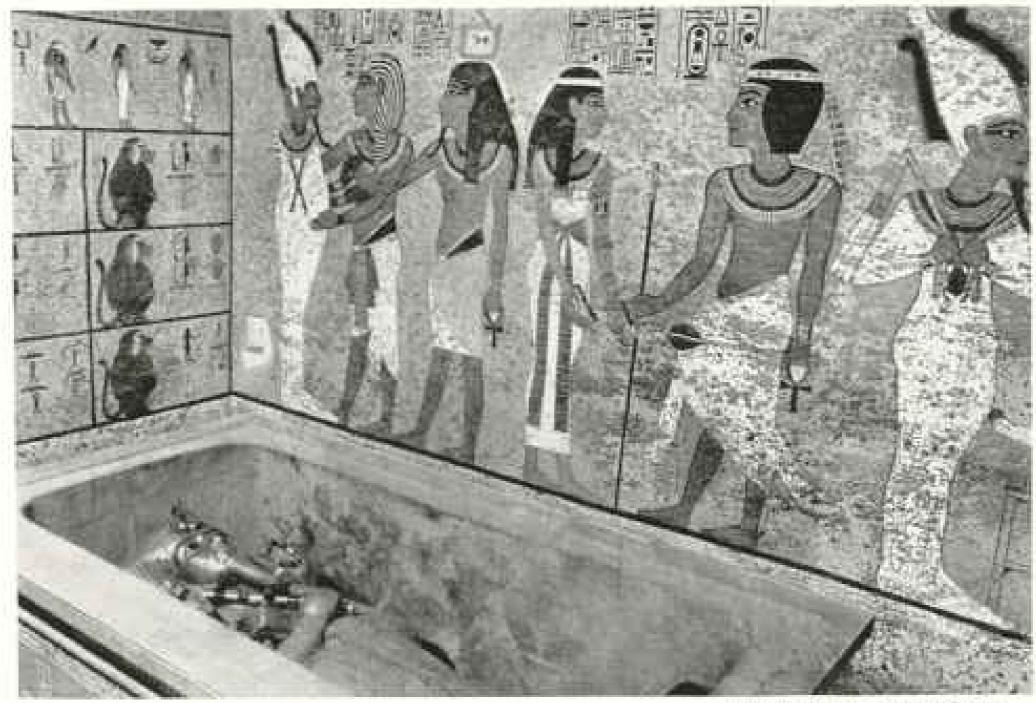
We retreated under the awning and, through dark glasses, looked upon as weird a panorama as the world offers. Out of the water towered black, rocky islands like castles with their corners worn off. A goat could not have clung to those castle walls. Contrasting with the black was the golden-yellow of the desert, coming to the river's edge.



Photograph by R. R. Sharve.

TO THE DROWNED TEMPLE OF 1815, THE AUTHOR MOORED HIS PELUCCA

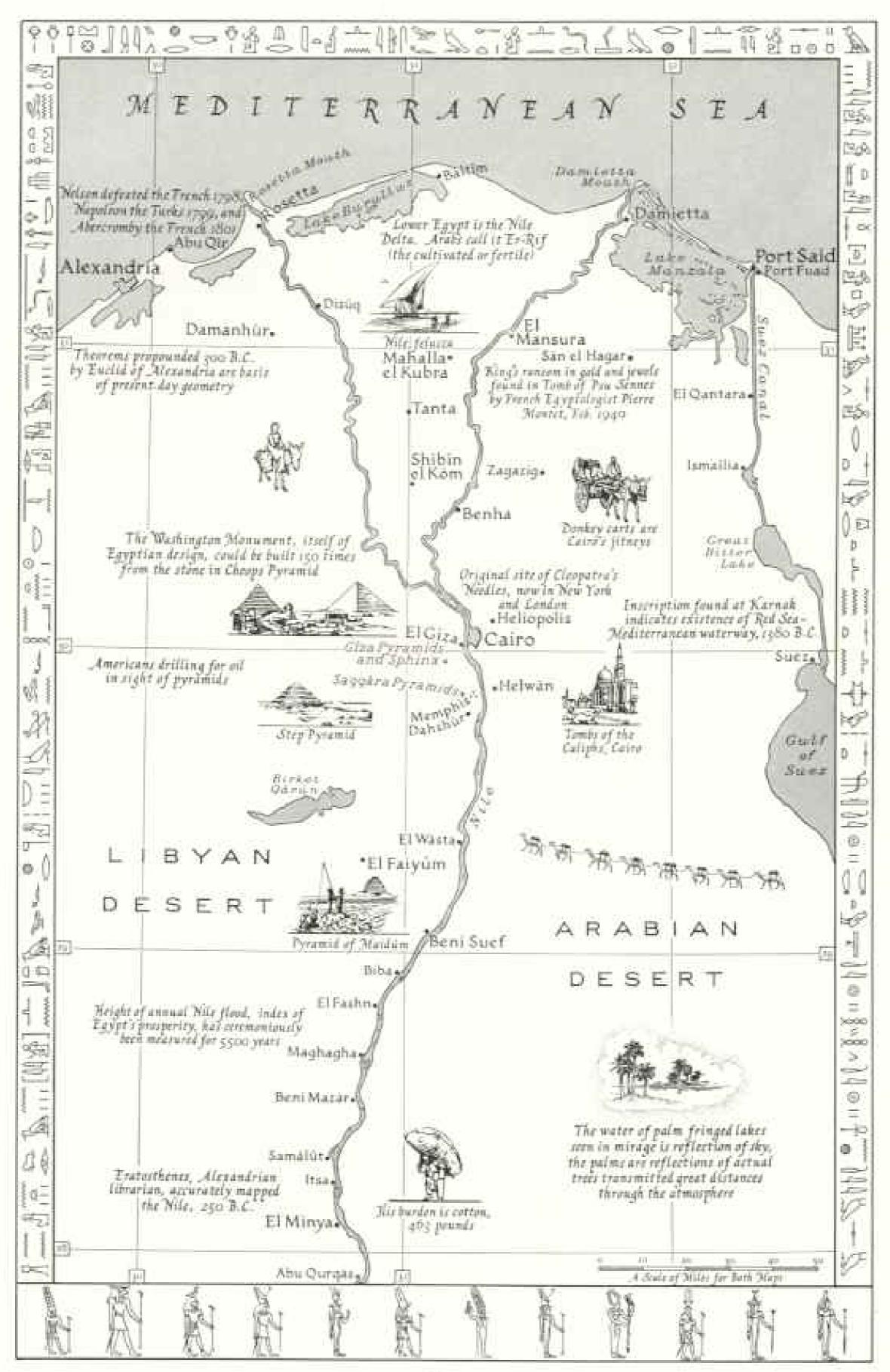
Waters of the Nile impounded behind Aswan Dam now submerge this elaborate temple on the island of Philas for months every year. Only when the dam gates are open for irrigation between August and December is the mud-stained temple uncovered (page 440).

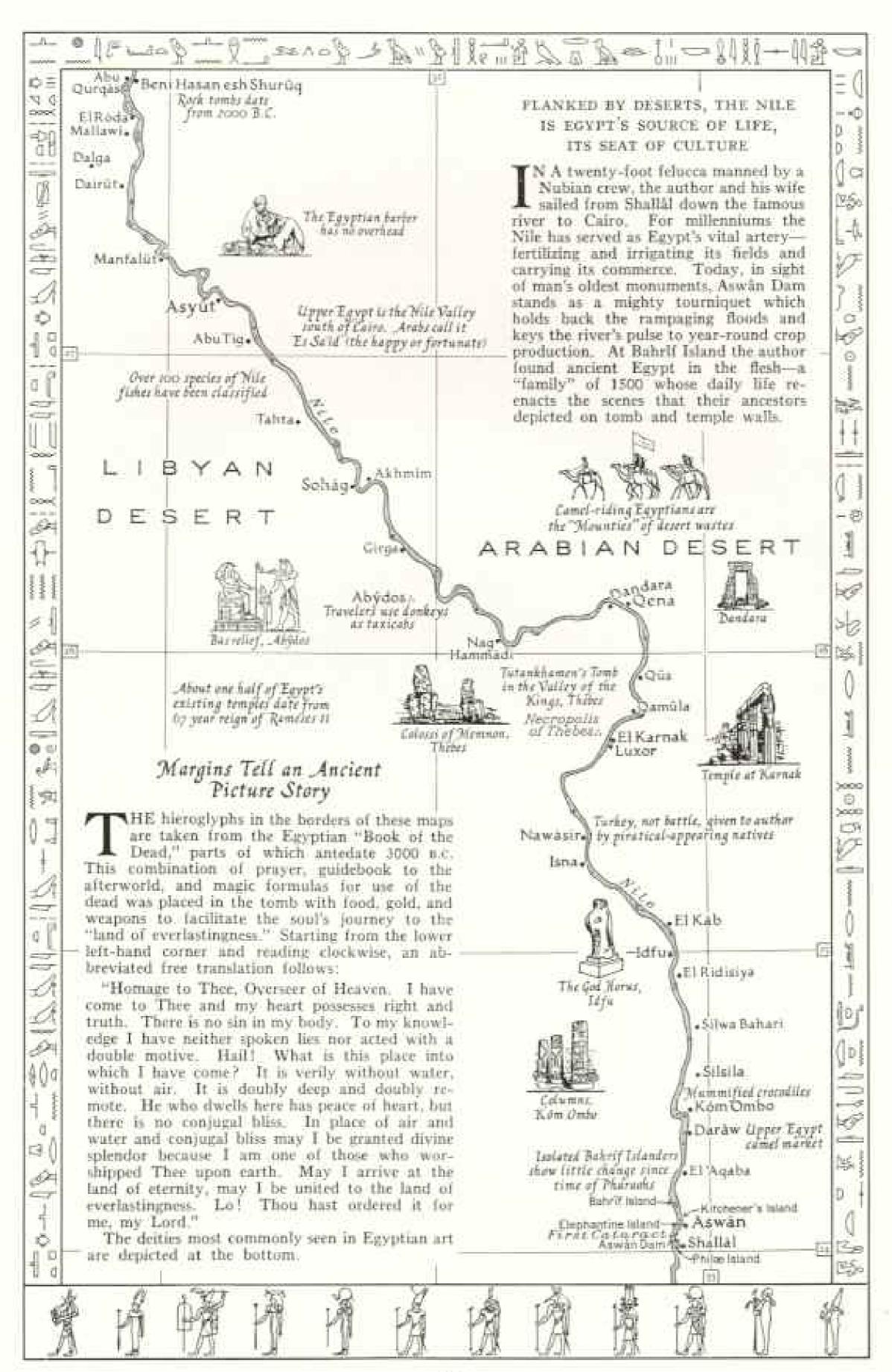


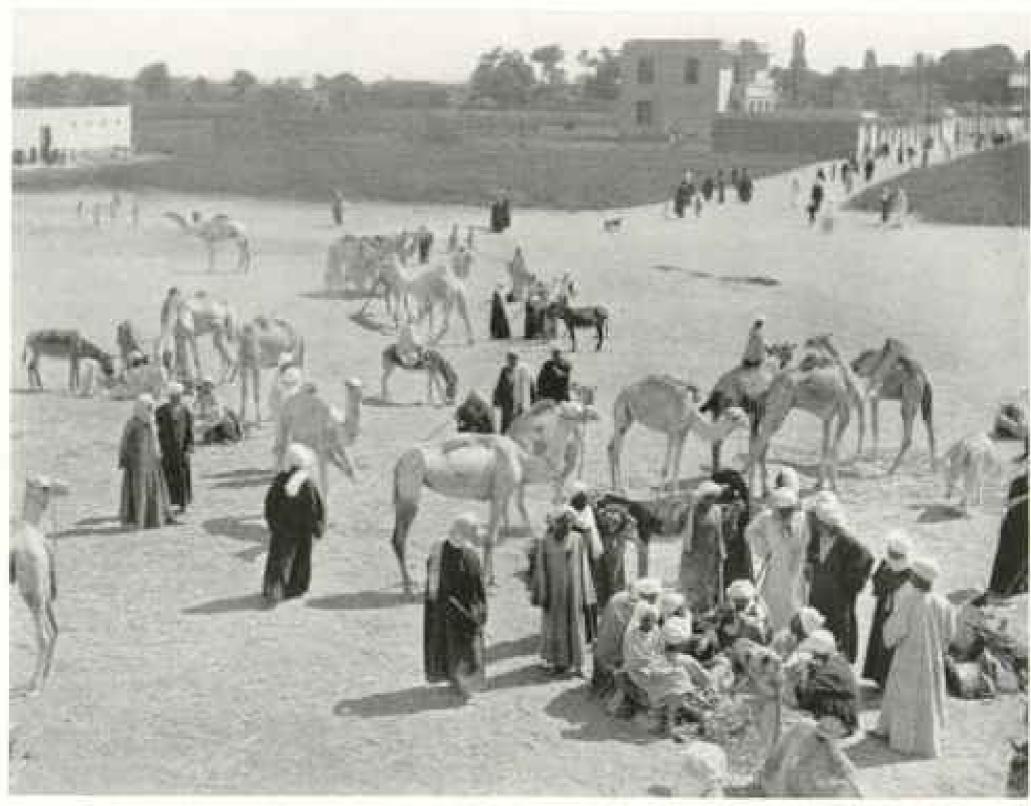
Photograph by B. Anthony Stewart

KING "TUT" NOW SLEEPS BENEATH PLATE CLASS AND ELECTRIC LIGHTS.

Since this tomb was opened in 1922 by Howard Carter and Lord Carnarvon, many of the priceless treasures surrounding the mammy of the boy king have been removed to the Cairo museum. Most royal tombs in the Valley of the Kings at Thebes were pillaged by grave robbers in ancient times, but the wealth in that of Tutankhamen (Tüt-ankh-Amün) was overlooked (page 468).







Photograph by Willard Price

HAUGHTILY CAMELS STAND BY WHILE LONG-ROBED NATIVES AT THE DARAW MARKET HAGGEE OVER THEIR MERITS

Camel marts are held regularly in Egyptian cities and villages. To prevent it from wandering away, the white camel (left of center) has been hobbled by tying its foreleg in folded position.

season one needs merely to sail up to them to pick dates, for the trees are alive though neck-deep most of the year.

SATLING OVER A DROWNED VILLAGE

But the strangest sight was beneath us. We were passing over a village. We looked down upon narrow streets, the flat roofs of houses, walled courtyards meant to protect women from the public gaze, the market place, the mosque whose minaret almost grazed the keel of our boat.

The building of the mighty Aswan Dam held back the waters and so raised the level that scores of villages were submerged. The Government expropriated and paid for the drowned land. The homeless Nubians were offered fertile fields in Egypt, but they preferred their own grim country and proceeded to build new villages higher up in the desert.

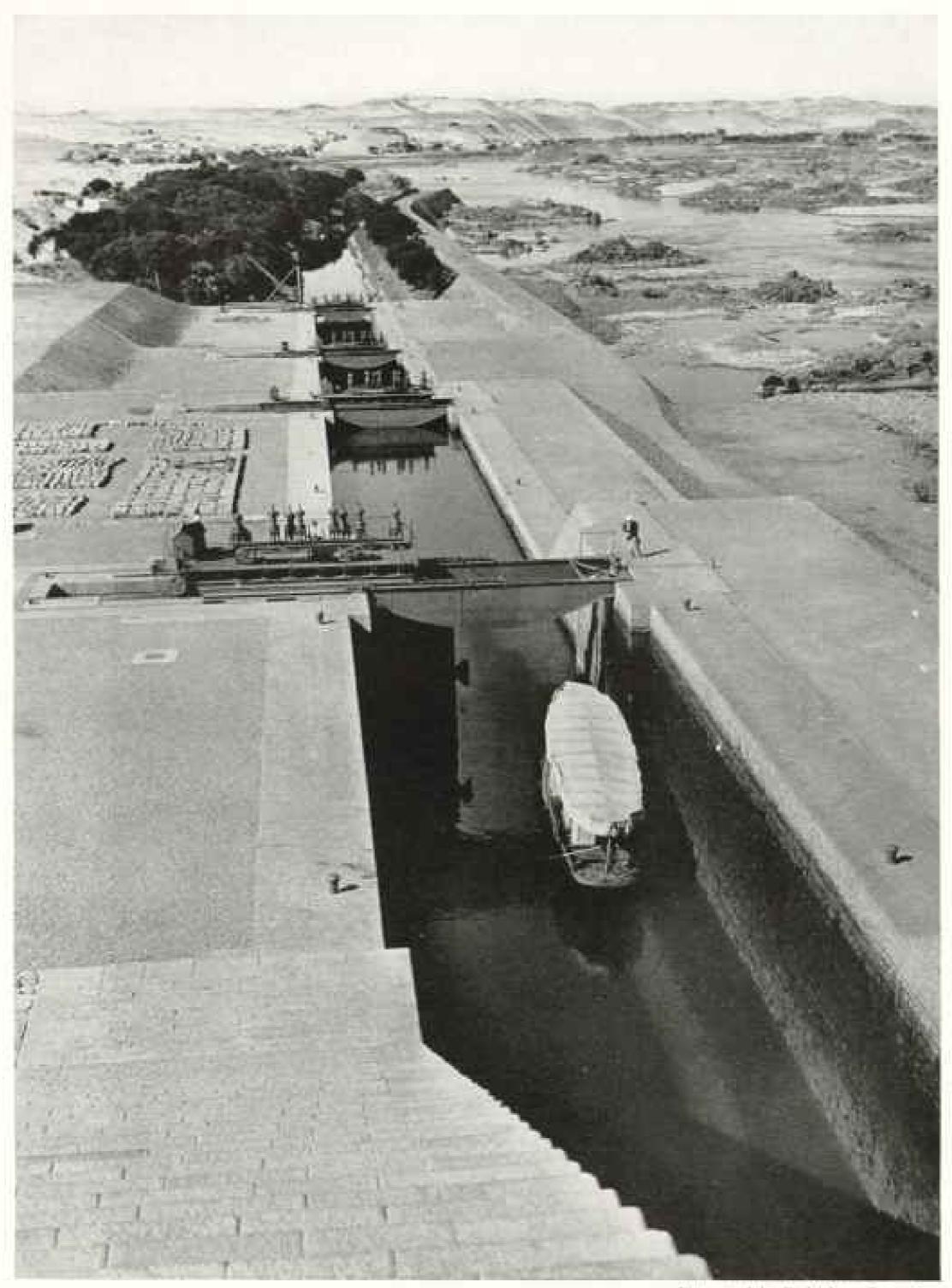
Here and there the heads of palms pro- Here the villagers raise a few goats and jected from the water. In the fruiting pigeons, come down to the shore to tend small patches of vegetables, and go out by boat to the palms still growing on old islands now submerged. The dam has turned the river above into a lake, the backflow reaching at times more than two hundred miles upstream.

RIVER HIDES LOVELY TEMPLE OF ISIS

A strong breeze came up, drawing a veil of ripples over the mysteries beneath us. The big lateen sail was unfurled. All day we sped up the strange lake.

The next day we tacked briskly down again, and climbed out at sunset upon the crest of a temple (page 437). Beneath us now, invisible because of the waves, was the island of Philte with its lovely Temple of Isis. Only the tallest part of the temple was high enough to overtop the Nile.

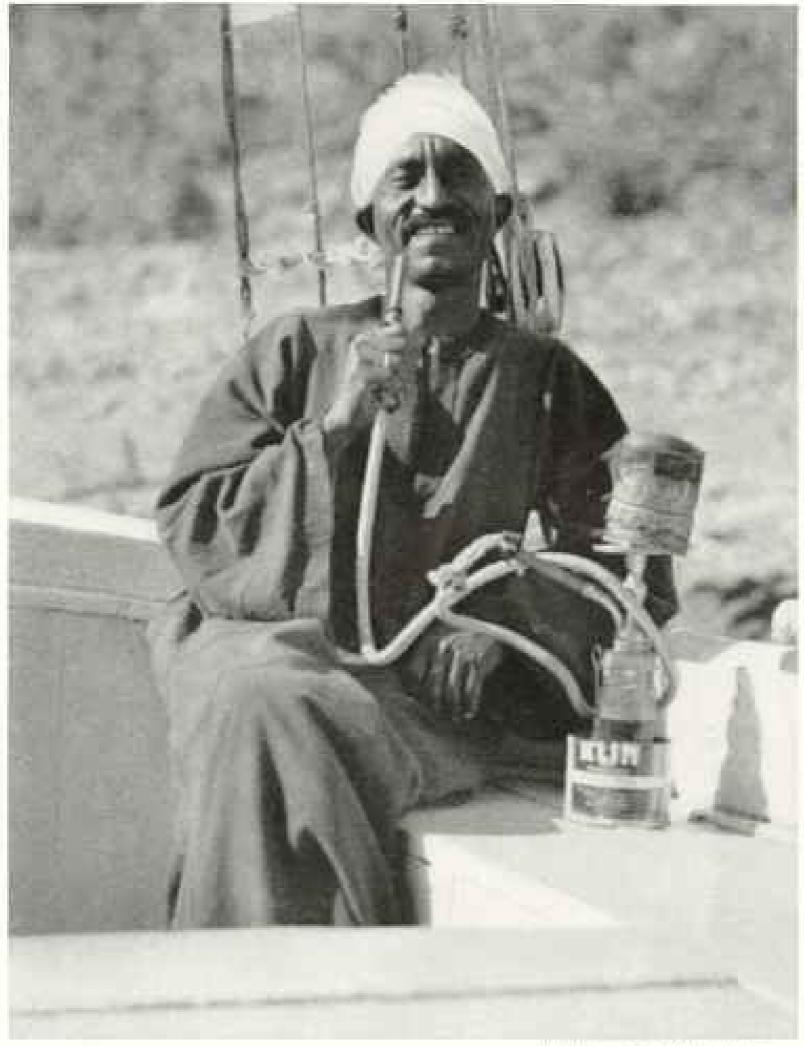
We stood upon it, looked down, and tried to imagine. According to those who had



Photograph by B. Anthony Stowart

IN FOUR GIANT STRIDES PELUCCAS STEP DOWN THIS WATER STAIRWAY

Behind mighty Aswan Dum, five times as long and one-fifth as high as Boulder on the Colorado River, Nile floods are impounded in a home reservoir for use in the low-water season. Shake gates are opened gradually as water is needed for fields of cotton and other crops. Below here the Arabia rushed and bounced through the swift waters of the First Cataract. When an our broke, awamping was narrowly averted (page 443).



Photograph by Willand Price

IN MOMENTS OFF FROM POTS AND PANS, HOUSSEIN ENJOYS
A SMOKE

To fix his water pipe he utilizes a powdered milk can from the Arabia's galley. This smiling Nubian was a good cook, valet, and lady's maid; he kept decks shining. But when the string broke on a bundle of food, dropping it into the water, he wouldn't get his bare feet wet to retrieve it (page 435).

measured it, this part was sixty feet high; now it was sixty feet deep. If one wished to go down, there was a stone stairway that descended through its heart—but one would need a diving suit.

How desolate the goddess Isis must feel now with the slime of the Nile cloying about her, she who had formerly been honored by emperors and visited by tens of thousands of pilgrims every year!

It is only between August and December, when the dam releases its store, that the muddy gray ghost of Isis emerges, looks about upon the world that once acclaimed her, and then retires like a disappointed mermaid beneath the waves.

GRANITE RAM-PART RULES THE NILE

Now we come to the villain of the piece-the Aswan Dambut a villain only to the regions above, a benefactor below. Egypt formerly alternated between flood and drought. There is still flood, someexcessive. times but there is no longer a period of drought. Crops now may have water all the year Perenround: nial irrigation came in with the Aswan Dam.

As we tried to sleep that night in the Arabia, still moored to the Temple of Isis, the roar of the dam filled our ears. It had a compelling personality. Early

the next morning we sailed to it.

There it was, the savior of Egypt—but all we saw was a long wall, as impassive as the Sphinx. It seemed very immobile to be capable of so much. "They also serve...."

The dam, made of granite, even firmer stuff than the limestone of the Great Pyramid, is prepared to stand and wait a long time. It may be Egypt's chief antiquity several thousand years hence. A mile and a quarter long, ramparted like a castle wall, punctuated by 180 sluice gates, it rules the river that rules Egypt.

At the west end of the dam are locks through which boats are let down to the lower river (page 441). The enormous iron gates grouned open, and our tiny craft, dwarfed to a speck by its surroundings. entered the huge cavern of the first lock.

When the gates had closed, the water flowed out, dropping us fortyeight feet. The bottom of this man-made chasm was as cool and dark as a cave. The lower gates opened and we passed into the next lock; then a third; a fourth; then out into the sun and fast water.

> BROKEN OAR THREATENS DISASTER

The thunder of the excess flood escaping through the sluice gates was deafening. Rapids boiled among black rocks. The worst

of the cataract was to starboard, yet there was commotion under our keel.

We reminded ourselves of the comforting words of a travel pamphlet: "Steamers make the trip through the cataract in safety." But how about a small felucca?

The men were at the oars, yet the boat darted and twisted this way and that as if gripped from beneath. Waves went in circles. Whirlpools, lathered with foam, swirled about funnel-like centers.

We were being pulled toward the main torrent on the right. But our men did not



Photograph by Willard Price

MR. PRICE EXAMINES THE NILOMETER AT ASWAN

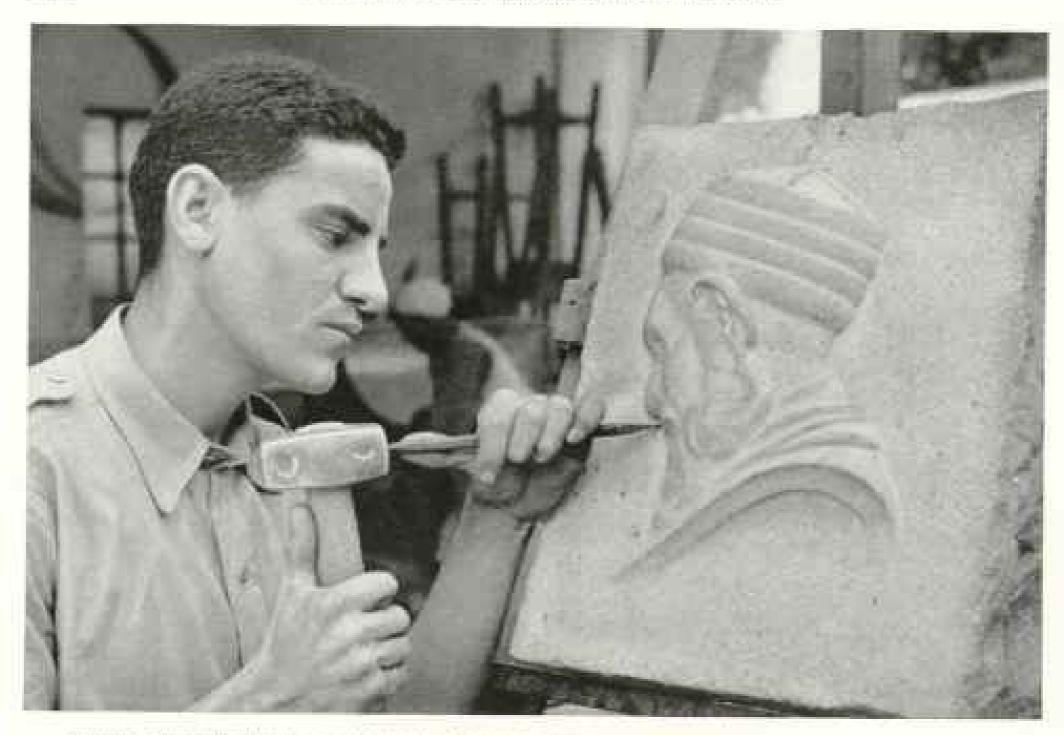
Cut in a well of rock are scales which indicate the depth of the river. In ancient days when the water reached certain notches, dikes were broken and the waters allowed to flood the fields. The meter was a tax indicator, too, for high water produced better crops and, consequently, higher taxes. After a thousand years of disuse, this Nilometer was restored in 1870.

worry-until an oar cracked. Then there was sudden shouting.

The captain, quick-wittedly sensing the direction of the breeze, ran up the sail. Mary hopped to the tiller. I seized the good oar to stave us off the rocks.

A few feet to the right the water plunged down into the big race. The boat hesitated, as if trying to make up its mind whether to commit suicide. Then, as the strong breeze filled the sail, she eased off to port.

We came into quiet water before another lock. The cracked oar was bound up while



WITH SCULPTURE A TRADITION, YOUNG EGYPT TAKES TO CHISEL AND HAMMER
This boy in the Aswan Trade School curves the turbaned head of a mullah in a granite block from
historic quarries (Plate XVI and page 449).



THE NUBIAN WATER-BUG NAVY HOLDS "ROUTINE MANEUVERS"

In tiny craft made of boards and gasoline cans they speed from Elephantine Island to "attack". Aswan as fast as bare hands or tin paddles will propel them. The victors' prizes are coins tossed by amused spectators from pleasure boats or batel terrace.

we were descending through the lock to a lower level of the cataract. Then there was more unruly water as we raced down between black, glossy rocks to Aswan.

ONCE KEY TO ELEPHANT LAND

Aswan is the southernmost important town of Egypt. It was once regarded as the limit of civilization, or a little beyond the limit. Hardy explorers from Egypt called it Elephant Land, probably because here they looked for the first time upon the African elephant. One sees this animal no longer, but its name is perpetuated in Elephantine Island.

We climbed the steep shore to the high street of Aswan, then looked back. It is a view to make you catch your breath. This globe offers few panoramas more lovely: the blue-green of the river accented by white sails; the rocks of the First Cataract, so glossy black that they look as if they had been freshly enameled this morning; idyllic islands like gems in the Nile; and, as a backdrop to it all, a curtain of golden sand hung upon the slopes of the Libyan mountains, which are crowned by a shelk's tomb blazing snow-white against the blue sky.

On Kitchener's Island here, Lord Kitchener hoped to spend his years of retirement (which death forbade) and the Government has honored his memory, not with a statue. but by turning the island into a perfumed bower of roses, bougainvillea, poinsettia, and flowering trees.

At Aswan we laid in additional supplies for our expedition to Cairo: canned goods, blankets, a gasoline stove, a 200-candlepower gasoline lamp, cooking utensils for the galley, unbreakable dishes.

The governor furnished us with a letter that was to prove magical when unfolded before the mayors of villages along our route. Taking an interest in our proposed study, he offered to provide us with a 50foot dahabeah for less than we were paying for our 20-foot felucca. But we stuck to the little boat.

The dahabeah is the luxury craft of the Nile. It is a houseboat with sails. You live aboard it as comfortably as at home. If you wish to go south, the prevailing north wind will take you there.

But we were going north. The only way the broad-bottomed dahabeah can go north is to wait for a calm, then drift with the current or be towed. It will not tack against the wind.

That does not matter to the vacationist who is on the Nile just to enjoy the Nile. It did matter to us, with scores of villages to visit and a destination to reach within two months.

We managed to pack considerable comfort into twenty feet. The ten feet aft were enclosed in a canvas cabin, the walls of which could be removed by day, leaving only the roof as an awning. In this compartment our beds were rolled out at night and rolled back under the stern in the morning. A folding table appeared when needed, for meals or for writing, and disappeared when not wanted.

Forward of this cabin was Houssein's domain, a four-foot galley, where he peeled vegetables, plucked chickens, and performed feats of balancing pots and pans on the Primus stove while the felucca boiled along.

The rest of the boat was a six-foot forecastle with a little door through which the two boatmen wedged themselves at night, pulled the door shut after them, and did not emerge until there was a call for hot shaving water in the morning.

The captain rarely stood watch at night, for the nearest village would appoint armed guards. They sat on the bank above us from dusk to dawn with huge guns held upright between their knees.

There are many sights worth seeing at Aswan (pages 443, 444, 449, and Plate XVI). The place is a delightful swirl of the barbaric and the civilized, and enjoys the equable and sunny climate of Paradise.

ANCIENT EGYPT, IN THE FLESH

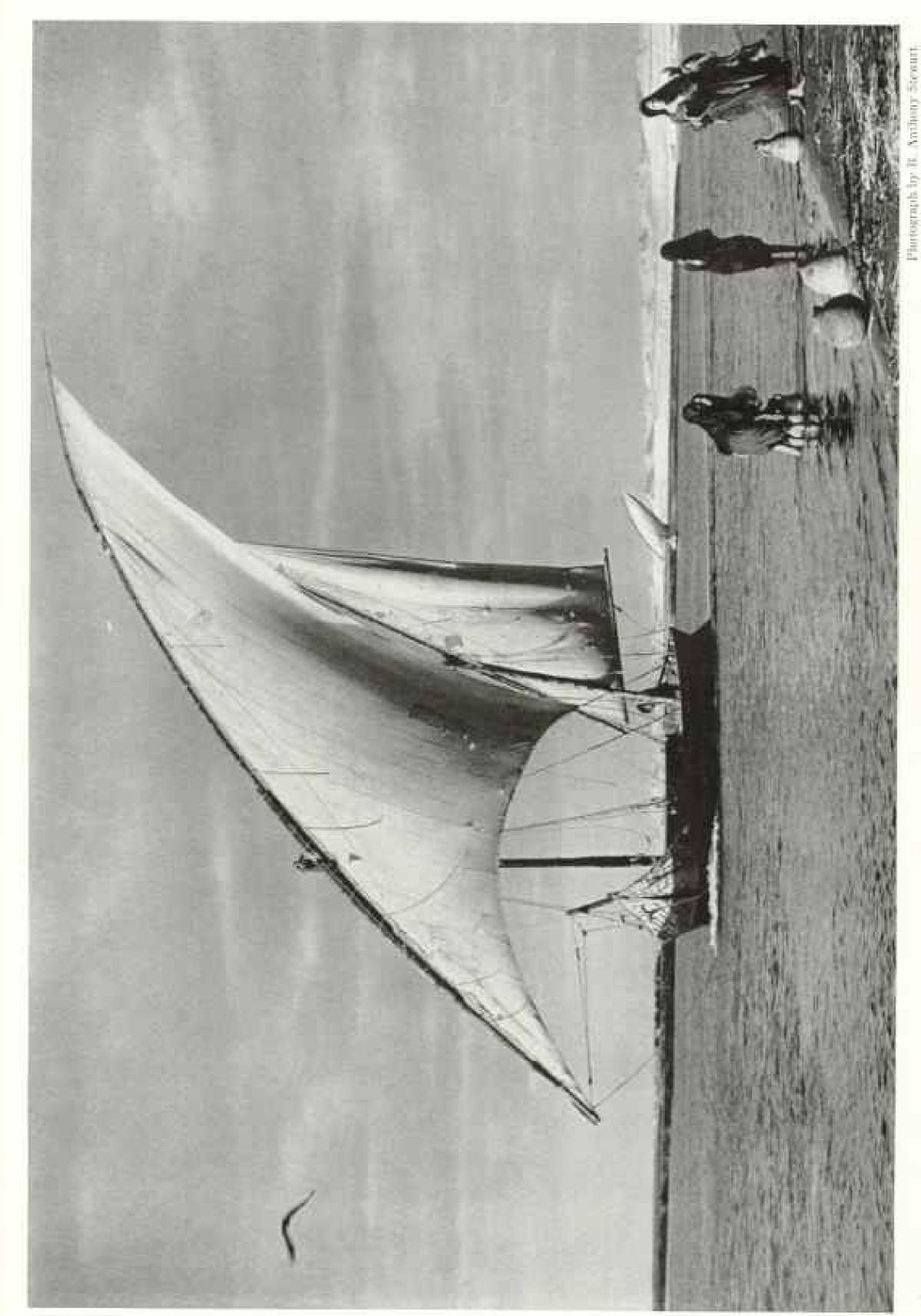
We set out for Cairo. It would be eighteen days before we should reach the next metropolis, Luxor, with its world mixture of races. In the meantime we were to see the people of ancient Egypt, alive and in the flesh. The first we found were on the island of Bahrif. Fifteen hundred people live there. Isolated, they have kept their blood pure and their courtesy uncommercialized.

A boy came running to us across the wide beach. He did not ask for baksheesh! Then came four men. They did not try to sell us anything! Instead, they escorted us ceremoniously through the palms and the

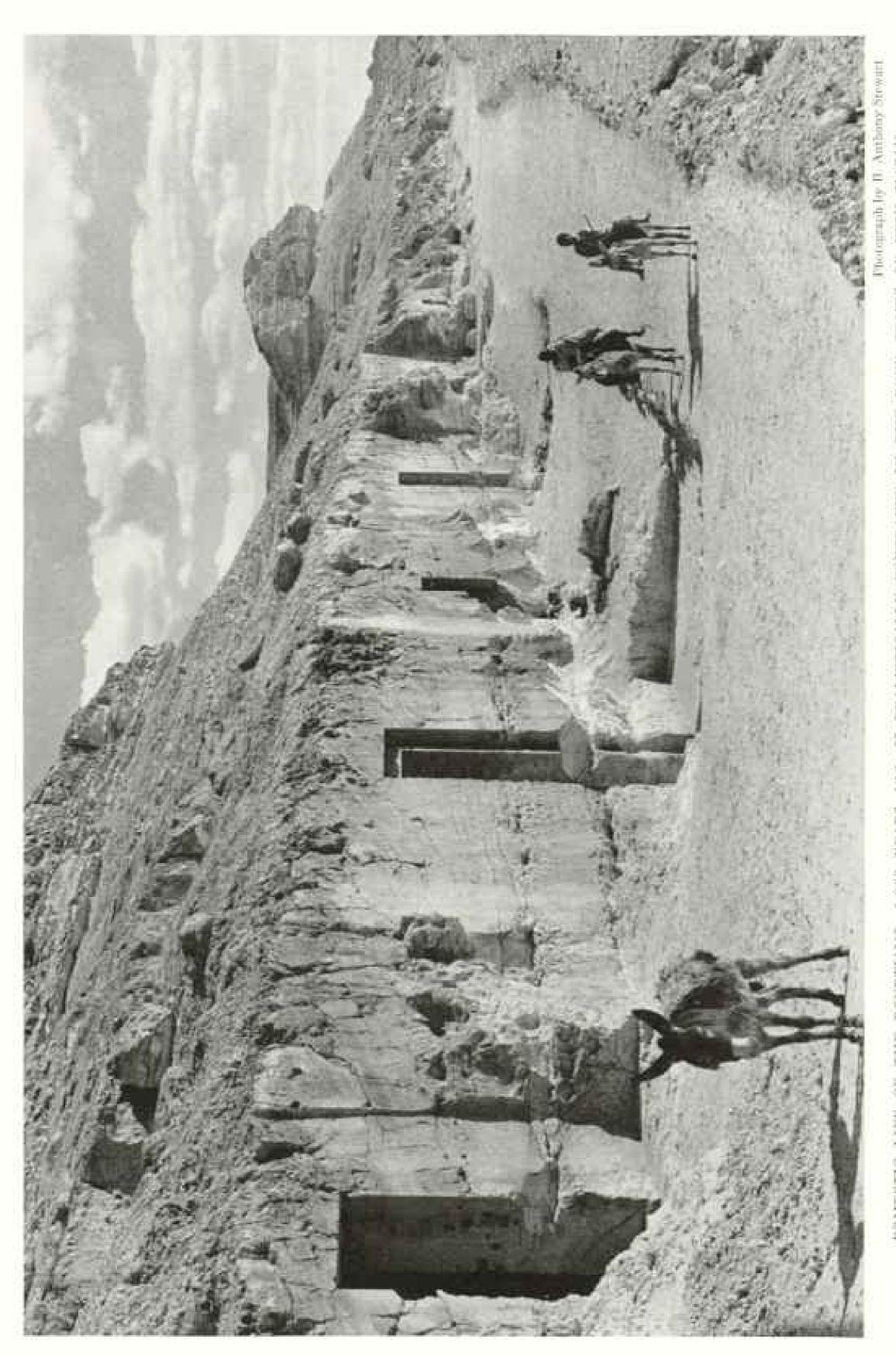
mud village to the mill.

On its pleasant porch, they served date wine. The mayor and his friends came and sat about us in a solemn circle.

The group was, of course, entirely male with the exception of Mary. The women



UGLY DUCKLING CARGO BOATS ATTAIN RABE CRACE WHEN "WINGS" ARE SET TO A PAIR BREEZE ON



bull, goldsmiths and potters at work, and women at their household tasks. Such scores the author saw AGO, IS REALISTICALLY PORTRAYED IN THE ROCK TOARS OF BENI HASAN as he cruised down the Nile (Plate X) Depicted in bright colors are wrestlers in action, girls playing DOMESTIC LIFE OF THE EGYPTIANS, 4,000



Photograph by D. Altihony Stewart

WOULD ONE MORE PALM STRIP BREAK THIS CAMEL'S BACK?

More bulky than heavy are the fronds from which come rope, lences, or firewood. Egypt has more than 155,000 of these grampy beasts.

gathered behind a wall and peeped over the top at this doughty female who dared to sit with the men. She must have seemed a brazen hussy.

I was interested to know how the people of an island live.

"Where do you get your supplies? Luxor?"

"Nearly everything we need we make here, just as our ancestors always did."

"And your ancestors, who were they-

"No, no," He shook his head emphatically. "Our ancestors were Egyptians. The people of Rameses."

"But when the Assyrians, Greeks, Romans, Arabs, Turks, came into Egypt?"

"They stayed mostly in Lower Egypt and in the larger towns. There is no foreign blood here." He was very proud of the fact. "But where do your young people go to find mates?"

"They find them here, among their own cousins."

RELATED TO EVERYBODY IN TOWN

The fifteen hundred people of the island are practically one family, and this is true of most of the small villages of Upper Egypt, whether isolated on islands or on oases along the shore. Marriage takes place within the community. Even large villages are homogeneous. We were to find a village of four thousand people consisting of only three families.

Egypt perpetuated many dynasties by marriages between half-brothers and halfsisters. Common people intermarried only a little less closely and the existence of a sturdy race today indicates that, upon this race at least, the physical effect has not



Photograph by H. Anthony Stewart

WHERE ANCIENT EGYPTIANS CARVED STONE GODS, MODERNS CUT BLOCKS FOR BANK BUILDINGS

This 20-foot figure of Osiris symbolized fife in the afterworld. When the Arabia paused at Aswan, the author found men cutting granite in the quarries for a new barrage across the Nile and for Cairo structures. Many of the stonecutters were imported from Italy.

been disastrous. The mental effect has been to continue to the present day much of the mold of character and the habits of thought and action of five thousand years ago.

The chief change has been the adoption of the Moslem religion.

One fine old man in our circle had dust on his forehead and the end of his nose. He had just been praying, bowing his face to the earth. But on the neck of a woman peering over the wall was a charm identical with some found in tombs of the Eighteenth Dynasty.

Under the front of Islam, the real religion of the village is a religion of amulets and magic, superstitions and folk beliefs that have persevered for thousands of years.

We spent two days exploring the village

and farmland of Bahrif Island. Life there was much the same as that of the men and women pictured on tomb walls. It was harder to find differences than similarities.

TOMB CARVINGS COME TO LIFE

Then we zigzagged on to the village of El Aqaba, which, although on the mainland and near the railroad track, showed us a custom ages old. An important man had died. The street was full of wailing women, raising their hands to heaven, screaming distractedly at the tops of their voices (it is common for women to be unable to speak above a whisper for days after such an orgy), disheveling their hair, tearing their clothes, soiling themselves with dust.

It was the relief on the wall of the tomb of Ra'-mose at Thebes come to life. Even in the days of the Old Kingdom, five millenniums ago, death was mourned in exactly the Same way.

"Don't you feel as if you had stepped back into history?" asked the young Egyptian engineer at the Binban Pumping Station.

"Well, this looks modern enough," I said. nodding at the spruce little powerhouse that raises Nile water to the level of the fields.

"Yes, but look at the village. I am an exile here. Of course I come from Cairo, I am a graduate of the Royal School of Engineering. Cairo is modern. Here I feel as if I were on another planet-an older one; in some ways a better one, perhaps, but not the one I'm used to. Come through the village and I'll show you."

J,000 YEARS IN 30 FEET

From the powerhouse to the village it was only thirty feet, but easily three thousand years. The houses were made of Nile mud. the immemorial building material of the Nile Valley. Some of the best were of mud bricks.

We saw men making the bricks: stirring mud, pressing it into a wooden mold, scraping off the surplus, dropping out the wet brick on a board to dry in the sun. Exactly the same method is depicted on many tombs; for example, that of the vizier Rekhmi-Re who lived a millennium and a half before Christ.

On every side we saw life going on just as we know from the reliefs it did go on in ancient Egypt: the potter turning a water jar; an old man sitting under a palm tree pulling fiber from the palm trunk back of him and twisting it into rope; women making baskets of the Third Dynasty or weaving on a Twelfth Dynasty loom; a dyer working in the old way; girls putting out the same old sun bread to rise in the same old sun.

A barber, working outdoors, was shaving a small boy's head, all except a few tufts left for religious reasons. A carpenter was sawing a board, not placed horizontally but vertically, as in the old paintings. on the fringe of the village, farmers were using plow, mattock, fork, and sickle that might have been copied straight from tomb pictures of Kha'-em-het, superintendent of the royal granaries under Amenophis III.

Here is most remarkable persistence of a racial type; and what makes it more extraordinary is that even in towns where

Arabs, Turks, and Greeks have mixed their blood with the old stock, the final result is not composite but Egyptian. There is something about this land ruled by the river, the sun, and the desert that stamps all men with the same brand.

The lonesome engineer, who had not seen anyone from the outside world in the two years he had been at this station, entertained us kindly, then saw us off for the camel market at Darāw (page 440).

CROCODILES MUMMIFUED, LIKE KINGS

The camel survives in a land that used to abound in animals. In prehistoric times Egypt had enough rainfall to maintain forests where roamed the buffalo, lion, hyena, bear, and elephant. In the Nile the hippopotamus wallowed and the crocodile slithered after its prey.

At our next stop we peered into a dark chamber of the Temple of Kom Ombo to make out the forms of mummified crocodiles, for these animals were sacred to Suchos (Sobk), the crocodile-headed god,

worshiped in this temple.

Doubtless these crocodiles, now mummified like kings, were taken from this part of the river. Two months before our trip a crocodile had been killed near Luxor. But this was a rare exception, for the animal has been practically exterminated in Egypt since religion ceased to protect it.

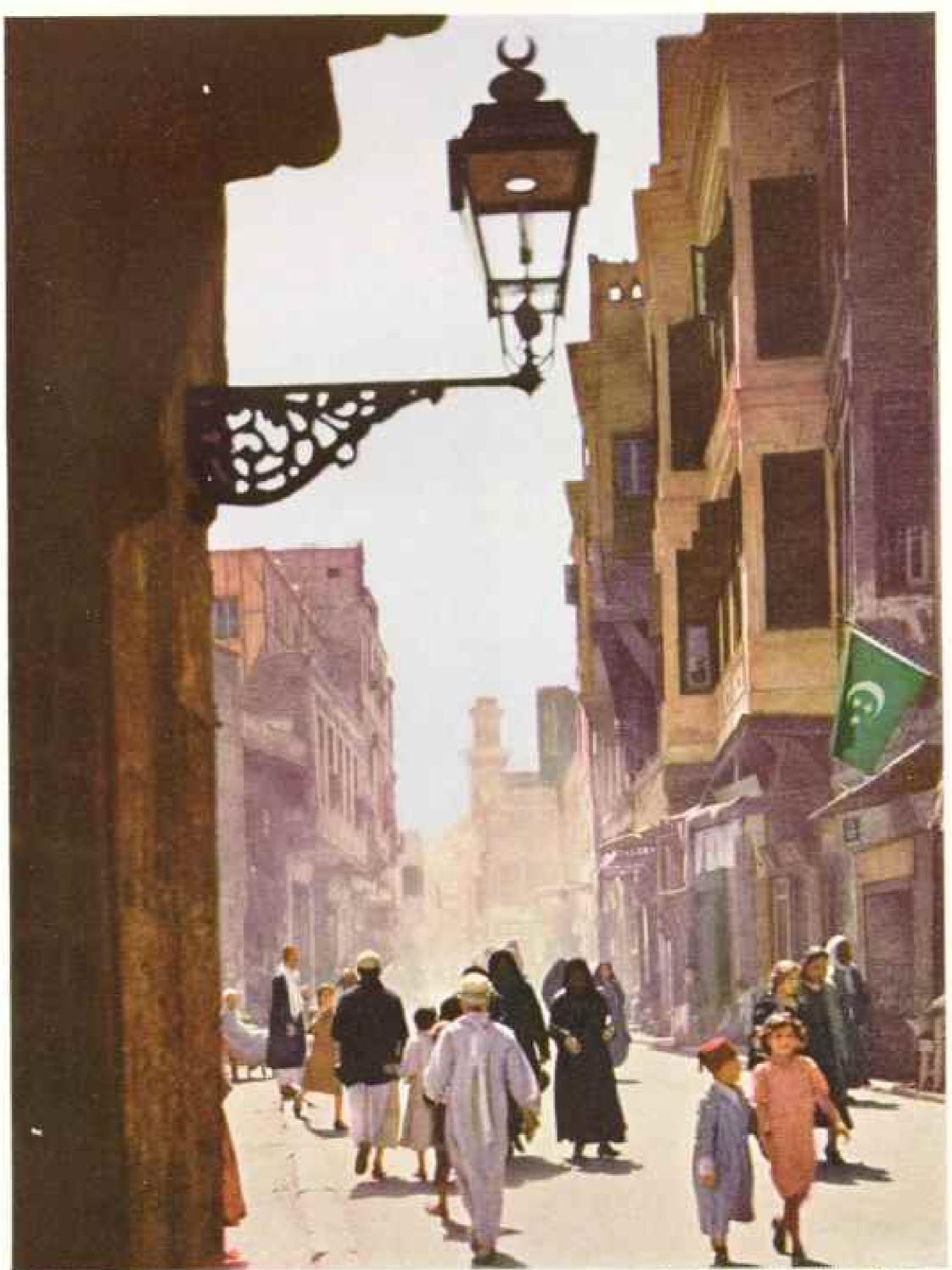
We scrambled up the sandy cliffs of the east shore to visit the quarries of Silsila. I felt as if I had come from Lilliput into a land of giants. Surely only giants could have cut away stone enough to make such dizzy cliffs, caves, and abysses. But Rameses II knew how to make men work that his name should be remembered.

These mighty quarries, now almost forgotten, are fully as impressive as some of the temples built from their stone.

It is not far from here to the beautiful and well-known Temple of Horus at Idfu (page 471), marred only by the zeal of early Christians who felt it their duty to chip the faces of the Egyptian gods magnificently carved on the walls.

A LAYER CAKE OF EGYPT'S HISTORY

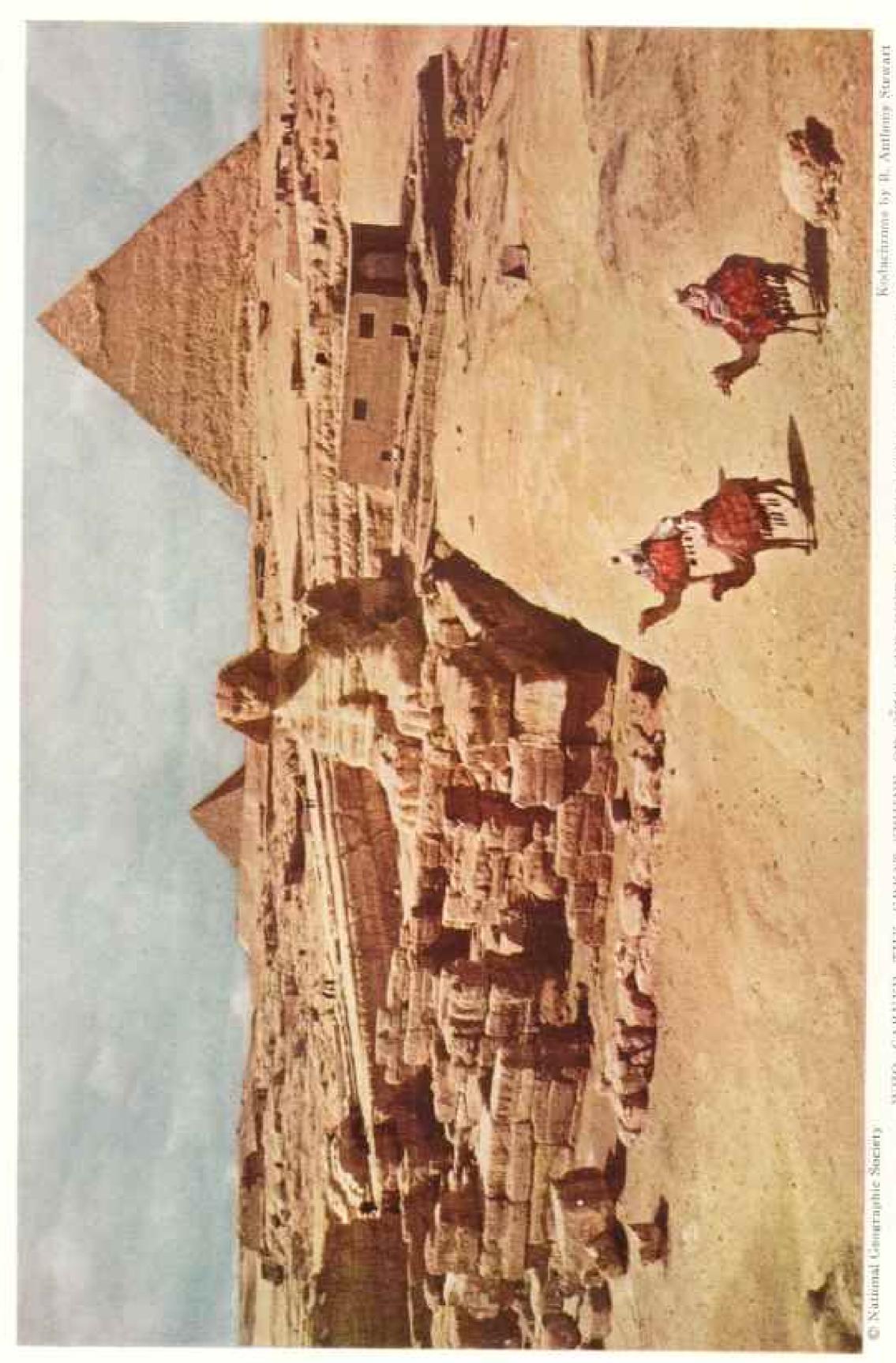
A rich discovery awaited us at isolated El Kâb. We were lucky enough to find the famous Egyptologist, Jean Capart, digging down through the centuries. An extraordinary figure is this lively little Belgian with his yellow whiskers and tiny amber



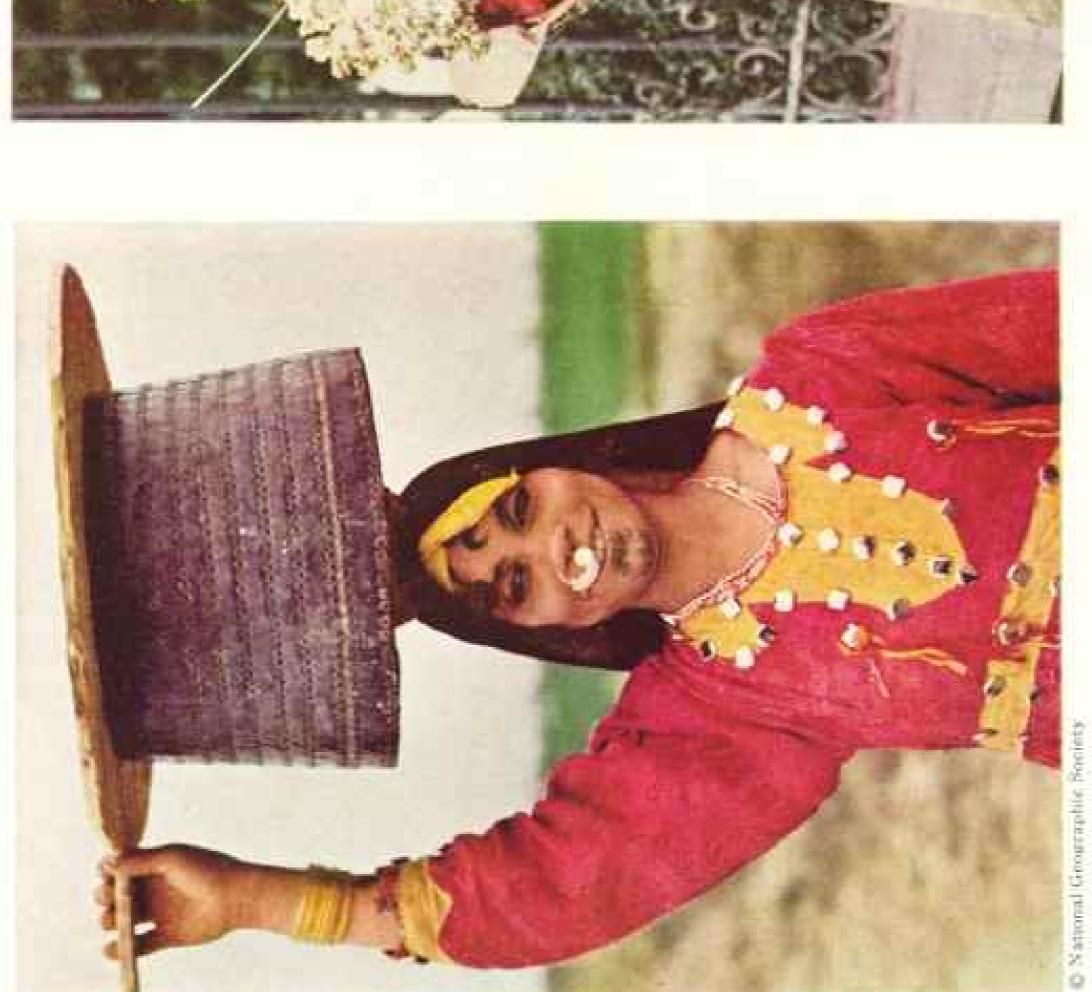
@ National Generaphic Society

Kodachrome by B. Anthony Stewart

Women peer through latticed windows of overhanging balconies, Arabs in turbans and tarbooshes sit by shop doors, minarets pierce the sky, and the noises and smells of the Levant linger in this modern capital. The Crescent of Islam is seen everywhere, on street lamps and the green Egyptian flag. Cairo, often called "the diamond stud on the handle of the fan of the Nile Delta," was founded by the Fatimid caliphs in 968 A. D. They named the city El-Kahira (The Victorious), now corrupted to Cairo,



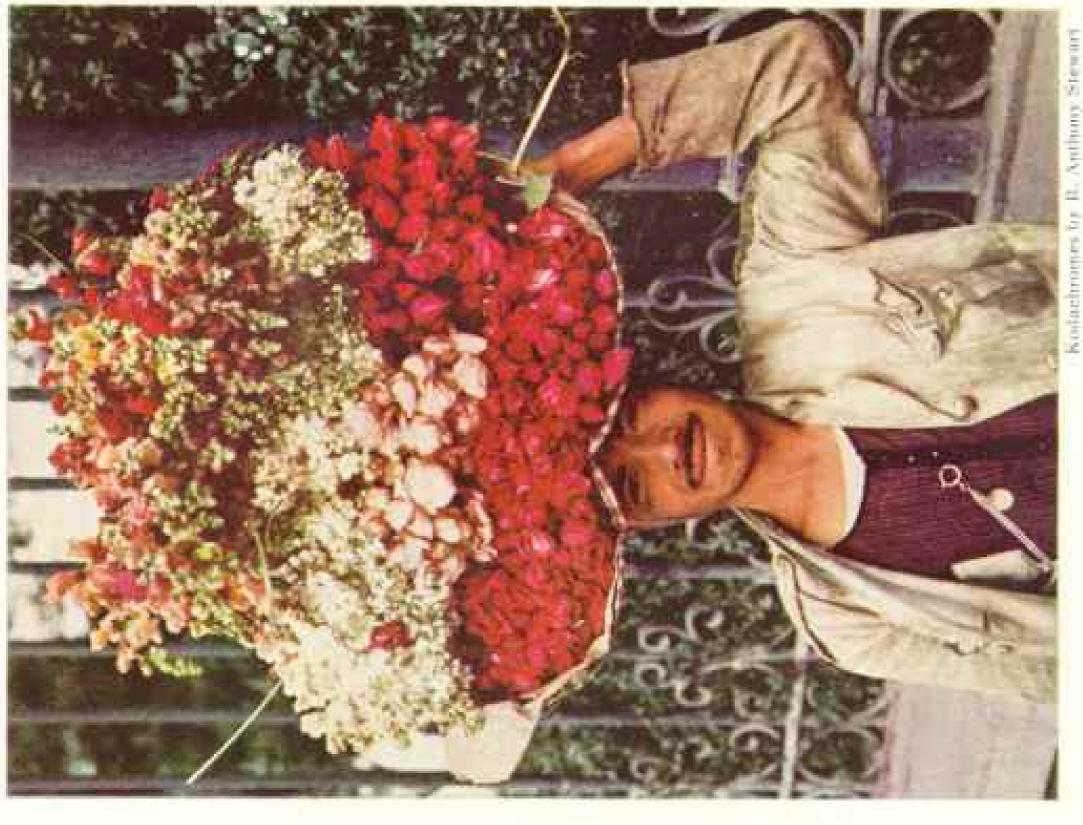
Most sutharities now believe that King Khephren had a limestone hillock shaped to portray himself with a Hon's body as a symbol of strength, came to the throne in 2665 B.C. and was the builder of the Second Pyramid (right). SPHENS OF GEAL AND WHEN'S WHOM DOES IT REPURSENT! WHO CARVED THE GREAT



ational Geographic Society

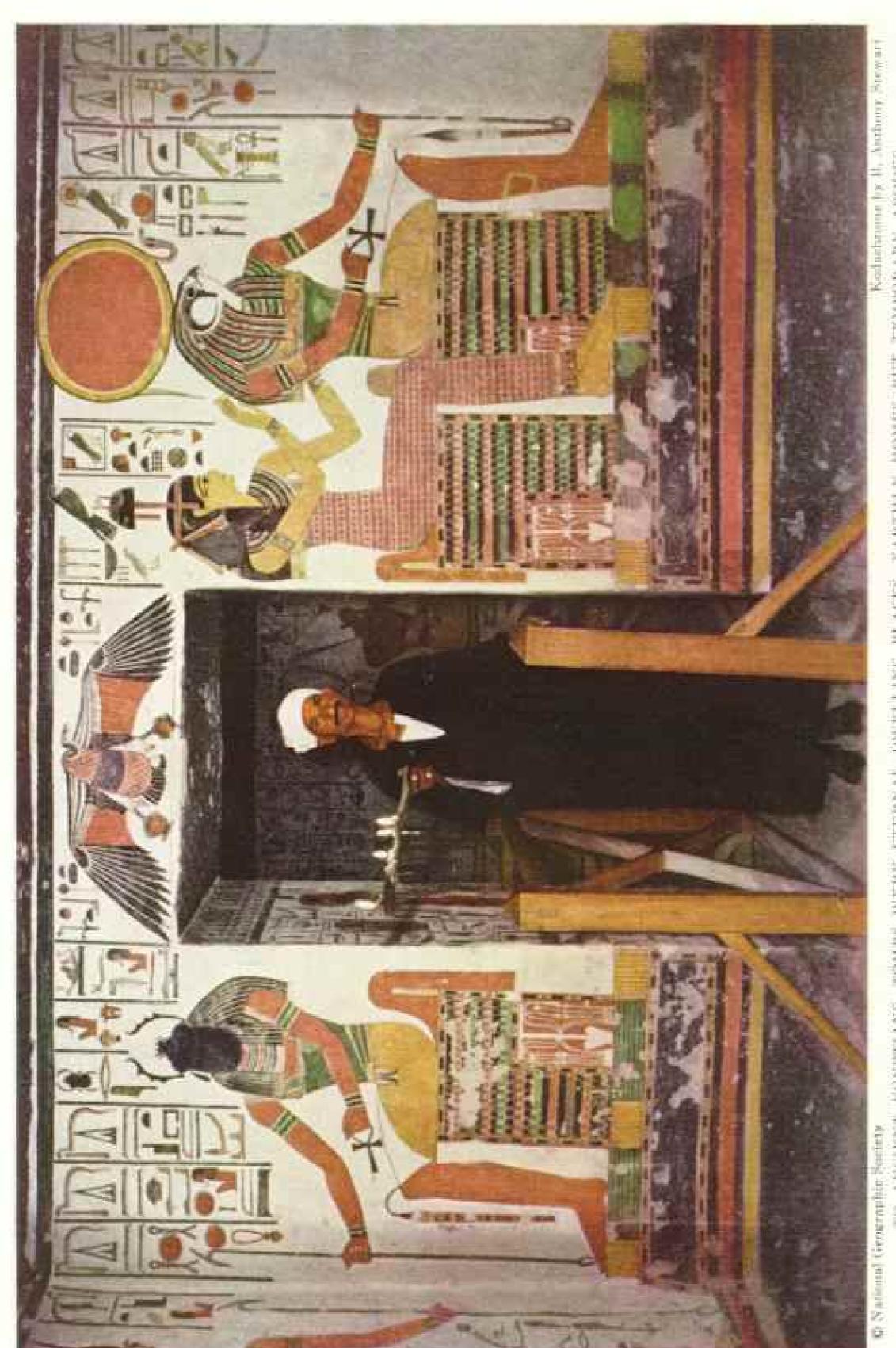
1N ICSYPT WOMEN WEAR EYE SHADOW, TOOL

To fact, the use of cosmetics any have originated here beside the Nile. Kohl, such as this tattooed Faiyim girl uses, and perfumes, paints, and powders, are found in many ancient tombs. She carries soft cheese to market.

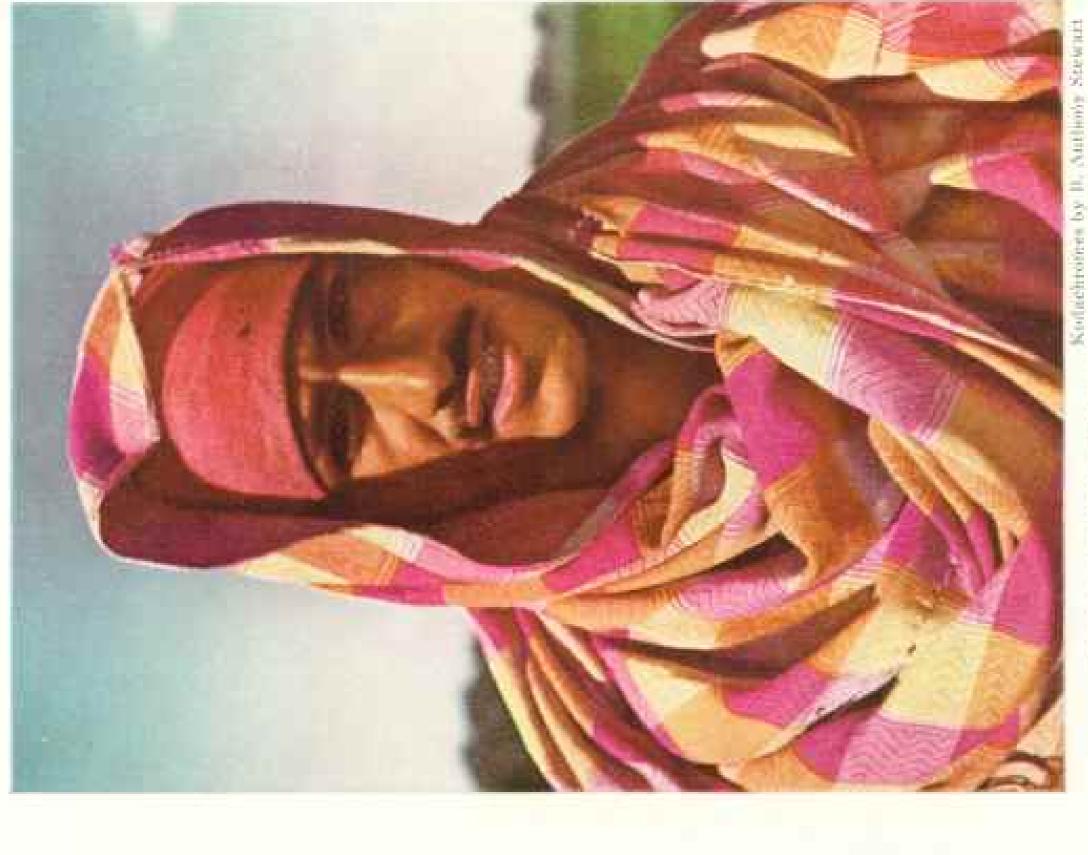


HAT DESIGNERS PLEASE TAKE NOTICE

Walking into Cairo, this vender "wears" a scented bead covering of rosebals and suapstragons, freshly picked in country gardens. Other street hawkers balance trays of fruits, calces, or sweetmeats.



So sepulchers were elaborately decorated, as is this tomb of Queen Noiret-iry, wife of Rameses II, at the Necropolis of Thebes, Color film exposed by flashight has caught the full brilliance of the paintings normally seen dimly by candlelight. The scarabaeus-bended solar god, Ethepre, sits at left; Harbor appears truly feminine. Neksbet, above the door, has the form of a vulture. ETERNAL UNTILLING PLACES, HARTHLY HOMES BUT TEMPORARY ANCHEST REVITANS, TOMBS WHRE



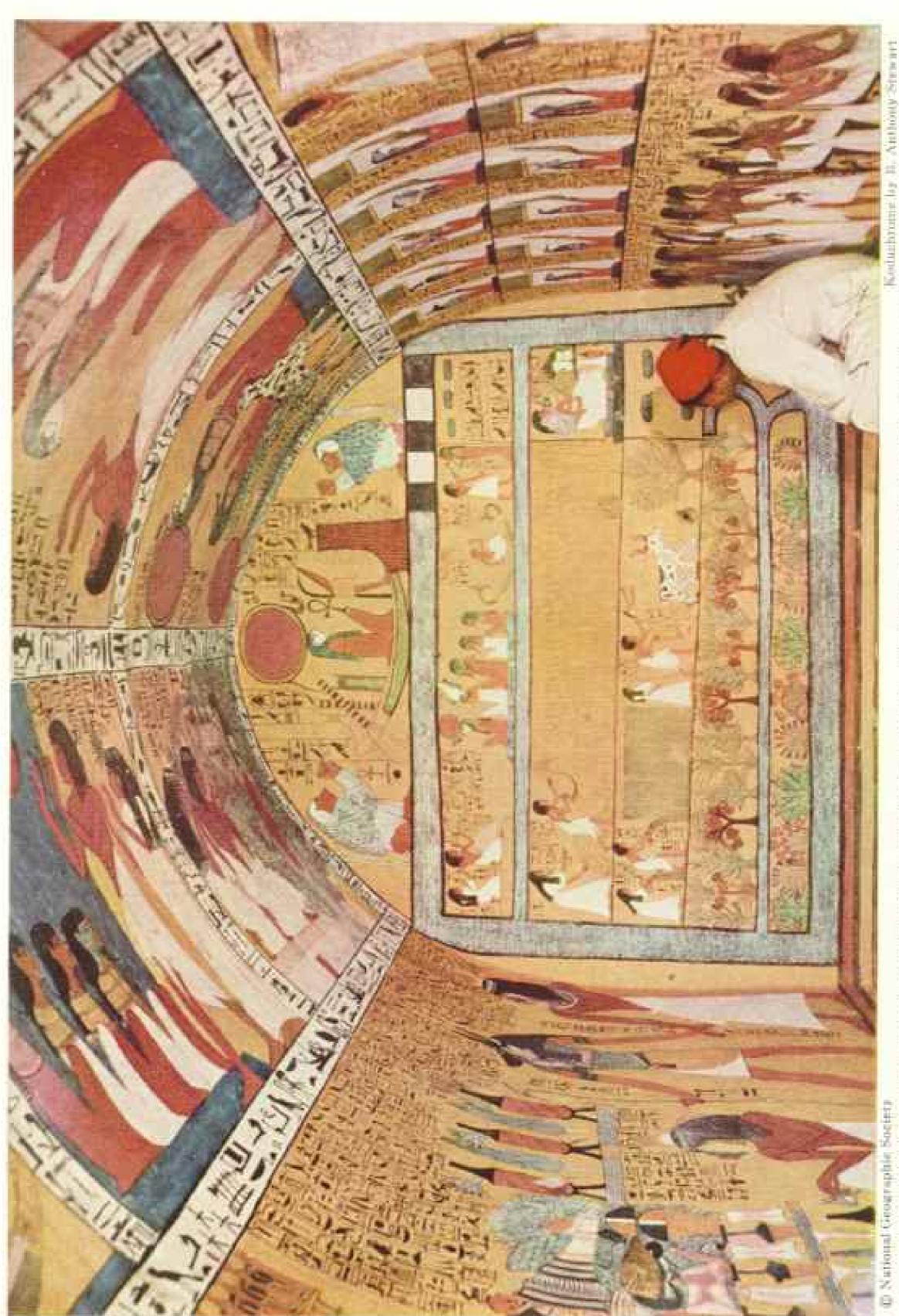
BLANKETS WARD OFF BOTH HEAT AND COLD

To profect himself from the glaring sun of Upper Egypt, this fellab, or tiller, has weapped his heavy robe about his face and shoulders. On chilly winter nights he also swuthes himself in blankets, though his feet are left bare.

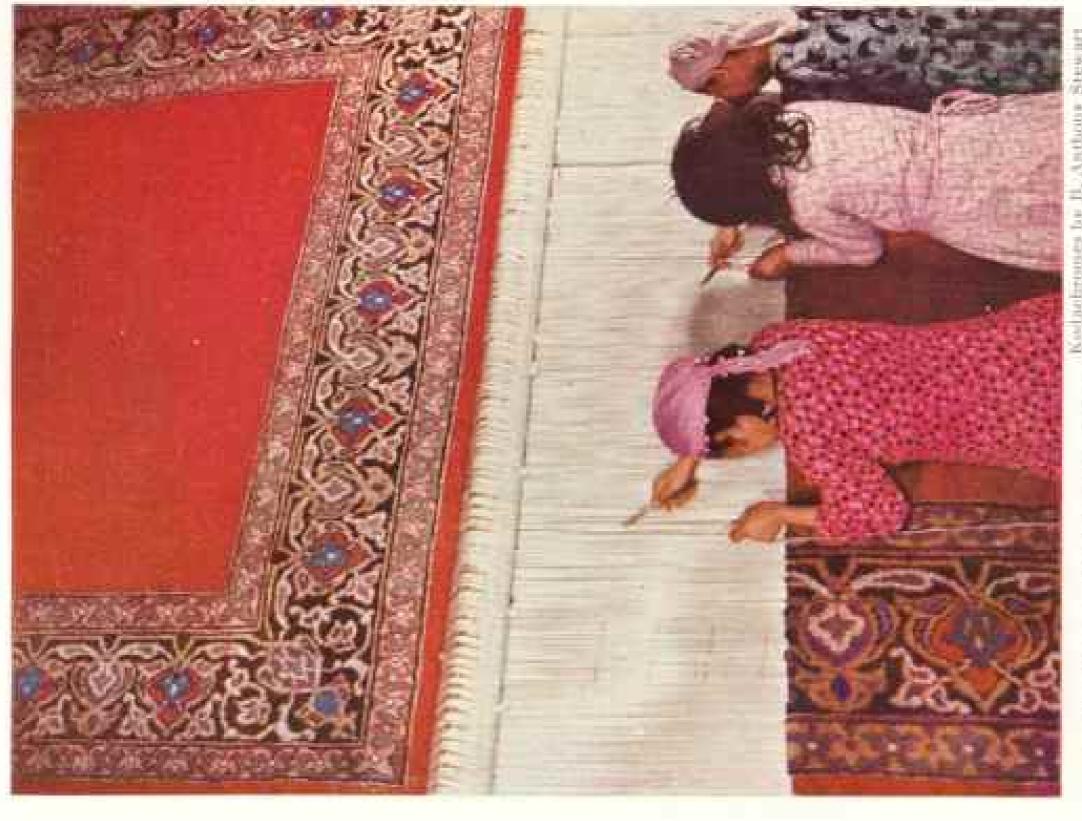
When this young Egyptian miss marries, she will invest any spare money in Jewelry. In case of divorce such "deposits" remain hers, She watches over a flock of geats along a canal near the Step Pyramid of Suppers,

HAUBBLES MAKE THER SAVINGS ACCIDENT

C National Lynngrippiic Secorty



R PAINTINGS IN THE TOMB OF SEN-NUDJEN DEFICTING PARM LIFE IN LUNDS On the central panel this Theban official plows with spotted cuttle, while his wife follows, scattering gratts. THREE MILLENNICMS HAVE NOT DIMMED TH



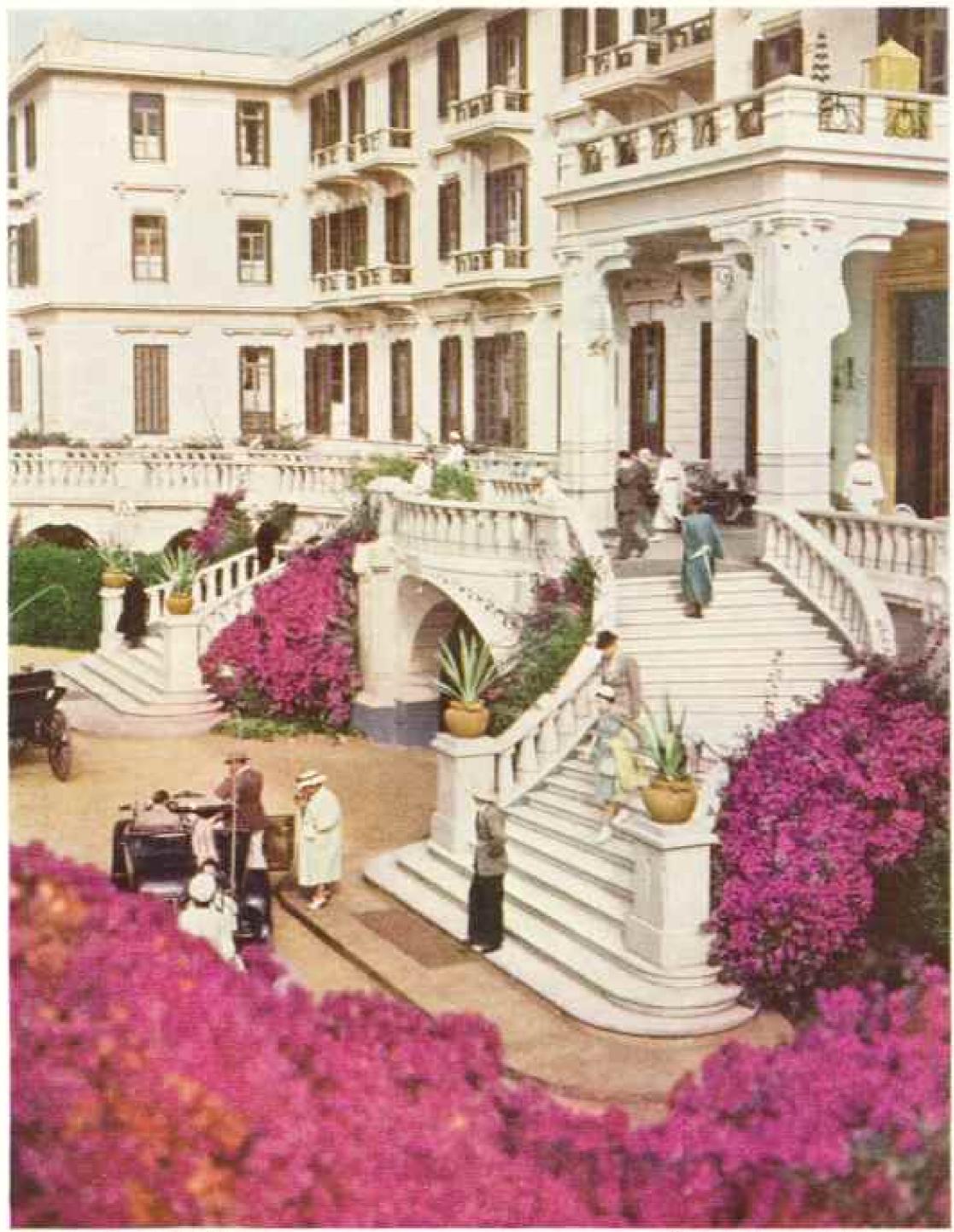
knots with uncanny speed and accuracy. Rhythmically flushing their knives, they sever the yarn evenly to make a smooth, level tap. Kodbahromes by B. Anthony Stewar STEATHLY A RUG GRONS UNDER DEPT YOUNG FINGERS

s damaged rugs a are laded, he Sitting cross-legged in his Cairo shop, this dealer repair while waiting for enstomers to purchase new ones. If spot restores the color with touches of dye.



C National Geographic Society

THE NATIONAL GEOGRAPHIC MAGAZINE

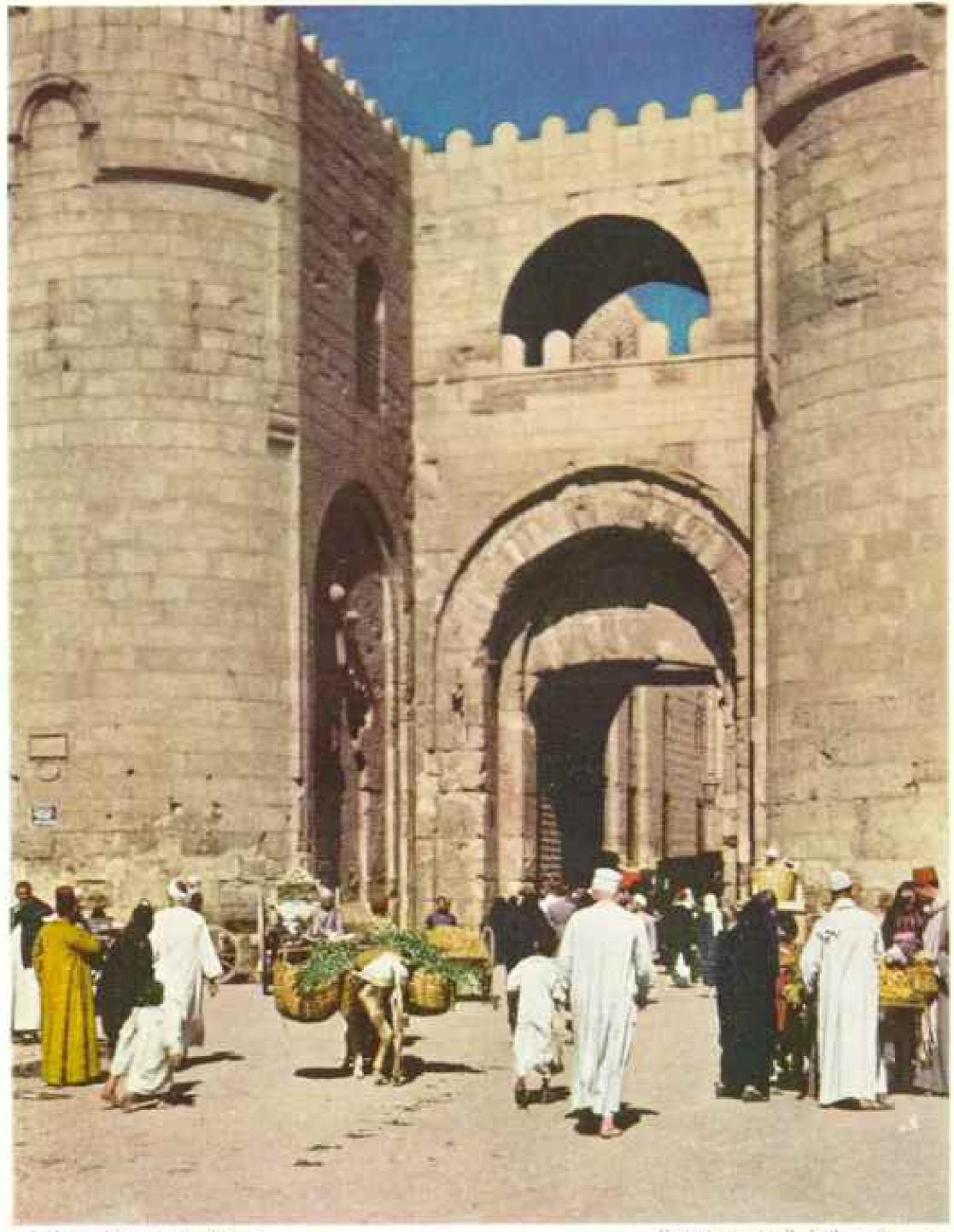


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Rodschennie by H. Anthony Stewart.

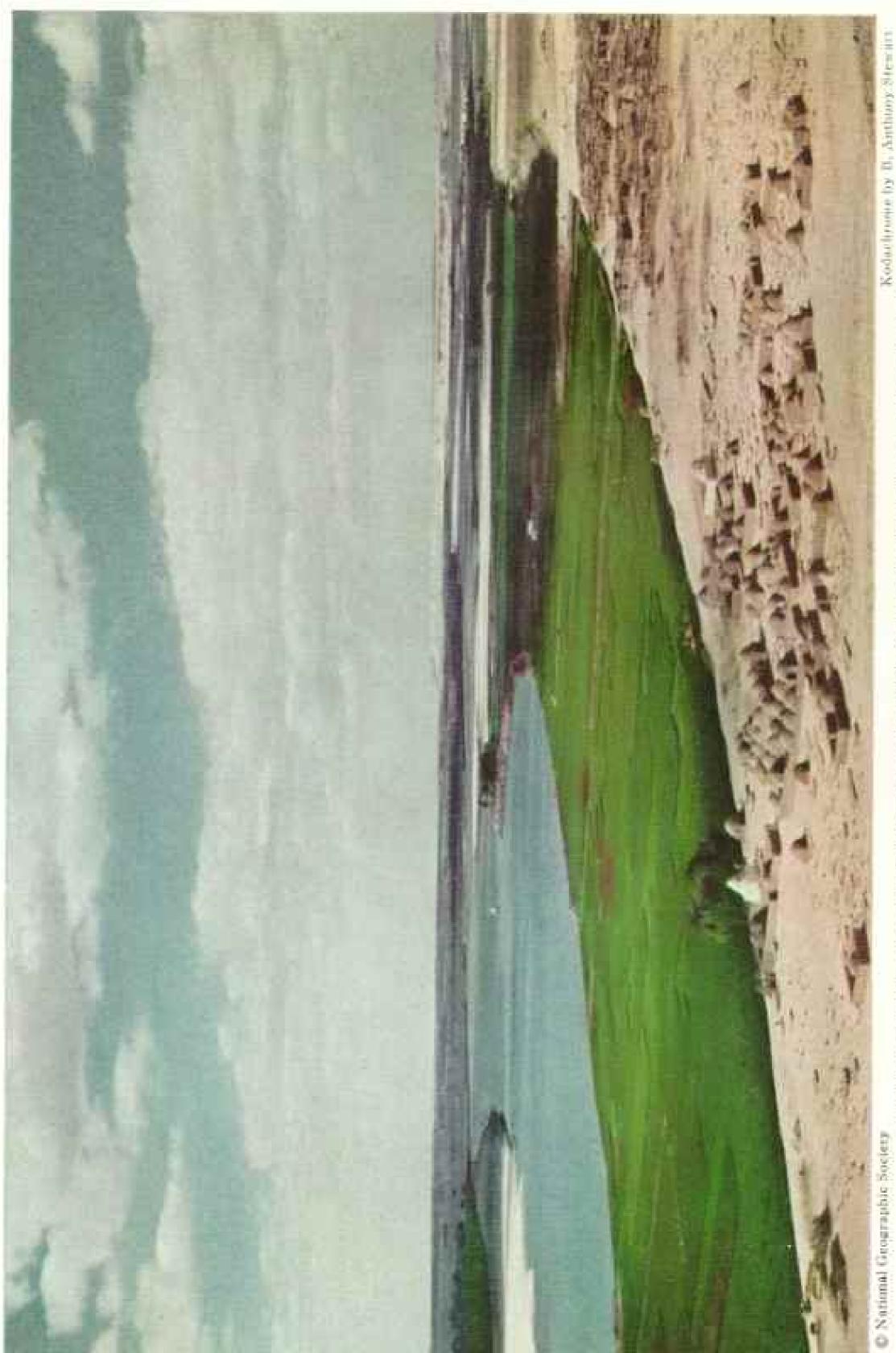
PURPLE BOUGAINVILLEA MARSHALS US FLORAL GLORY IN FEBRUARY AT LUNDE

Open only during the winter season, the Winter Palace Hotel maintains its own vegetable gardens, Luxor is a favorite center for visitors to the wonders of ancient Egypt. Within easy access by carriage are the Temples of Luxor and Karnak. Across the river lie the vast Necropolis of Thebes, with its Colossi, and the Tombs of the Kings, Queens, and Nobles.



CAIRO FOLK BELIEVE A MYSTERIOUS SAINT DWELLS IN THIS GATEWAY

Ailing persons the bright-colored rags, yarn, and even teeth on the gates to attract the saint's attention to their suffering. The 11th-century gateway, Bah Zuweila, is one of several that pierce the old walls of Cairo. Tumán Bey, last of the Circassian Sultans of Egypt, was hanged in the archway by the Turks in 1517. Near the busy thoroughture are the barrars of the tentuakers and shoemakers.



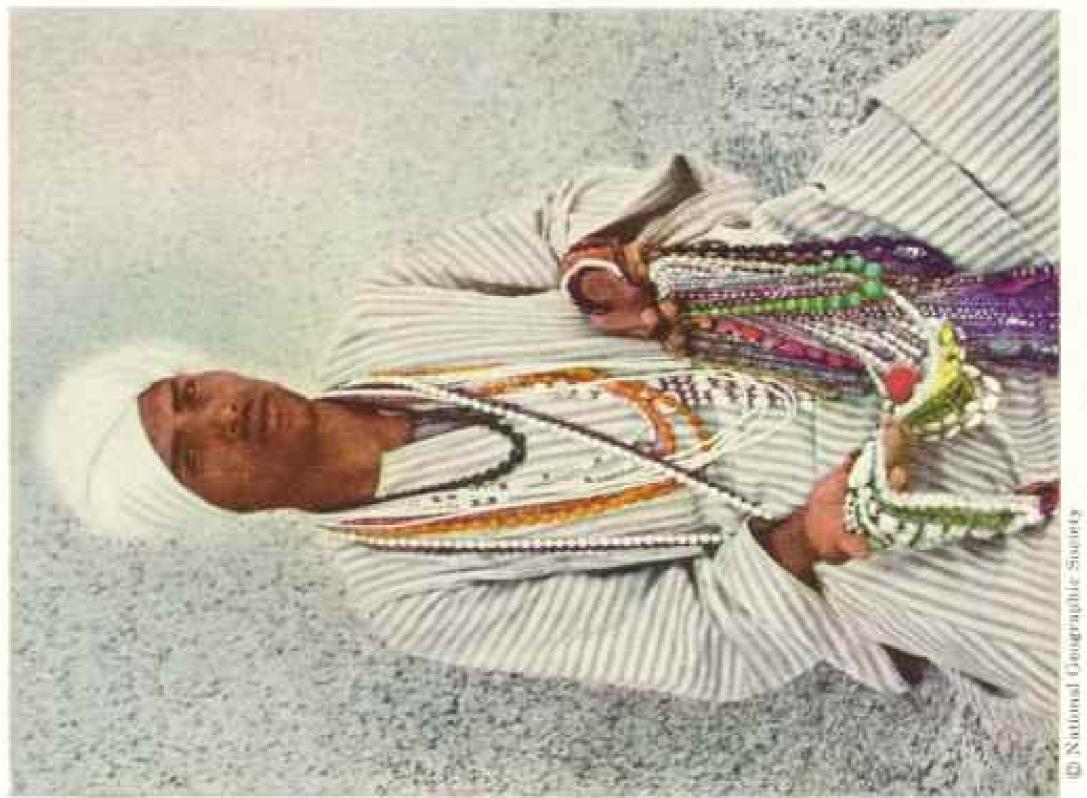
C National Groumaphic Society

NILE DESERT PROM THE RIBBON OF PARMLAND ALONG THE A CLEAVERLIKE LINE CUTS

All of Egypt would be like the test of the vast Sahara were it not for the Nile's beneficent floods and intensive irrigation. On little more than little per cent of the Nation's land live nearly 16 million people. To conserve precious arable acres, farmers near the cliff tombs of Beni Hasan have built their village (right) on higher desert land. In the foreground is a cometery of domed buildings that look like beehives.



An Isma weaver holds the warp with his toe while he threads his primitive loom. He makes head shawls for Nile women. TORS HELP OUT WHEN PINGERS ARE TOO FEW obelisk in the



This bend vender waits for customers at the unfinished obelisk in the unfinished obelisk in Aswan.

THE NATIONAL GEOGRAPHIC MAGAZINE

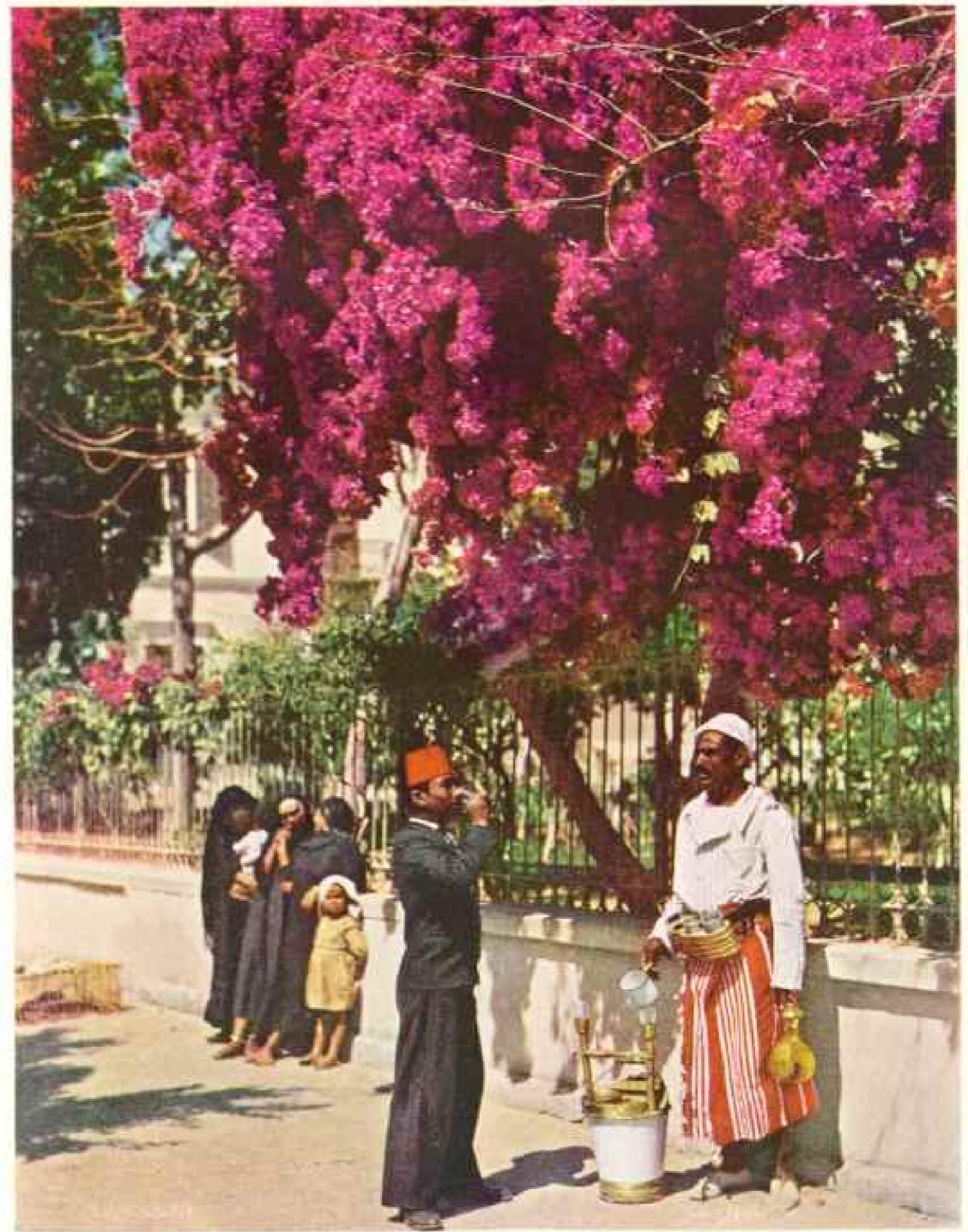


THE MUSEL IS FIFTH AVESUE FOR ARAB SHOPPERS IN CAIRO



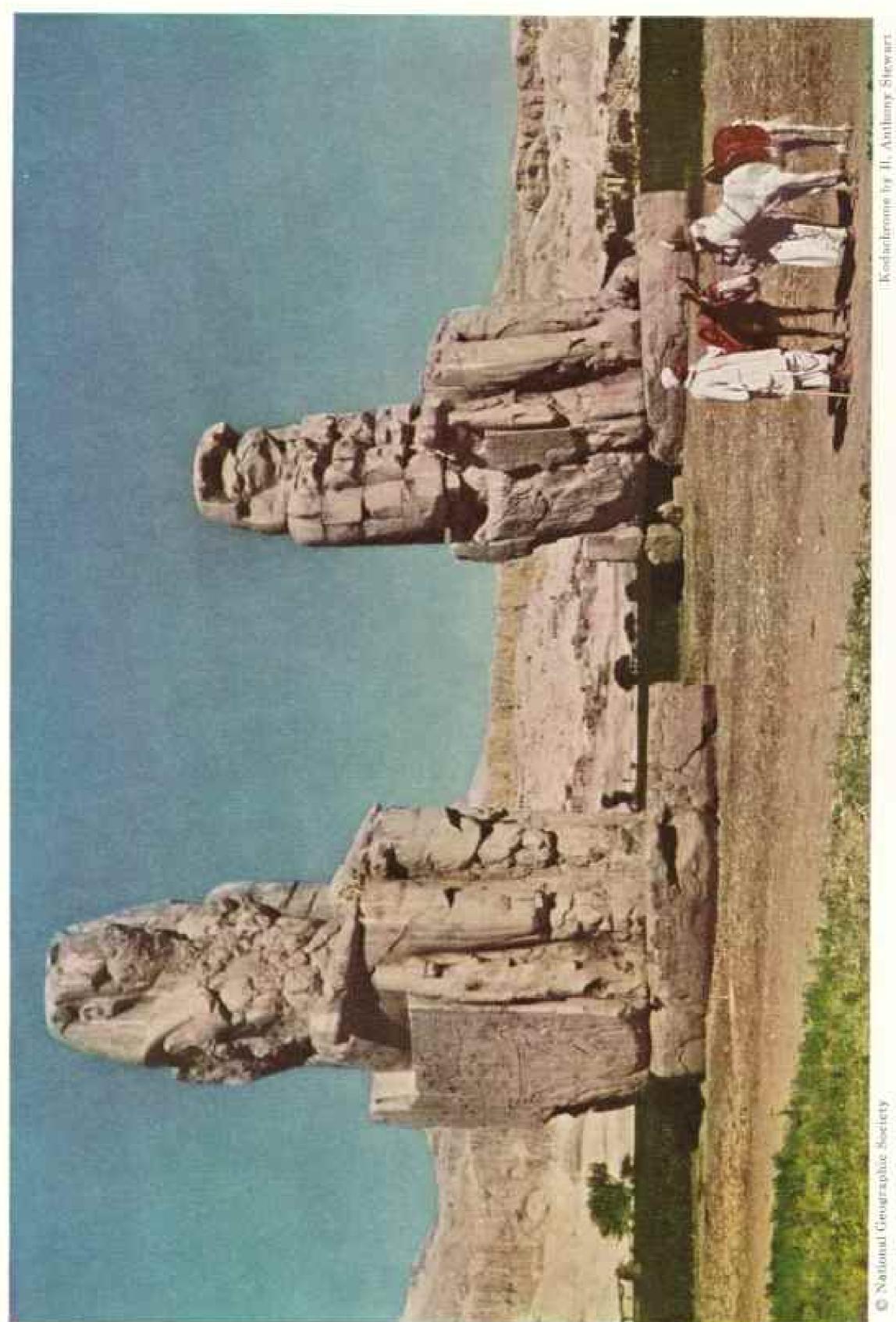
MILE-LONG STRINGS OF NETS ARE LAID ALONG EGYPT'S COASTAL WATERS.

Then, like giant horsesboes, they are handed ashore with crews pulling at the ends. Sometimes these fishermen, mending their nets at Abu Qir, land only a handful of fish after hours of work.

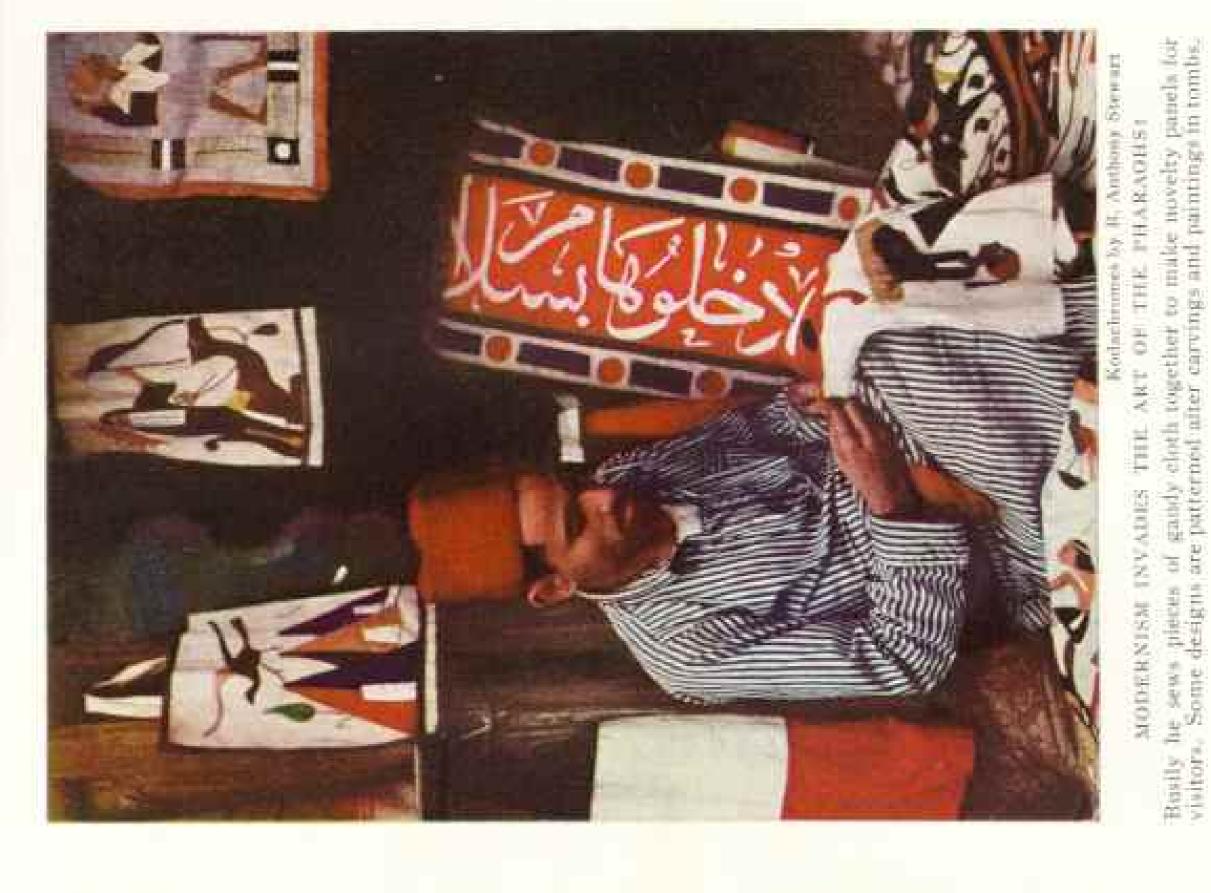


SOFT-DRINK FOUNTAINS COME TO THE THERSTY ON FOOT IN THE SUMMER HEAT OF HOUTEN

Clinicing their sancers and glasses to arreact attention, these gaudily dressed venders wander about the streets of every Egyptian city. Some carry coffee, others tamarind water or fruit juices. Bougainvillea blooms in profusion here in Helwan, an artificial oasis in the desert south of Cairo. Sulphur and saline springs have made it a popular spa.



Thus Amenophis ill appraised these 60-toot figures of himself, commonly called the Colossi of Membon. They have been sexted on their throngs for 33 centuries at the Necropolis of Thebes. The hills in the background are honeycombed with rock temples and tombs, THE HEART OF HIS MAJESTY WAS PLEASED TO MAKE VERY GREAT MONUMENTS, UNEQUALED SINCE THE CREATION OF THE WORLD.

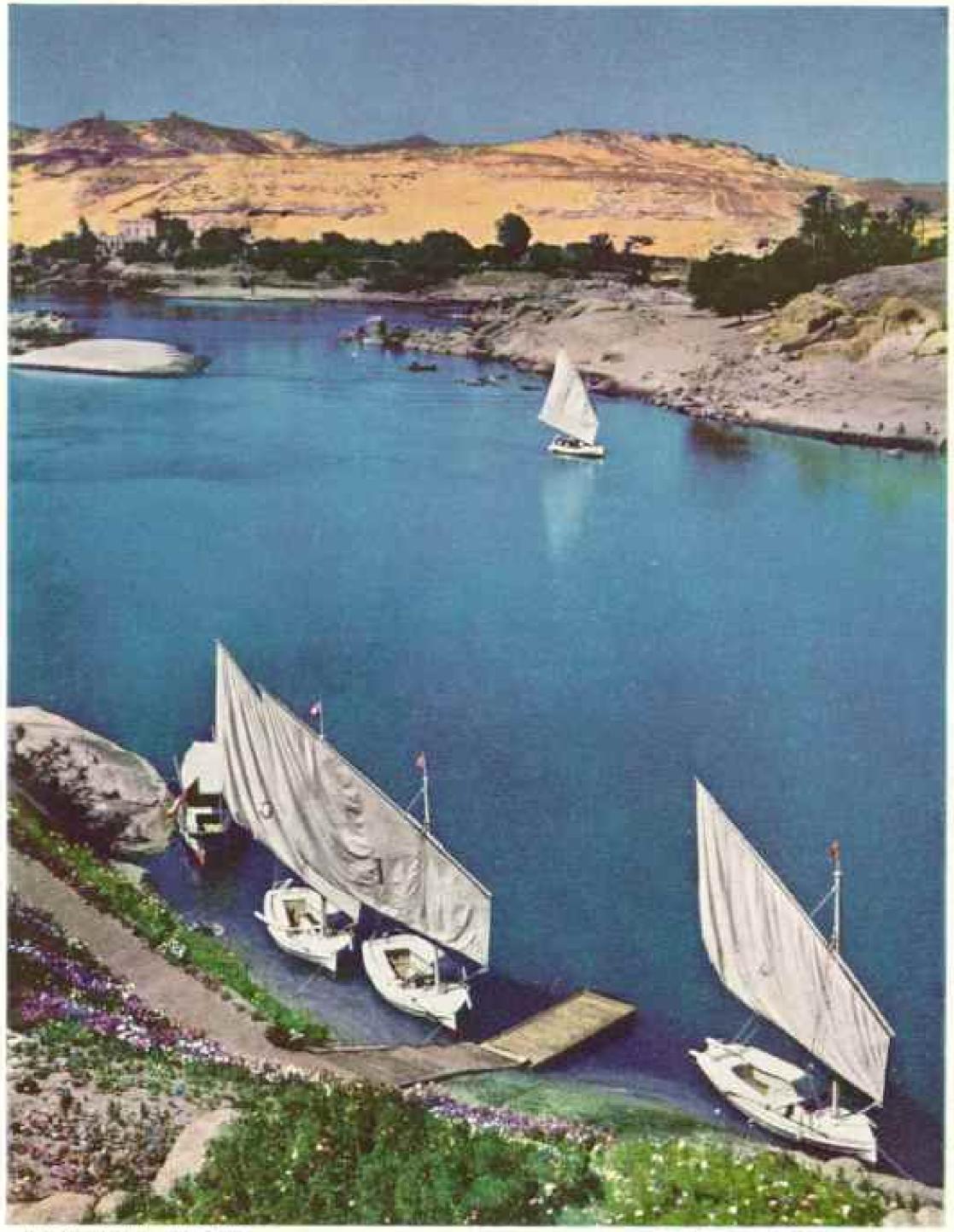




Cl National Geographic Society

With his bench set up in a shady side street in Aswan, the cobbler fashions sharp-toed shoes of red leather while the customer books on. "I PLEDGE MY WORD THESE WILL HE A PERFECT FIT"

THE NATIONAL GEOGRAPHIC MAGAZINE



WHITE-SAILED PLEASURE MOATS NOW FLECK BLUE WATERS, WHERE ANCIENT BARGES LOADED ASWAY GRANITE

From quarries near the town early Egyptian builders carved quantities of the stone for the tombs and temples along the Nile. Pillars from Aswan were even shipped to Syria. In one quarry lies an untinished obelisk 137 feet long and nearly 14 feet thick. Here at the First Cataract, the Nile is broken by many rocks and islands; at the right is the tip of Elephantine Island.

glasses, his boundless enthusiasm and his disregard of dust when he practically stands on his head to see an inscription under a stone.

"Do you realize," he said, "that this is in some ways the most important spot in

Egypt?"

Here was the ancient capital of Upper Egypt. Its tutelary goddess, Nekhbet, also identified as the vulture goddess, was honored as the patroness of birth and the protector of kings (Plate IV).

Time after time invaders of Egypt destroyed her temple, in order to destroy Egypt's kings. Time after time a new temple was built upon the ruins of the old. The result is that here you have, in layers,

the history of Egypt.

Capart was probing down through the strata. He had just unearthed the entrance to a chamber filled with exquisite reliefs. Only he and a few of his aides had been inside. He allowed us to squirm down into it through a hole in the stones.

"You are the tenth and eleventh persons to enter that room in two thousand years."

COINS MUST PASS THE BOCK TEST

It was the day when his hundred or more workmen were to receive their fortnightly wage. A table was set in the open air on the Nile bank. Behind it sat Dr. Capart and his assistants, coins arranged in piles before them. Near the table was a large rock.

Each man stepped up to the table, received his coins, and immediately rang each one on the rock to see if it was good. If its ring didn't satisfy him, be was given another. Dr. Capart sat smiling into his beard.

"We have to humor them," he said. "We had the rock put there on purpose—so they could have no grievance."

The next day we got a soaking. In a stiff breeze, the felucca heeled too far and shipped about four gallons of the Nile. We arrived before the great dam of Isna (which with its open arches looks like a silver chain necklace across the bosom of the river), our mast and shrouds festooned with wet bedding. It did not dry before night and we slept in our clothes.

How enchanting, the early-morning sounds of the Nile! The lark goes up, spilling bubbles of song. There is a cheerful bird babel in the growing wheat on the bank to which we are moored and in the tops of the palm trees. The crew of a gyazza (blunt-bowed cargo boat) chant as they row against the current. There is the rapid monotone of someone praying. There is comic relief in the fantastic 'Squee-squaw! Squee-squaw!' of the donkey, sounding exactly like a saw going through a hard knot.

THE NILE HAS ITS OWN PIPE ORGAN

Then, as the sun rises, the great pipe organ of the Nile begins. There is nothing like it, nothing in the world. It sounds as if mighty chords were being played, with all the vox humana stops out.

Yet it comes only from the axles of a thousand shadoo's raising water from the Nile. The shadoo's a sort of well sweep with a bucket on one end and a weight on the other. The bucket is let into the Nile and fills, the singing workman lifts, the bucket rises and empties into a trough which carries the liquid life to the fields.

Where the sweep rubs on the horizontal bar that supports it, a sound is emitted. It is a creaking sound, but rather musical, and is sometimes emphasized by attaching an empty gourd or can to the bar to give resonance.

Since each outfit is a little different, the air is filled with octaves of sound for miles up and down the river. Bass notes are provided by the sakieh, the water wheel turned by an ox or sometimes a camel. To the accompaniment of these instruments rises the mournful song of the workman.

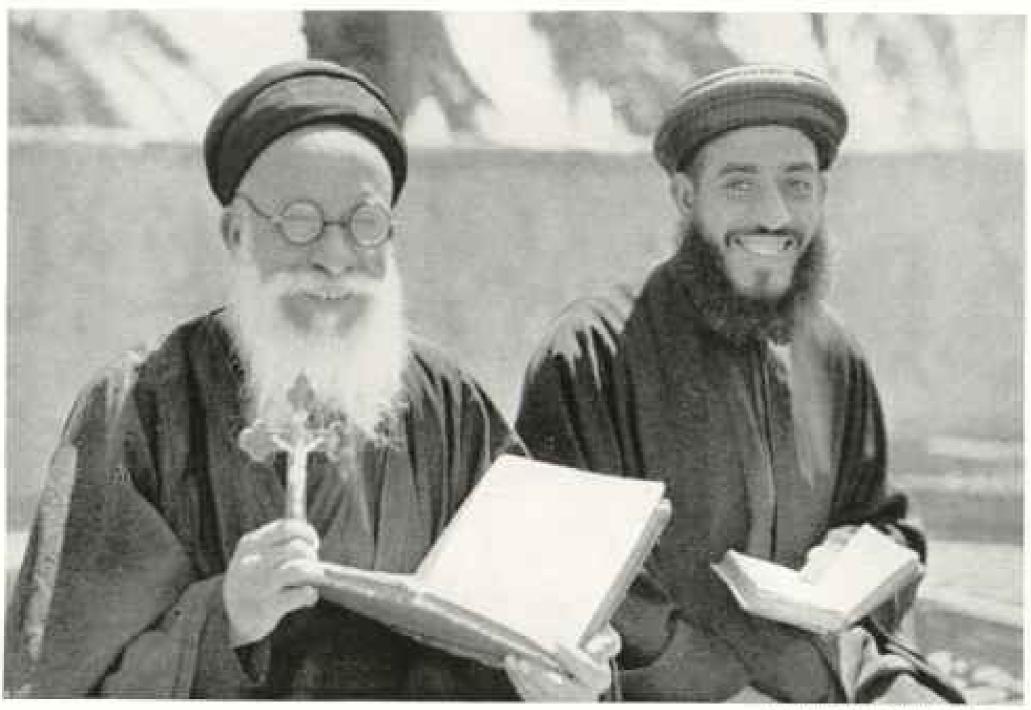
This concert has been a daily feature for a long time. The sakieh dates back to Roman times. The shadoof is far more ancient.

Many a tomb picture shows a toiler at the shadoof, and parts of the apparatus have been found in graves of thousands of years ago.

Power pumps are coming in, but it will be a long time yet before the shadoof and sakieh cease to make music on the Nile.

Storm held us up at the village of Nawasir. The mayor took us to his home for coffee. Children crowded the windows. The mayor excused their curiosity by explaining that they had never before seen an Anglo-Saxon in all their young lives.

When we returned to the iclucca, we found our black boatmen very nervous. They did not know this village and were suspicious that its people were brigands. They were for putting off immediately, storm or no storm.



Photograph by Willard Price.

HOST TO THE AUTHOR AND MRS. PRICE WAS THIS WHITE-BEARDED COPTIC PRIEST

For two days they stayed at the village of Qamula with aged Elicommos Mina Ikladios and his numerous sons, daughters, and grandchildren, to the third and fourth generation—30 people living in one household (opposite page).

Put off we did, the two men rowing. Presently there was a shout from the bank. A dozen piratical-looking men of the village were calling after us.

Our men bent to the oars. The pirates leaped into a small light boat and dashed after us. When they came alongside, we saw that one of them was the mayor. He handed a huge turkey in over the gunwale.

"This is for your dinner," he said.
It lasted us and the crew five meals,

To come from the land of mud villages to lovely Luxor with its magnificent palaces and temples and its hotels overflowing with comfort and good food was an exciting event (Plate VIII), particularly since we had been without butter for a week.

"WORLD'S GREATEST GRAVEVARD"

Here we enjoyed long talks with Mohammed Pasha Mahmud, premier of Egypt, whose private steamer was stopping at Luxor on a trip upriver; with Sir Robert Mond, archeologist; with the scientists and artists of the Metropolitan Museum and the University of Chicago at work preserving and publishing the breath-taking discoveries made in the golden cliffs across the river.

Ancient Thebes was not only a world metropolis, but became the world's greatest graveyard. Here are the Tombs of the Kings, including that of Tutankhamen," the Tombs of the Queens, gorgeously decorated with reliefs in full color, the Tombs of the Nobles, on the walls of which men plow, harvest, winnow, broil meat, pound grain in mortars, bake bread, tan leather, carry geese by their wings, build houses, build boats, and do a hundred other things just as they are done in Egypt today (pages 437 and 474, and Plates IV, VI, and XIV).

Here are the Colossi of Memnon (Amenophis III), gazing stonily out over the plain, and the great temple of Queen Hatshepsut, so wily and human that it is hard to believe that the little minx is really dead.

Here is the Ramesseum, containing the statue of Rameses II, largest statue in Egypt. It weighs about a thousand tons (not pounds). The ears are 3½ feet long and the feet 4½ feet broad.

*See "At the Tomb of Tutankhamen," by Maynard Owen Williams, National Geographic Magazine, May, 1921. On the east bank are the stupendous. Temple of Amun at Karnak and the Temple of Luxor, exquisite by moonlight (page 470).

IN THE HANDS OF THE COPTS

The "pirates" got us again when we left Luxor. At Qamula village the mayor took us to the police station, gave us coffee, guavas, cucumbers, figs, cigarettes, flowers, and practically everything except his daughters in marriage. Then he handed us over to the Copts.

An old white-whiskered Coptic priest (page 468) took us to his home, introduced us to his sons, daughters, and grandchildren to the third and fourth generation (thirty relatives lived in the one house), and then placed eight broiled pigeons before us.

It was Lent; our hosts were fasting. Twenty of them sat about the room watching us cat and asking intermittently in English learned at a Luxor school:

"Are you happy from our village?"

We would reply that we were. And they would respond warmly, "We are very happy from you."

We slept there. Eleven brothers and sisters accompanied us into the bedroom to point out its conveniences. It belonged to one of the girls, and she took her pretty dresses out of the wardrobe to show us. The pity of pretty clothes in Egypt is that they can be worn only inside the house. On the street the long black tob must cover all.

Feminine jewelry was brought out for our inspection. There was a lot of it, for the priest was wealthy. His importance in this town was reminiscent of the ancient wealth and power of the Egyptian priests when they ruled Egypt.

The Coptic Church, although Christian, is older than Islam and much nearer to the Egypt of the long past. The Copts are the most direct descendants of the ancient Egyptians. Their blood is purest and their customs most like those of antiquity. The word "Copt" comes from the Greek word for "Egyptian," and the Coptic language, now extinct as a spoken tongue, is the last relic of the language of the Pharaohs.

BEAUTY HINTS FROM CLEOPATRA'S DAY

For a time we were living the life of the ancients. One of the girls took out her cosmetics, such as Cleopatra had used before her, and offered to make up Mary's face in Egyptian fashlon.

From a small white bottle she drew a glass spatula. The end of it was smeared with a black substance. It was kohl (antimony) used to darken the eyelids.

Mary took it and dabbed on a couple of black rings. She looked as if she had been up too late the night before.

"No, no," said her teacher. "Let me show you."

She wiped off the kohl. "Now, close your eyes."

She inserted the spatula between the closed lids and ran it back and forth.

"Look in the mirror."

Mary looked, and two snapping Oriental eyes looked back at her. Then came rouge, powder, perfume—all like those known to have been used of old. In fact, it is doubtful if the modern girl could have taught Queen Nefertiti anything about the art of improving upon Nature.

RIVER NOW "NILE GREEN"

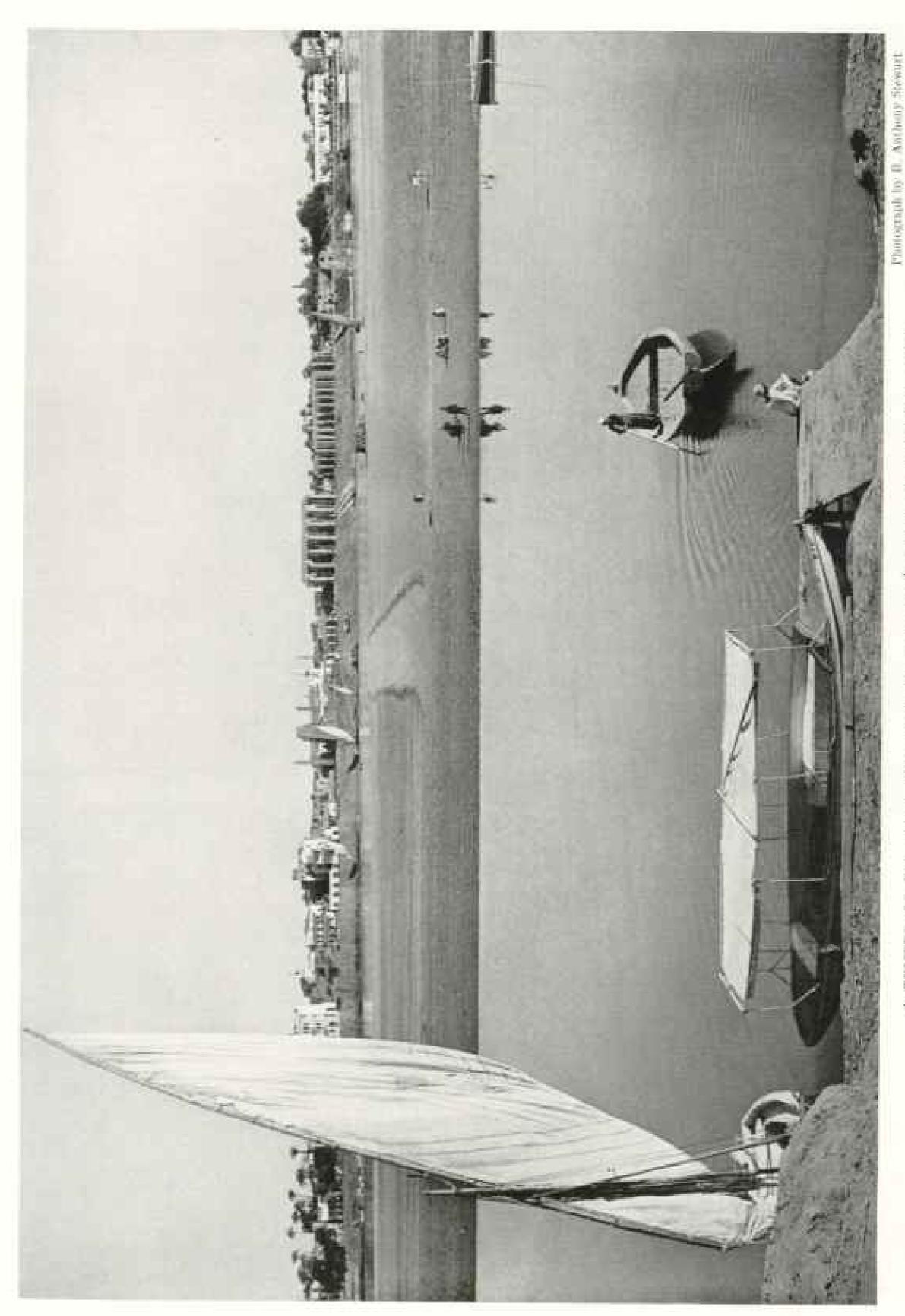
Two delightful days were spent in the home of the priest. Then, with a hearty exchange of "We are very happy from you," we sailed on down the colorful Nile.

Although during summer flood the river is a chocolate brown, it was now a lovely "Nile green." The sky was a deep blue, the love color of Egypt. Against it often were the white sails of twoscore boats at a time, and the gleaming iridescence of birds wings. The hoopoe, the kingfisher, the crested lark, the little green bee eater, the kite, the egret, the pelican, flashed against the blue sky, green oasis, golden desert.

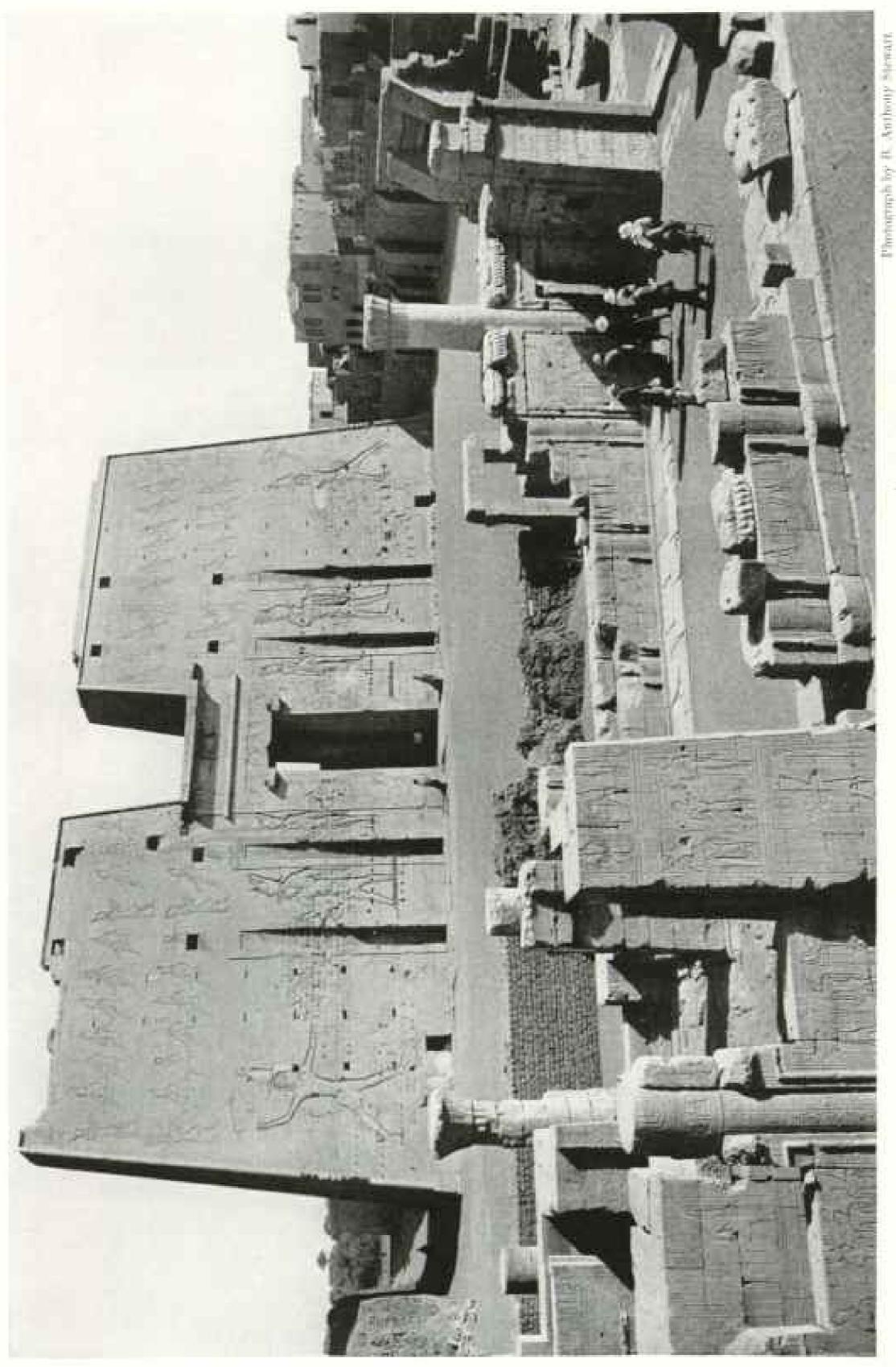
And the mountains of the Nile! We perhaps think of Egypt as flat. It is not. The river is bordered for many miles, sometimes on the right bank, then on the left, by lofty cliffs which run through a gamut of color as the day advances. They are cream at noon, gold in the afternoon, rose later, vermilion at sunset, lavender at dusk, then a rich purplish black by the light of the innumerable bright stars.

It was like sailing down a one-sided Grand Canyon.

We donkeybacked to lonely Dandara to see the Temple of Hathor, the Egyptian Venus. It is a very youthful temple, only about 2,000 years old. Therefore it is one of the best preserved in Egypt. Its walls show Roman emperors sacrificing to the

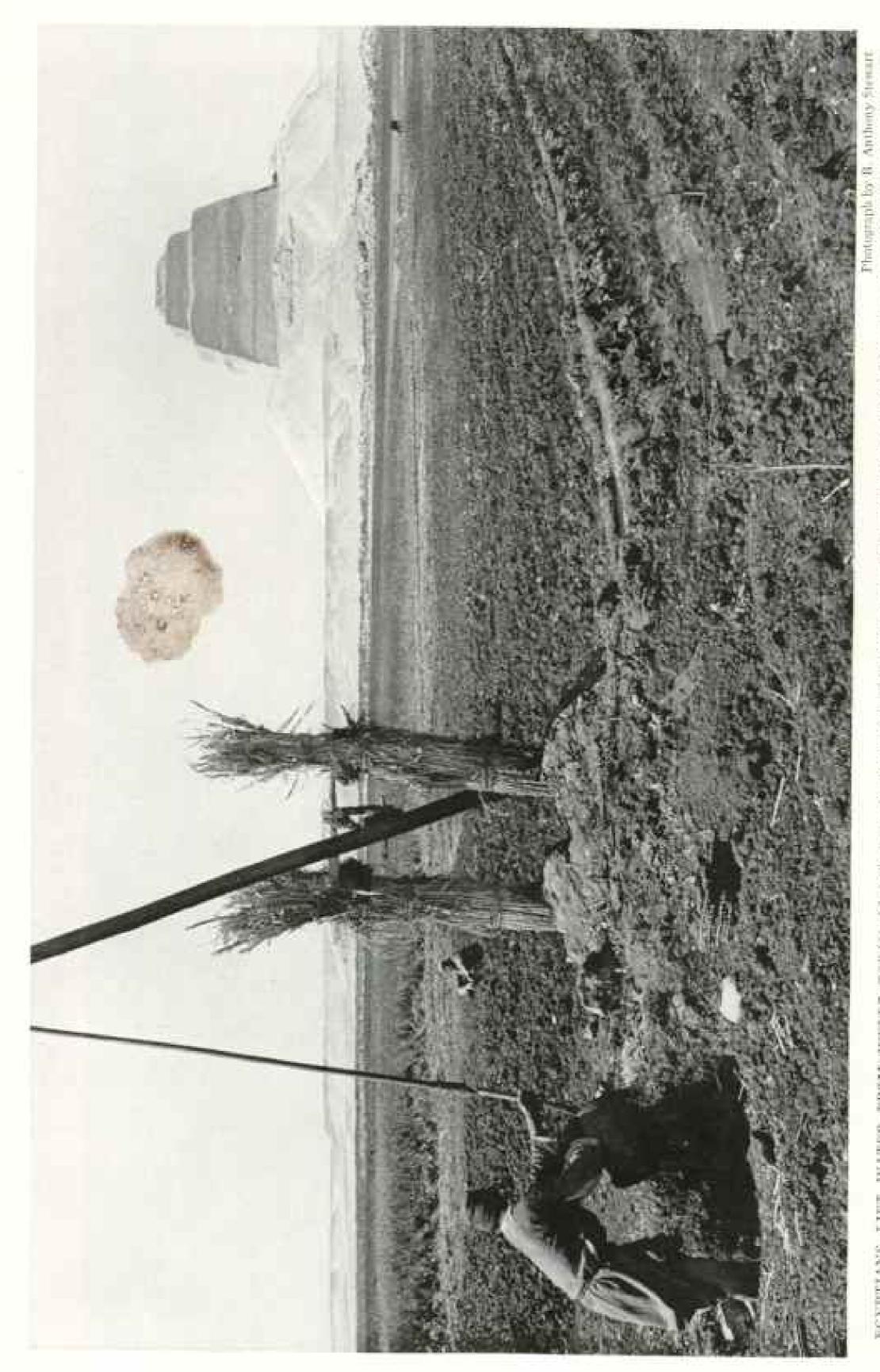


470



TWO THOUSAND VEARS HAVE DEALT BUT LIGHTLY WITH LOFU'S TEADYLE OF HORUS

It is the most perfectly preserved of all the early buildings of Egypt, though its reliefs were mutilated by religious aculots who chipped off the gods faces,



Using a squeaking shadoof, a sweep with backet on one end and weight on the other, the boy litts water from a canal-fed hole to the freshly hold find (page 455).

Enlarged seven times, the steeply aloping monament was one of the first peramids with a square base (page 475). ECYPTIANS LIFT WATER PROM WHILS TODAY AS DID THUR FOREFATHERS WHO BUILT THIS EARLY SKYSCRAPER, THE PYRAMID OF MAIDUM



BY REMOTE CONTROL A PERZZY-EERADED BIGHTARE WRITES

Through an interpreter with staff and a public letter writer, be has his message penned in Arabic, a language he cannot speak. The scribe has chosen a convenient "office" under a street mallbox in Aswân. ance books to gain an erect carriage which comes naturally to Egyptian women.

Used to carrying heavy water jurs and bankets on her head, she uses the same safe method for carrying her youngster. Hollywood starlets and others hal-BARY KNOWS NO PRARS ON MOTHER'S HEAD



Photograph by B. Anthony Stewart

"I, RAMESES III, WON VICTORIES IN WAR AND SACRIFICED RICHLY TO MY GODS"

Such, in locief, is the context of the pictures and hieroglyphs with which he covered walls and pillars of his temple, now community called Medinet Habu, at Thebes. A wealth of gold, silver, and precious stones was also lavished on its ornamentation.

gods of Egypt. The Roman rulers were willing to pay homage to any gods who

would give them power.

At Abydos, in the Temple of Sethy I, we looked upon the most superb color reliefs we had seen in Egypt. They were painted some three thousand years ago, yet they might have been done this morning. Will our works live as vividly three thousand years hence?

We lingered at dozens of smaller temples and scores of villages, so it was April before we reached Asyût.

JAUNDICE CLAIMS A CASUALTY

If Mary must have an attack of jaundice, it was best that it should come on here. In this progressive modern city there were good doctors to set her right and friends with whom to stay while she convalesced. Unable to see ahead, we thought it the worst of bad luck that she should have to quit the expedition. Later, as we looked back, it seemed providential.

Going on alone, I hurried now to reach Cairo before hot weather. We clipped off thirty, forty miles in a day, and one day we covered forty-eight, a noteworthy distance in a felucca tacking against the wind. Considering tacking mileage rather than river mileage, we must have traversed nearly a hundred miles of water that

day.

The river was still beautiful, with startling barren mountains on one side and expanses of farm and forest land on the other. But the villages and towns were becoming larger, factories more numerous. Contrasting oddly with this modernity was the Pyramid of Maidum, older than the Great Pyramid, and built in setbacks like a skyscraper (page 472).

One evening we moored within view of the fairylike oasis city of Helwan, raising its minareted head from the desert. Over it hung a great orange balloon of a moon. The Pyramids of Dahshur, in the opposite direction, were misty, like pyramids of moonlight. They could not, it seemed, be made of stone.

SWIRLING SAND FILLS THE AIR

That was our farewell to the beauty of the Nile. The next morning the air was filled with sand. The fairy city had vanished. So had the pyramids. The wind had changed; it was from the south.

"A khamsin?" I asked.

The khamsin is the only meteorological curse in the otherwise divine weather of Egypt. It is a hot, terrific sandstorm from the south.

The men were eager to get to Cairo. With luck we should arrive before night. This wind (if there was not too much of it) would belp us there.

"No, no," they said. "No khamsin.

Good."

The sail was furled down to a scrap. We went at a tremendous clip, the following waves making the boat yaw from side to side so that we corkscrewed down the river.

The gale increased. The flying grains stung our faces. We coughed sand, spat sand, wept sand. We could barely see the shore, half a mile away.

Then it happened. A sudden squail struck, the boat broached to, turned over, and we were in the Nile—in a gale that blew the shouts out of the men's teeth and made the waves stand up like walls.

Only the port gunwale of the boat remained above water. Houssein immediately clambered up astraddle of it. The captain struggled in the buffeting waves to retrieve oars and gear.

DRESS SHIRT A DISTRESS SIGNAL

I clung to the boat with one hand and with the other tried to arrest six floating suitcases which were evidently of a mind to go on to Cairo without us. I was surrounded by miscellaneous bobbing articles—shaving brush, bottle of boiled water (how much of the unboiled Nile had I already drunk?), various edibles, a dress shirt.

Well, I thought, here was an experience. It was most diverting. I did not know then that my \$300 color camera had gone to the bottom like a stone, and would never be found; and I assumed that we would be picked up in a few minutes.

It was not so diverting after we had been there three hours. We were chilled to the bone, hourse from shouting, raweyed from flying sand, and my arm was tired from waving my dress shirt.

We could dimly make out people on the shore, but no one could see or hear us. We dared not swim in such turmoil; not even Abdul, who was like a fish in the water, would attempt it. Our best chance was with the boat; but the forecastle and lockers had broken open, the boat was filling and promised to disappear entirely.



Photograph by B. Anthony Stewart.

ARABIC NUMERALS IN TWO FORMS IDENTIFY CAIRO'S STREETCARS

Opposite the 312, printed in the so-called "Arabic figures" of the Western World, appear the same numerals in true Arabic, "Stop" signs are printed in French and Arabic, the official language of the country. "Miss" on the hotel is the national name for Egypt.

The men were saying, "Khalas! khalas!"
(It is finished, it is finished.) Cairo seemed far away.

FISHED FROM THE STORMY NILE

Suddenly three fishing boats loomed out of the sand fog. Whatever urgent errand they were on, they gave it up when they saw our plight. I was hauled on deck and stood shaking like a wet dog. One of the fishermen gave me a woolen galabieh. I stripped off my things, draped them over the poles to dry, and donned the long, skirtlike robe.

Then there came another endless three hours, given to the task of salvaging the felucca. The boat was finally raised and bailed and we went ashore.

I changed back into my clothes, piled six soggy suitcases into a taxi, motored the remaining five miles to Cairo, and arrived at the home of friends looking like something cast up by the sea. I shouted at them and they had to shout back, for I was still deafened by the roar of the khamsin. Yes, it was a real khamsin.

My wife joined me in Cairo. From the airport at Heliopolis we took off for Palestine. As the plane mounted a mile above Egypt, we got a new view of our old companion, the Nile. It stretched like a spinal column, the vital core of Egypt, with a narrow strip of green life on each side of it—just a few miles of green, then desert.

EGYPT OWES ALL TO ITS RIVER

How could so much in life and culture come out of so little? Because here a mighty river shaped a mighty race. The Nile took up the dry earth into its wet hands and molded man.

And, since the Nile remains essentially the same, we have in Egypt the phenomenon of a civilization that has stood fast (which is different from standing still) for five thousand years, and promises to keep its basic character for thousands of years to come.

CARACAS, CRADLE OF THE LIBERATOR

The Spirit of Simón Bolívar, South American George Washington, Lives On in the City of His Birth

By Luis Marden

Research the coast of South America presented a green steepness as my ship docked at the Venezuelan port of La Guaira. So sharply do the mountains tilt into the sea here that I fancied the town to be fleeing up into the foothills before the ceaseless attack of the white-lipped surf.

La Guaira, port of call for cruise ships of many lines, lies at the heart of the legendary Spanish Main, that stretch of South American coast synonymous with adventure. From here black-bearded dons in breastplate and morion struck inland in search of the mythical El Dorado—the king coated with gold dust. They never found the glittering monarch, but the revenue of silver and gold they sent back to Spain from the New World all but gilded their own emperor.

AIRLINERS OVER THE SPANISH MAIN

Today great airliners from Mianni and Trinidad land at La Guaira's airport, bringing modern travelers to a land rich in such varied products as oil, gold, pearls, and orchids. The harbor is important chiefly as the principal port of a country of 3,500,000 people (Color Plate II).

But La Guaira has a life of its own. On the crowded fish pier I saw enough of the heterogeneous products of warm seas to furnish specimens for a class in marine biology. Fish, turtles, lobsters, and other sea denizens were displayed in multicolored array. There were big yellow-eyed red snappers, smaller porgies and pompanes, and great green sea turtles, sleek-headed chelonians that often weigh more than a hundred pounds (page 478). Over a charcoal brazier one man was steaming shellfish that looked like large sea snails.

"They are quiguas," my Venezuelan guide said. "Try them; they are good for you."

They tasted something like steamed clams or ovsters.

The fishermen of La Guaira are great wags. As we watched a group fishing with hand lines from the pierhead, one old fellow drew in his line. The hook was bare. When he cast again without baiting the hook, my curiosity was aroused.

"Excuse me," I said, "but how do you expect to catch anything with an unbaited hook?"

He looked up at me solemnly and, wagging his finger back and forth in the Latin sign of negation, said, "No, señor, let him who wants to bite, bite; here we deceive nobody."

Seven airline miles over the mountains from La Guaira—23 roundabout miles by road—lies Caracas, Capital of Venezuela and birthplace of Simón Bolívar, liberator of what are now six Latin American nations (Plate VIII).*

In a United States-made car I started over the automobile highway to the Capital. The ascent at first was gradual, and I could see below me on the right the yellow oblong of the airport. Caracas itself has no landing field, and all the air passengers for the Capital must go up from the coast by electric train or automobile.

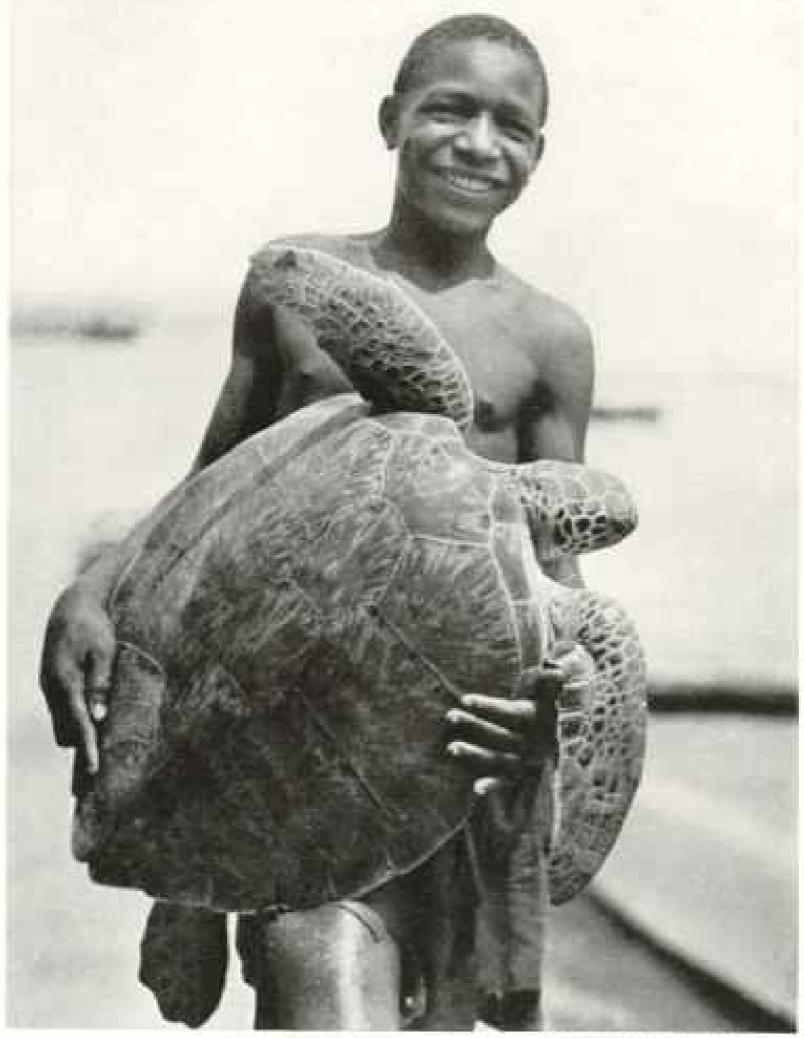
The new highway from the port twists its way up into the Cordillera of the Coast between the narrow-gauge tracks of the electric railroad and the older earth and gravel highway. All three are on the eastern side of the ravinelike Tacagua Valley.

The state of mind induced by hairpin turns and steep grades is not alleviated by the sight, at the halfway station of the road, of a pedestal surmounted by the battered wreck of a car. When I asked my driver why it was placed there, he said, airily, "Oh, just for a reminder!"—though it did not seem to remind him of anything except that it was time for greater speed.

ONE LITERALLY DROPS IN ON CARACAS.

Close to Caracas is Peña de Mora, the most spectacular turn of the entire route. Here the highway loops around a crag that drops sheer away from the guard rail to the red-earthed valley and river bed (Plate III).

* See "I Kept House in a Jungle," by Anne Rainey Langley, National Geographic Magazing, January, 1939.



Photograph by Luis Marties

HE TOTES TURTLES ON LA GUAIRA'S FISH PIER

An important item on the seafood menu of the Caribbean coast, the streamlined green turtle provides steaks and soups that are a gourmet's delight. The tortone shell of commerce comes from another sea chelonian, the hawksbill, which is also found along the Spanish Main.

The automobile road enters Caracas through the suburb called Catia. This is the oldest part of the city, for here, in 1561, Francisco Fajardo established the first settlement of the region; it was not until 1567, however, that Diego de Losada founded the city of Santiago de León de Caracas near the center of the valley of the Guaire River.

Down in the city I found that most of the houses have smooth-walled iron-grilled façades and inner courtyards which an architectural studbook might describe as "by the Moors, out of Spain." But later, when I was invited to the home of a businessman of the city, I discovered that the interiors, with their tilefloored arcades surrounding flower-filled patios, are as attractive as the exteriors are forbidding.

My host said: "We Venezuelans don't go in for crowds so much as you northern-While we ers. have a very active social life, most of our entertaining is done in the home or at our town or country clubs. With us the family receives first consideration."

His remarks made clear to me why the one so-cially acceptable dine-and-dance "night spot" of this city of 250,-000 is open only on week ends, and even then does not do a thriving business.

In order to orient myself quickly in the

strange city I appealed to Señor McGill. (Scottish surnames are not uncommon in Caracas; many British volunteers fought for Venezuelan independence and later settled in the country.) He took me to the central square of Caracas, the Plaza Bolivar. Here stands the single-towered Cathedral that is the city's hub, and from here radiate the four main avenues that divide the city into quarters. I asked Señor McGill the names of the streets at this point.

"The streets themselves have no names," he explained. "It is the corner intersections that have had titles since colonial days. We are standing at the corner called The Tower, because of the Cathedral. The principal avenues are marked on the city plan 'North,' 'South,' 'East, and West,' and the accompanying streets have numbers, but few citizens use this system of nomenclature. The directory lists about 80 streets in the center of town, but more than 400 corners!"

STREET CORNERS ARE LANDMARKS

"How, then," I asked, "does one give the location of a particular place?"

"Easily. You say, for instance, from The Wind to The Dead One, number so-and-so," Señor Mc-Gill replied, naming two actual corners. "The corner establishes the block, and the number the house in that block."

I was curious about several corner names listed in the directory, but so long have the intersections borne their often colorful captions that it is only rarely that the origin of the less obvious terms can be found. My friend could not explain the ironic juxtaposition of The Solitary Soul and The Lovers. Even more speculation was evoked by Christ in Reverse. But I was startled most of all when later a friend directed me to Remove Pants!

Caracas men of affairs like to transact business in the open air or over a cup of coffee in a cafe. San Francisco corner, near



Photograph by Luis Martier

MODERNLY SIMPLE ARE NEW POSTBOXES OF CARACAS

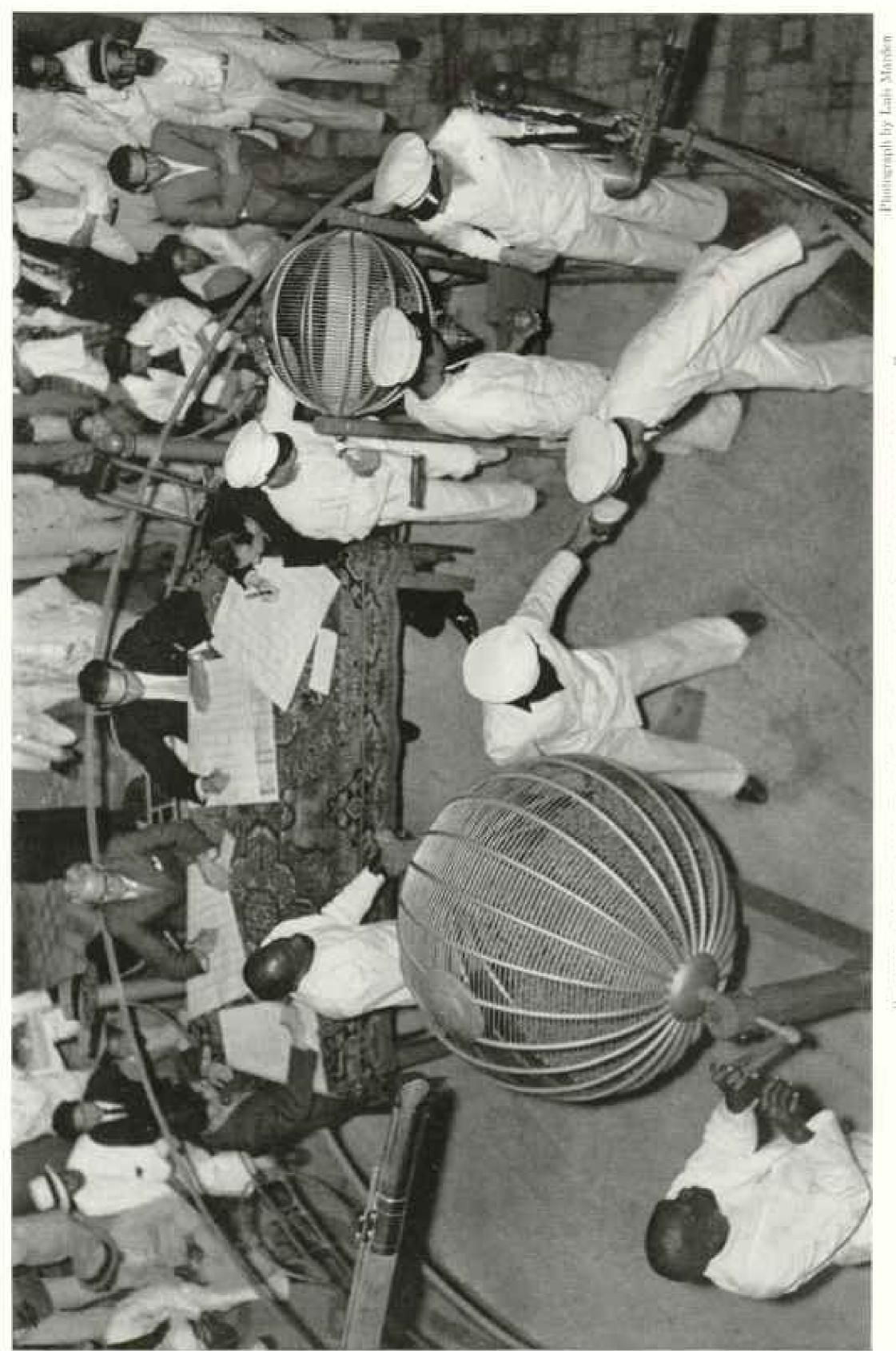
The hours of collection are marked with movable figures of glazed porcelain. Venezuela maintains a domestic Aeropostal Service that links the Capital with other cities and towns of the interior. Pan American Clipper planes bring mail from La Guaira to the United States in less than a day.

the Capitol and University, is the correct place for closing a deal. Under a great ceiba tree at this intersection is the stock exchange. Here brokers and dealers congregate, money and property change hands, and all sorts of things are bought and sold. Seflor McGill pointed out several specialists.

"Don Nicasio—that man in gray having his shoes shined—is a pearl dealer."

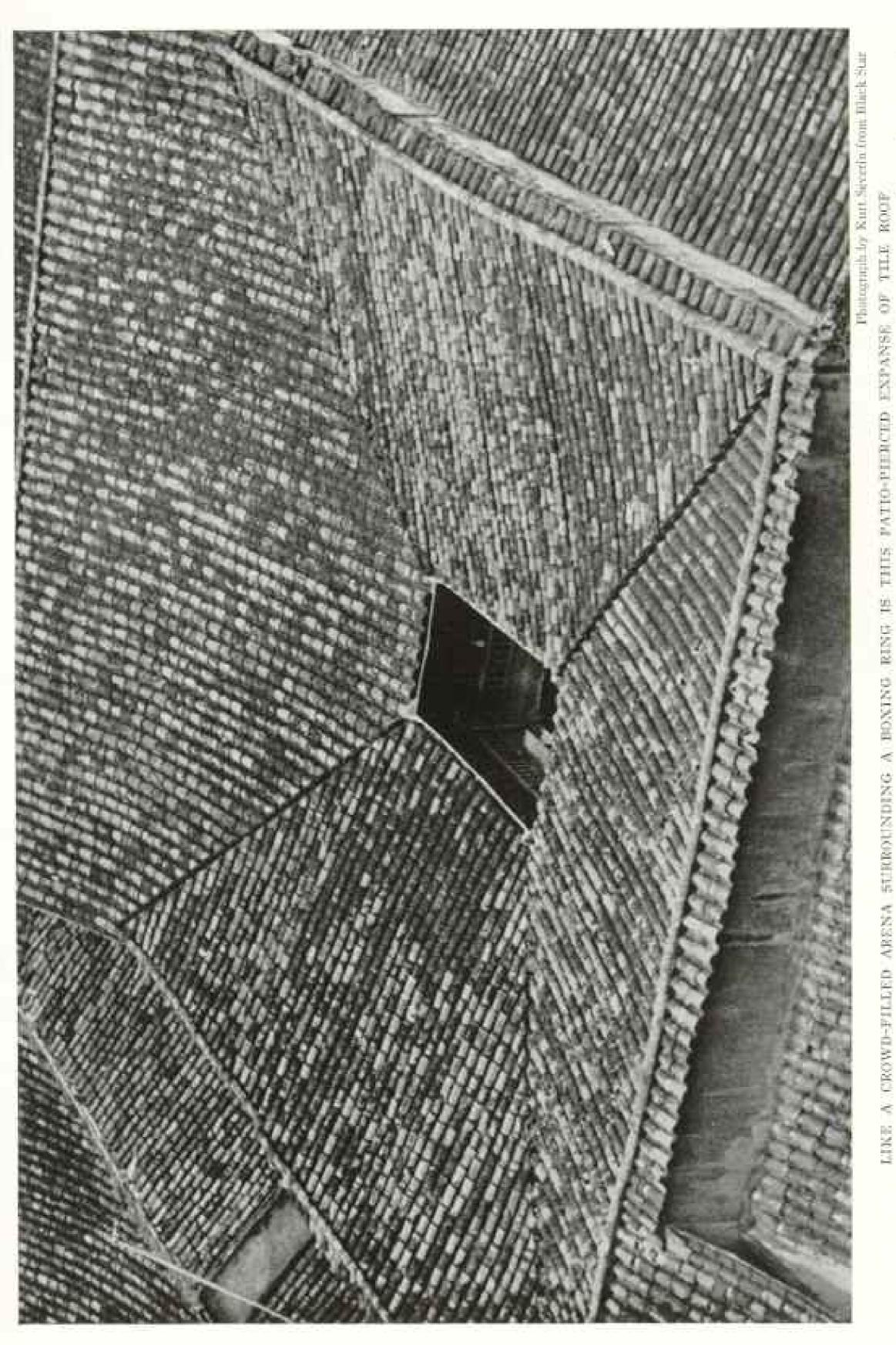
I had noticed that my friend, like many other men of the city, wore a pearl stickpin.

"Most Venezuelan pearls," he said, "come from the waters of Margarita Island, off the coast east of La Guaira. The oyster



"ROUND AND ROUND IT GOES, AND WHERE IT STOPE NOBODY KNOWS"

Wooden spheres taken from the wire cage at the last bear numbers of prize-winning tickets. Balls from the smaller of the smount of each prize. Proceeds of Venezuelan public lotteries go to maintain charitable institutions (page 452).



Usually the courtyard is larger in proportion Latin America, at La Guaira, is the patio of Spanish-style houses in A direct descendant of the old Roman atrium, or central cour to the rest s

beds have been worked since colonial times; pearling continues now under government

supervision" (Plate XVI).

The sellers of lottery tickets in Caracas seem to belong to that international brotherhood of which I had seen so many members throughout Latin America. They have the same "lines" as their myriad counterparts of São Paulo, Bogotá, and Mexico. At once importunate, ingratiating, and persistent, they hail one with cries of "I bring you luck," "This is your lucky day, doctor," and "Five thousand for today." (I once won twenty-four cents in Mexico, the exact sum I had paid for the ticket!)

I asked Señor McGill why I was so often addressed as "doctor," and learned that all professional men—engineers, physicians, lawyers, and the like—receive a doctorate on being graduated from the university. A degree of bachelor in Venezuela means simply that its holder has completed the equivalent of the northern high school. So it is that most men one meets in Caracas are "doctors," just as so many Mexicans bear the title of licenciado.

The lottery in Caracas is operated by the Beneficencia Pública, a body created to administer and handle the funds. Of the total amount of money taken in on each drawing, about 66 per cent is returned in prizes; 15 per cent of the remainder goes to charity, the rest to pay the operating costs. Free clinics and lavishly equipped hospitals are maintained with lottery funds (page 480).

GOLD NUCCETS WORN AS ORNAMENTS

Gold nuggets were prominent in the watch chains and tie clasps of the caraqueños, as residents of Caracas call themselves. When I asked about them, McGill took me to a jeweler's shop. He told the jeweler that a foreigner was interested in seeing some native gold. The artisan produced a tin box nearly full of nuggets about the size of dimes.

"Most of our gold," he said, "is found in this form. It is of great purity; much of it averages better than 20 carats."

Opening a safe, he brought out six huge nuggets, one of which was as large as my hand (Plate XVI). Venezuelan gold comes from Bolivar State, near the British Guiana border. More than a million dollars' worth of gold is exported each year through La Guaira.

But the real wealth of Venezuela is in its oil. The fact that Venezuela is the third largest producer of oil in the world has done much to place the country in the unique economic position of having no external and practically no internal debt. The bolivar, which has a value of about 32 cents, is one of the most stable monetary units in Latin America. Yet because of high tariffs and many involved factors, the cost of living in Caracas and other Venezuelan cities is among the world's highest.

All unsuspecting, I ordered lunch at a hotel on my first day in the city. It was a good lunch but not sumptuous, and I was taken aback when a check was presented for the equivalent of two dollars and a half. A week's stay at the hotel cost more than \$70. From housekeeping acquaintances I later got the prices of bread (64 cents a loaf) and eggs (a dollar a dozen). An average quality pair of silk stockings cost two dollars and a quarter.

The country's peculiar tariff structure makes staples cost more in proportion than luxuries. Bread is dear in Caracas, but

champagne is cheap.

I entered a fruit shop near the American Consulate General one day to get a glass of pineapple juice. At that time the newspapers featured great scareheads about the pronouncements and imbroglios that preceded war in Europe. But inside the shop a neatly lettered sign announced "Here there is no crisis."

Polyglot terms and slang are much used in Caracas. Often I was called musiù. Applied to any non-Latin foreigner, the word is apparently a corruption of the French monsieur. Such expressions as "okay" and "all right" are, of course, now international, and occasionally I heard caraqueños employ Spanish, French, and English in the same sentence.

When I inquired why so many upperclass residents of the Capital express thanks by merci instead of gracius even when speaking Spanish, I was told, "Most of our well-to-do people have visited some time in France. The tradition of French culture is strong with us, and to a large proportion of us French is more familiar than English."

VERBAL FLOWERS TOSSED AT LADIES

In Trinidad I had been told that in Caracas I would find beautiful flowers and lovely women. I found both in profusion (Plate I). Many of the latter are to be seen in the shopping districts during the afternoon. The town dandies are fond of gathering

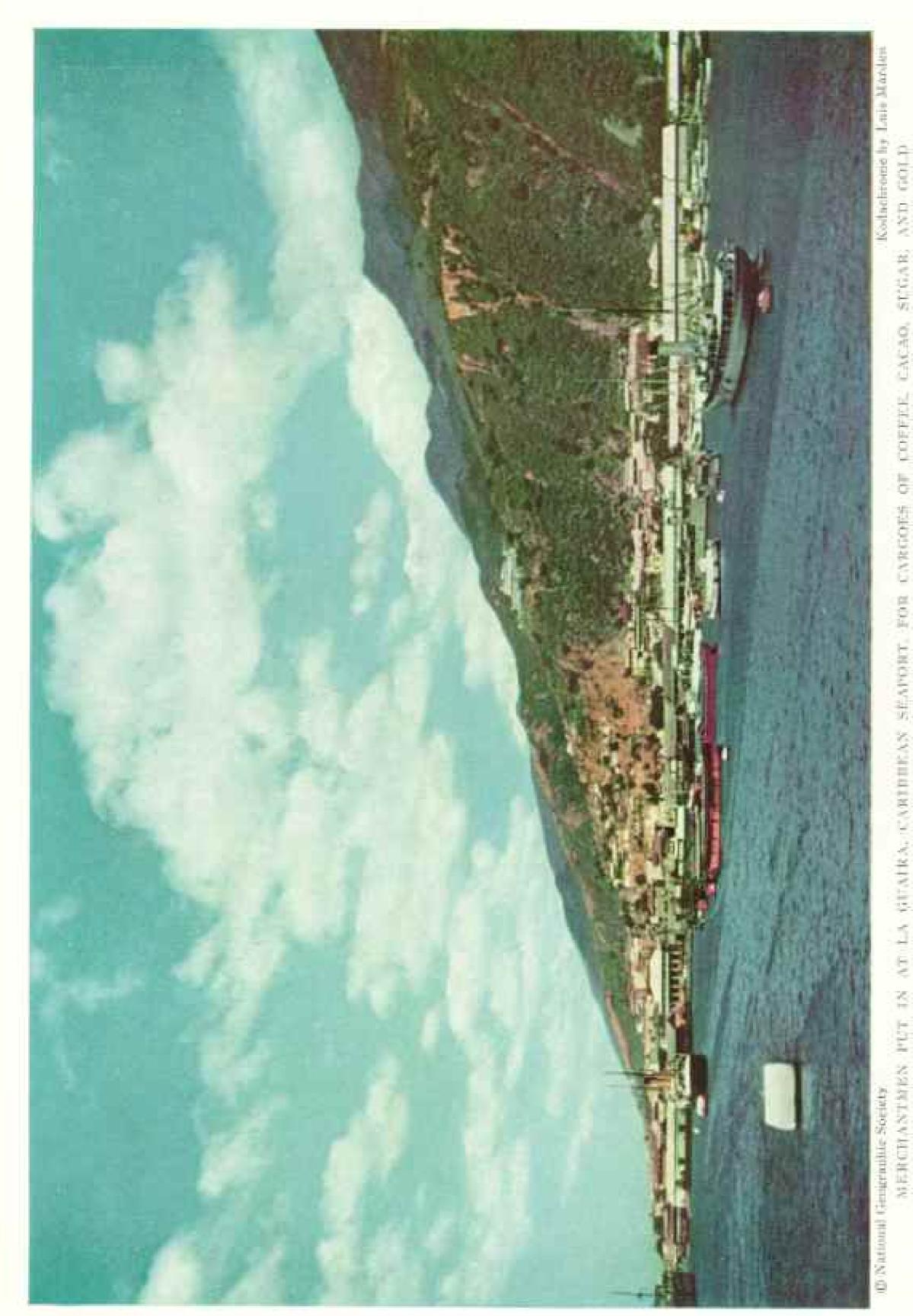


C National Geographic Society

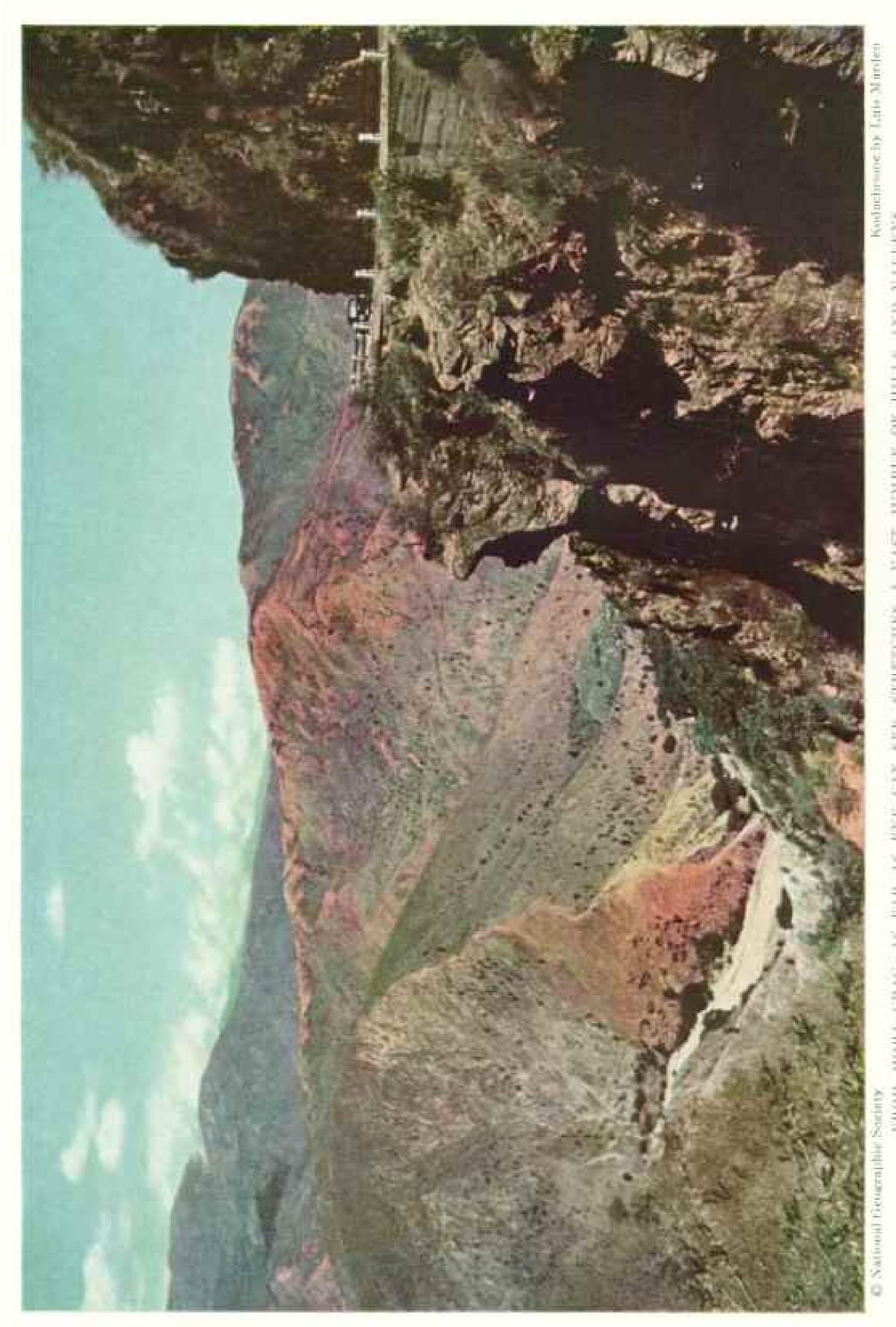
Kudaeiscone by Luis Marden:

CARACAS GIRLS PICK THEIR ORCHIDS DIRECT FROM THE TREE

This massive bunch of blooms has been transplanted from high branches to the crotch of a trunk on a private estate. Although the plants grow on trees, they are not parasites, since they live upon the moisture they take from the air. Because this variety, Callient mostiae, blooms early in spring, the flowers are commonly called "Easter orchids." Many plants are shipped to greenhouses in the United States by professional orchid hunters, who search for them in tropical forests.

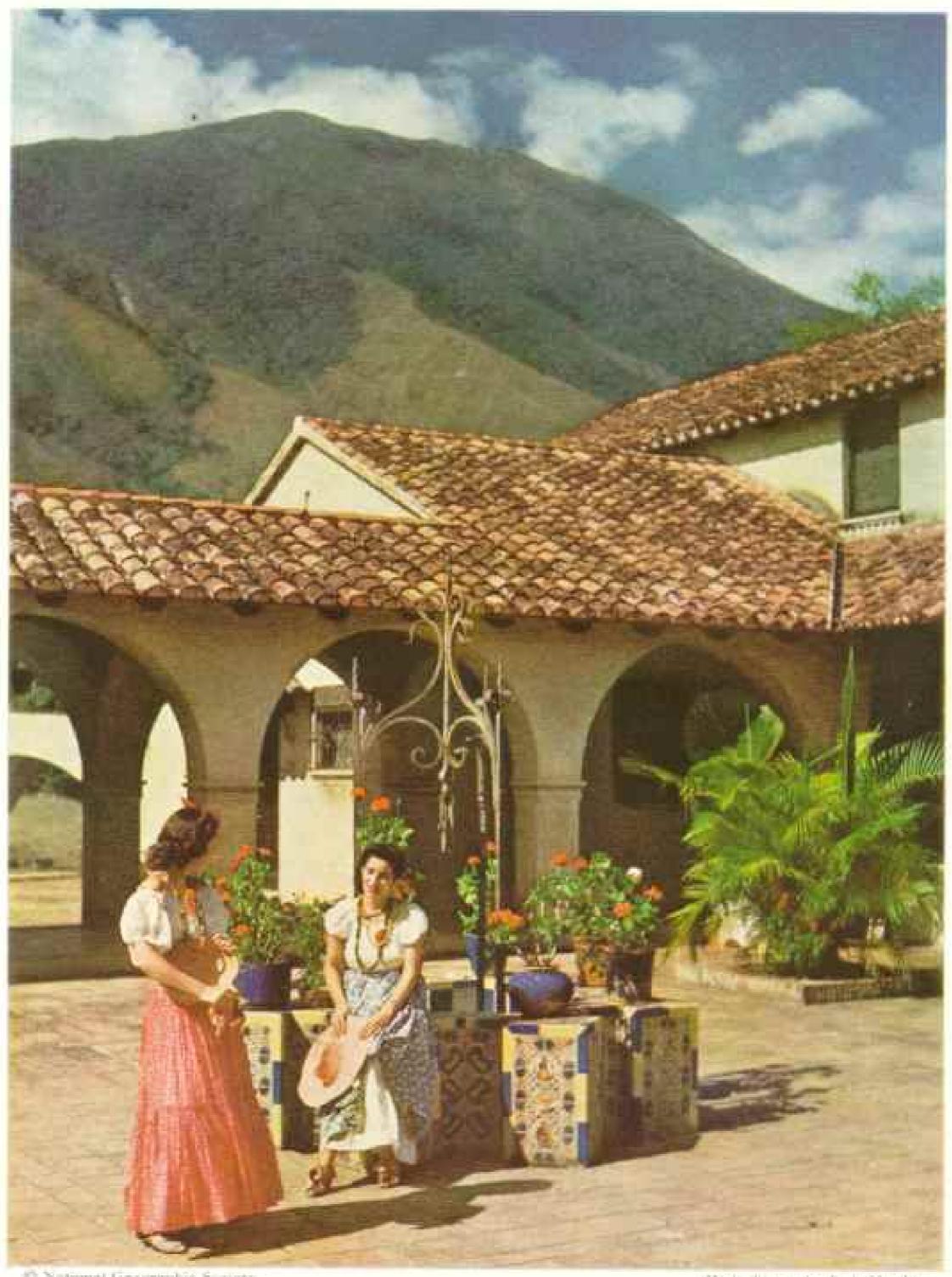


Approach of steamers is signaled to the harbor from the old Spanish fort on the slope. La Guaira, at the foot of these constal mountains, is the sea outlet for Caracas. The Capital of Venezuela is only seven miles inland, as the crow files, but 25 miles distant by twisting mountain road,



Caracas with La Cuaira and the sea, More than a century ago the first road, for pack animals, right center, was opened in 1976, during the regime of General Juan Vicente Comez. SEE STRETCHES A VAST BUNDLE OF HILLS AND VALLEYS Three roads wind through the coastal mountains to link was built. The modern automobile highway, MORA CRAGGAS PAR FREEM

THE NATIONAL GEOGRAPHIC MAGAZINE



O National Geographic Society

Koduchisime by Lath Marden

TILES PROM SEVILLE WALL A PATIO WELL IN THE CARACAS COUNTRY CLUB

The girls wear traditional dress, now fast disappearing throughout the country. Skirts often were "hitched up" in front to reveal delicately embroidered petticoats beneath. Gaily colored wooden neck-laces complete the costumes (Plate VI).

VENEZUELA'S CAPITAL-CITY OF CONTRASTS



BESIDE THE CARACAS MUNICIPAL THEATER, LUSCIOUS FRUIT TEMPTS A FLOWER VENDER TO BECOME A BUYER

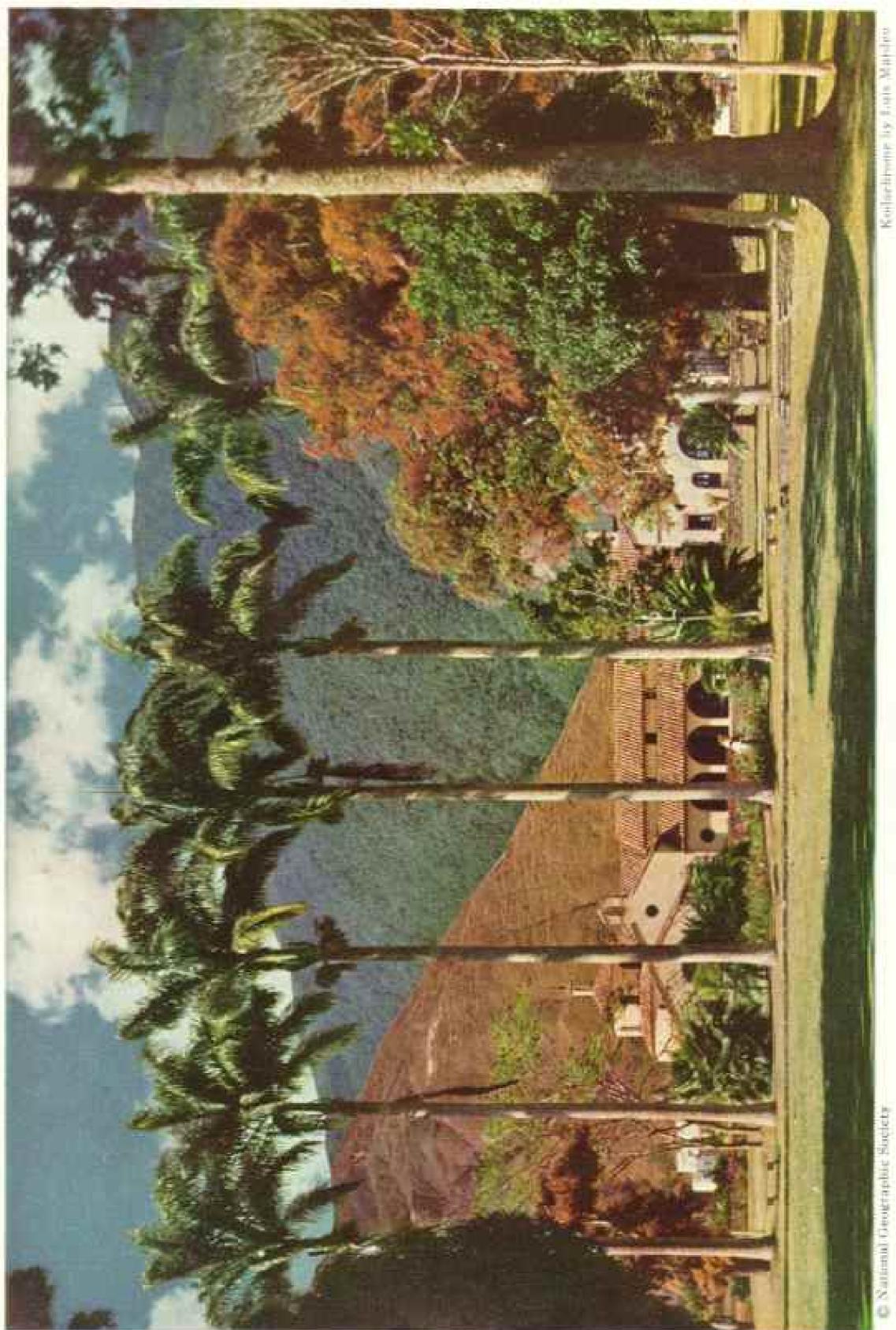


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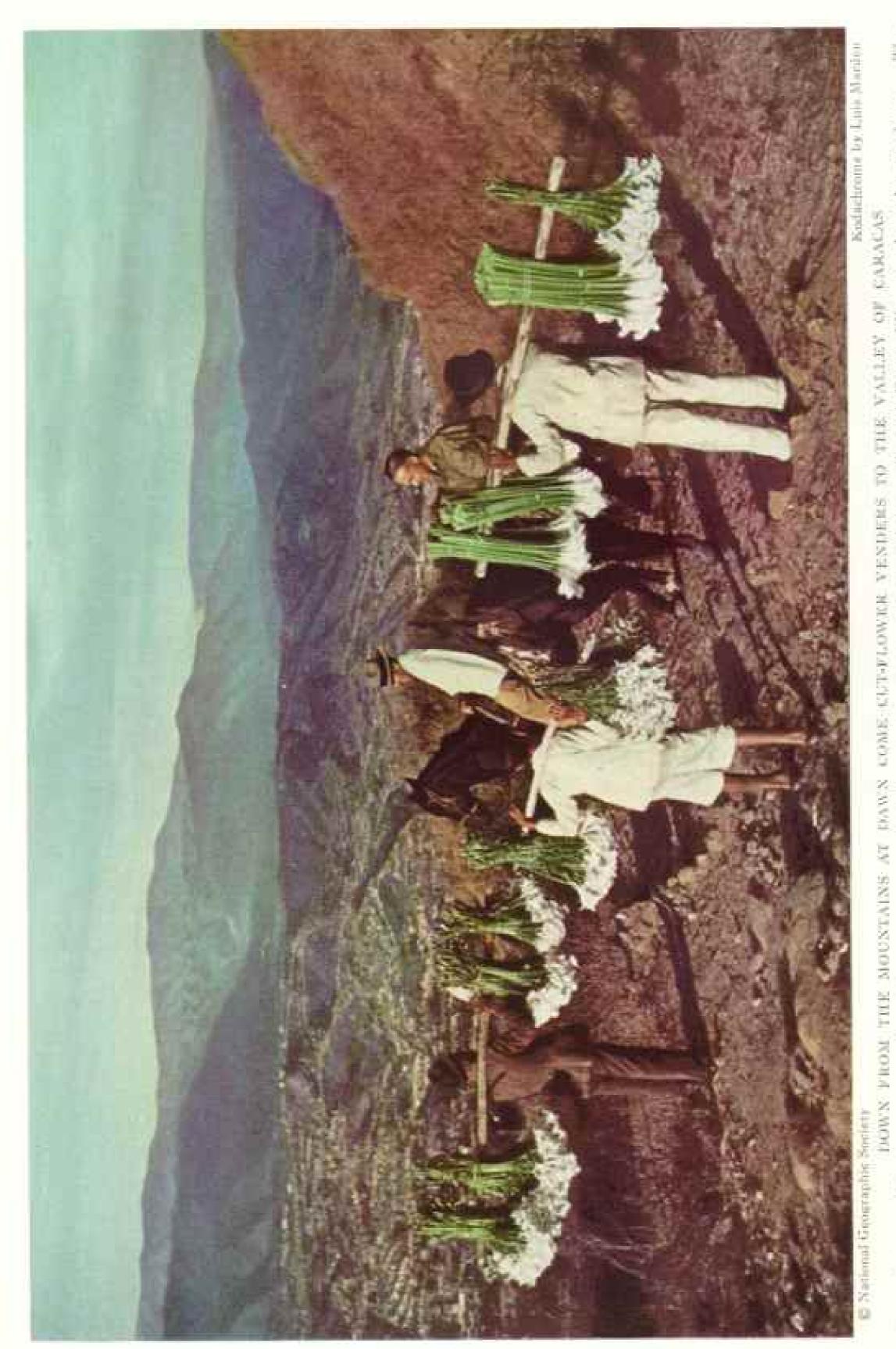
EACH APPLE HANGS FROM AN INDIVIDUAL STRING AND COSYS 32 CENTS.

Tropical products are cheap, but these expensive apples were imported from the United States.



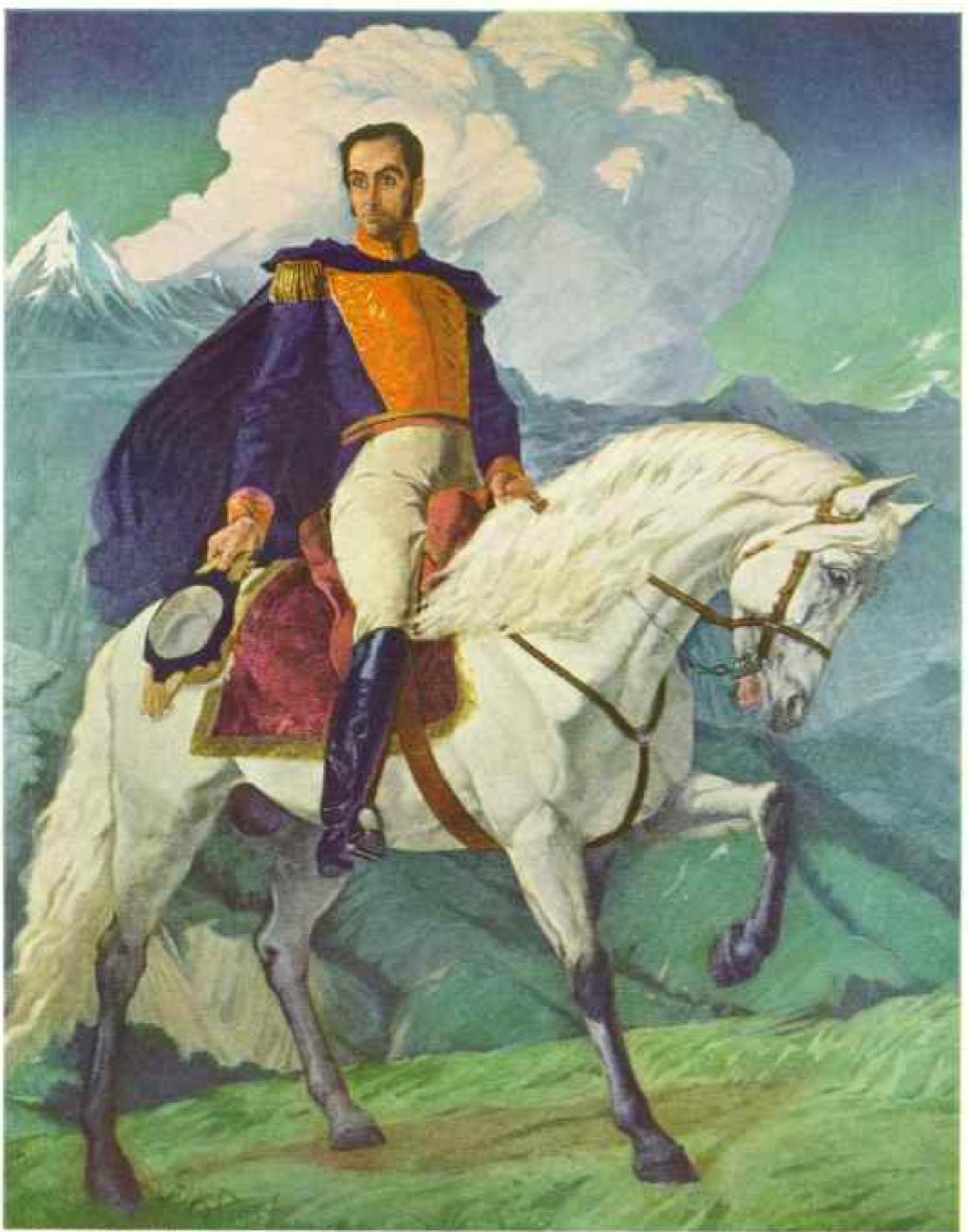
The tile-rooded clubinance stands on the site of the plantation mansion. In front of the COPPER PLANTATION INTO A FASHIONARD COUNTRY CLUB CARACAS TURNED AN OLD Chity vestige of the original estate is the row of royal galms stretches

a green of a modern 18-hole golf course (Plate IV



Part of the trail leads over an old cobblestone pavement had by the Spaniards. Mobiture-laden calls and Easter Hiles on the pales are the crests of steep slopes. They will be sold at early-morning market in the Capital.

THE NATIONAL GEOGRAPHIC MAGAZINE



D National Geographic Society

Koducureme by Linia Marden

SIX NATIONS REVERE THE MEMORY OF SIMON BOLLVAR, "THE LIBERATOR"

Tito Salas's famous canvas hangs in Miraflores Palace, residence of Venezuela's Presidents. The flety Bolivar, hero of scores of hard-fought battles, led a series of revolutions early in the nineteenth century which brought independence from Spain to Venezuela, Colombia, Ecuador, Panania, Peru, and Bolivia. Born in Caracas in 1783, he had a meteoric career which ended 47 years later when he died in obscurity in Santa Marta, a Colombian village. Chimboraco, Ecuadoran mountain, rises in background, Bolivar ascended this peak on July 5, 1822, on his way from Quito to Grayaquil for an important council, So enthralled was he by the view from the summit that he was moved to write his famous Deticional and Chimboraco, a powerful prose description of the majestic scene (Plates IX and XI).

on street corners to stare at the passing beauties.

Men-about-Caracas are adepts in the art of piropo tossing. The piropo is a wellturned compliment paid to good-looking women. As I walked by the Plaza Bolivar one day, I heard a gallant say to a chic caraqueña, "Señora, if I were your husband I would divorce you for the privilege of marrying you again."

When I asked my companion if women were not offended at being thus scrutinized and spoken to in public, he said, "Though they may not admit it, our girls like to be

noticed in this way."

If the buildings of central Caracas are grim-walled and enclosed, the villas of the city's suburbs are quite the opposite. Surrounded by gardens and formally land-scaped grounds, they are of all types and periods of architecture. There are Elizabethan half-timbered cottages, neo-Gothic mansions, Spanish country houses, and modernistic conceptions. One new home I saw looked like a white fruit steamer with chrome railings and portholes.

All through the Caracas suburbs bougainvilled spills its magenta paint, and shortly after my arrival in the city the acacias began to bloom. The "acacia" of Venezuela is an orange-flowered tree, better known elsewhere as the flamboyant. Originally a native of Madagascar, it has spread to all tropical America.

So well-loved in Caracas are these flaming trees that the principal avenue of the exclusive La Florida suburb has been lined with rows of them and called Avenida de

las Acacias (Plate XIV).

ORCHIDS, ORCHIDS EVERYWHERE

exerywhere in the Venezuelan capital orchids bloom with the careless profligacy of daisies in northern climates. At the home of a commercial orchid grower in La Florida I saw a single plant (Cattleya gas-kelliana) that bore simultaneously more than 70 blossoms. Don Elias told me that because northern growers want smaller plants for hothouse cultivation, such plants are rarely found and still more rarely exported,

"Every year about \$25,000 worth of orchids are sent to foreign markets," he said. "More than two-thirds of them go to the United States. Usually plants are sent, though lately there has been a demand for cut flowers shipped by air express," "Do you actually send cut orchids to the United States by airplane?" I asked.

"Often," he replied, "We seal the stems of the cut flowers in water-filled rubber or glass tubes. They go from La Guaira to New York in less than two days. I have sent to the States orchids that have retained their freshness for more than a week after arrival."

Don Elias pointed out a large pale mauve blossom, the lip of which was strikingly marked in purple and gold. "That is the Cattleya mossiac, our most abundant and important orchid. Sometimes it is called the Easter orchid, because it blooms in the spring" (Plate I).

Another species I saw was the insectlike Oncidium papilio. As its name implies, it resembles a long-antennaed spotted orange butterfly tremulously perched on a slender green stalk.

In such a prolific flower world orchids are, of course, very cheap, costing only a few cents a blossom. Because of that arbitrary law which establishes the desirability of a thing in direct proportion to its cost and rarity, society misses of Caracas seldom wear orchids.

"ORCHID TEA" TO CURE A COLD

The simpler people put them to good use, however, as I found when the maid who tidied my room at the Country Club said, "I have tried all sorts of remedies, but I cannot get rid of this cold. I shall have to use mayflower tea. That is infallible." Because of its springtime blossoming, country folk often call the mossiae orchid "mayflower."

Apologetically asking for two of the orchids that I had been photographing, the maid put them in a saucepan with a little water to boil, and soon had a sweetish decoction that tasted like Chinese jasmine tea. She took the stuff that afternoon and evening and the next day declared her cold cured.

The drinking of orchid tea as a medicine is so common among domestics and country people that when such a person goes to an orchid grower of my acquaintance for only two or three flowers, the dealer always asks, "Shall I wrap them up or will you drink them here?"

I lived at the Caracas Country Club during my stay in the city. Set against the base of the mountain rampart of the valley, the clubhouse is built on the site of a former



"WE MATCH ANYTHING" MIGHT BE THIS MAN'S SLOGAN

He sells discarded traveling calesmen's samples of printed fabrics, woolens, buttons, and thread. Customers seem to find use for all of these odd bits from European and United States factories. In the lower left-hand corner a toy piano and horse strike a lighter note beside the display of "notions."

hacienda, where the first coffee produced in Venezuela was grown (Plates IV and VI).

The caraqueños are enthusiastic golfers, and many tournaments are held on the Country Club's 18-hole course. Even the two guest cottages of the club come under the influence of the game; they are named "Hook" and "Slice."

FALLING MANGOES MENACE LAWN TEAS

A rattling as of hailstones drew me out of my room in Slice just after dawn one morning. I found all the caddies and gardeners of the club shaking mangoes from the big trees that stand at the entrance to the clubhouse. A man perched high on a limb shook down the rock-hard green fruit, while ready urchins below darted in to take their pick. Green mangoes make good preserves. The fruit was removed while still green because ripening mangoes have the unsettling habit of dropping from the tree without warning. Since most of the club teas were laid in the shade of leafy trees any one of which may produce as many as five thousand fruits, no chances were taken.

The Caribbean countries in general dance to the Afro-Hispanic rhythms of Cuba. Therefore an apprenticeship served in Habana and Mexico stood me in good stead at a Country Club party. The Venezuelan national dance, the joropo, is not a ballroom dance.

As I moved through the lackadaisical routine of a bolero with a good-looking caraqueña, my partner asked, "Do they dance the bolero in your country?"

"Yes," I replied, "but our average swing fans make no distinction; they call everything from Habana a rumba."



Photograph by Kurt Severts (now Black Star

"AND NOW, IF YOU WILL STEP A LITTLE CLOSER-"

At the call of the pitchman, a willing crowd gathers. This spellbinder in Caracas started out as a magician and ended by selling hair tonic.

"How queer," she said, "There are a half-dozen subtle variations of the typical Cuban rhythm. Only one of these is correctly called rumba."

The conduct of the belles of Caracas is governed by ancient rules. Chaperoning is very strict, and at all social functions the traditional Latin-American trio of mother, daughter, and suitor is much in evidence. Mothers accompany their daughters everywhere.

It seemed to me, though, that Venezuelan mothers are most understanding. I have seen them sit a whole evening in stoical silence, neither receiving nor expecting much attention.

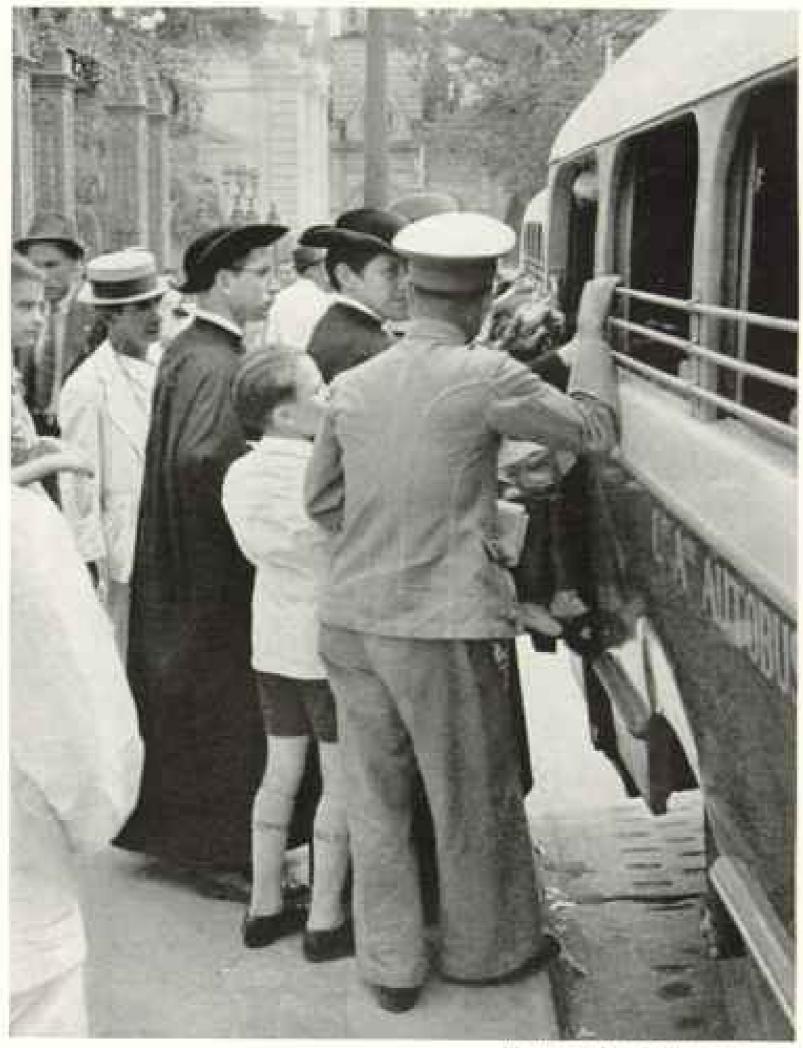
At a downtown movie one night, I found succinct phrases of government educational propaganda printed on the reverse of the theater tickets. Two I remember are: "Work! Do not expect everything from the government"; and "Soap costs less than a doctor's visit."

The Capital's motion picture theaters still break their feature films with an advertisement-filled intermission, during which exquisitely hatter and coiffured women take stock of one another and are in turn closely inspected by their admirers:

This social event reminded me of the New York first-nighter who left the theater after the lights had been dimmed for the second act. Asked if he left because he thought the play bad, he replied, "Oh no, the play is all right, but I only come here to be seen,"

FEMINISTY ALIKE THE WORLD OVER

In Cuba they say, "The rumba has no frontier." Neither have the little manifestations of femininity. A woman adjusting her hat or back hair is the same in Caracas or Capetown.



Photograph from Philip Gendreau

THREE MAJOR BUS LINES SERVE CARACAS

Bodies are built on chassis imported from the United States. Busses carrying passengers and freight on regular schedules connect the Capital with cities and towns of the interior.

I had ample opportunity to observe this. When I was in Caracas, women's hats tended to be high and wide and so much time did the girls spend on their hair and the exact angle at which the hat was worn that they never removed it at the theater. Often I longed for a periscope.

Though grilled windows and duennas set the stage for serenading, I heard none of the nocturnal music that makes some parts of after-dark Latin America so pleasant. Only one instance of this dying art came to my attention, and that was tainted by a compromise with the mechanical age. In a town near the capital a swain wooed

his lady with Schubert's Serenade on a portable phonograph.

At the circular Plaza Mobedano are the new Fine Arts and Science Museums of Caracas (Plate XIII). The former has a permanent collection of paintings by Venezuelan masters. Many schools are represented, the scholarly academic style of Tito Salas (Plate VIII), Cristobal Rojas, and Arturo Michelena contrasting strongly with the pale impressionistic work of Armando Reveron.

I later met Reverón. He lives in a palmthatched house he built himself at Macuto, the fashionable shore resort near La Guaira.

Reverón has some very original ideas about painting. When at work he stuffs

plugs into his ears—to help separate his two selves, he says—and uses stubby brushes made of bits of wood with cloth wrapped around them. He cannot abide touching anything hard-surfaced while at work and constantly prods himself on the biceps, the forearm, and the abdomen while painting, to "get the feel of his stroke." He paints on burlap or paper in various tints of white and light shades. Some of his pictures have the clusive, ethercal grace of Debussy's music.

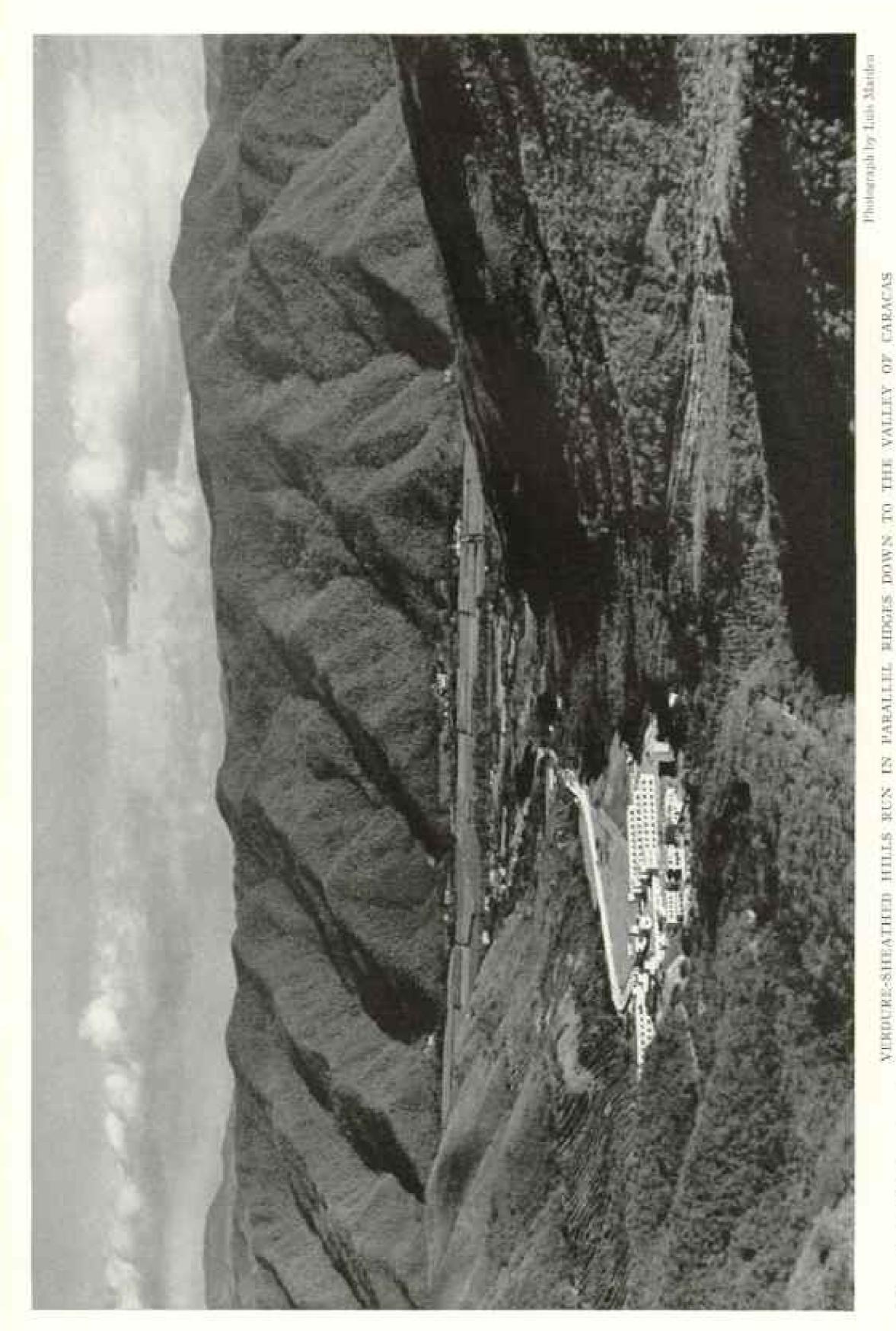
Reverón keeps two monkeys in his tropical ménage. The older of the two, called Pancho, has learned to mimic his master's



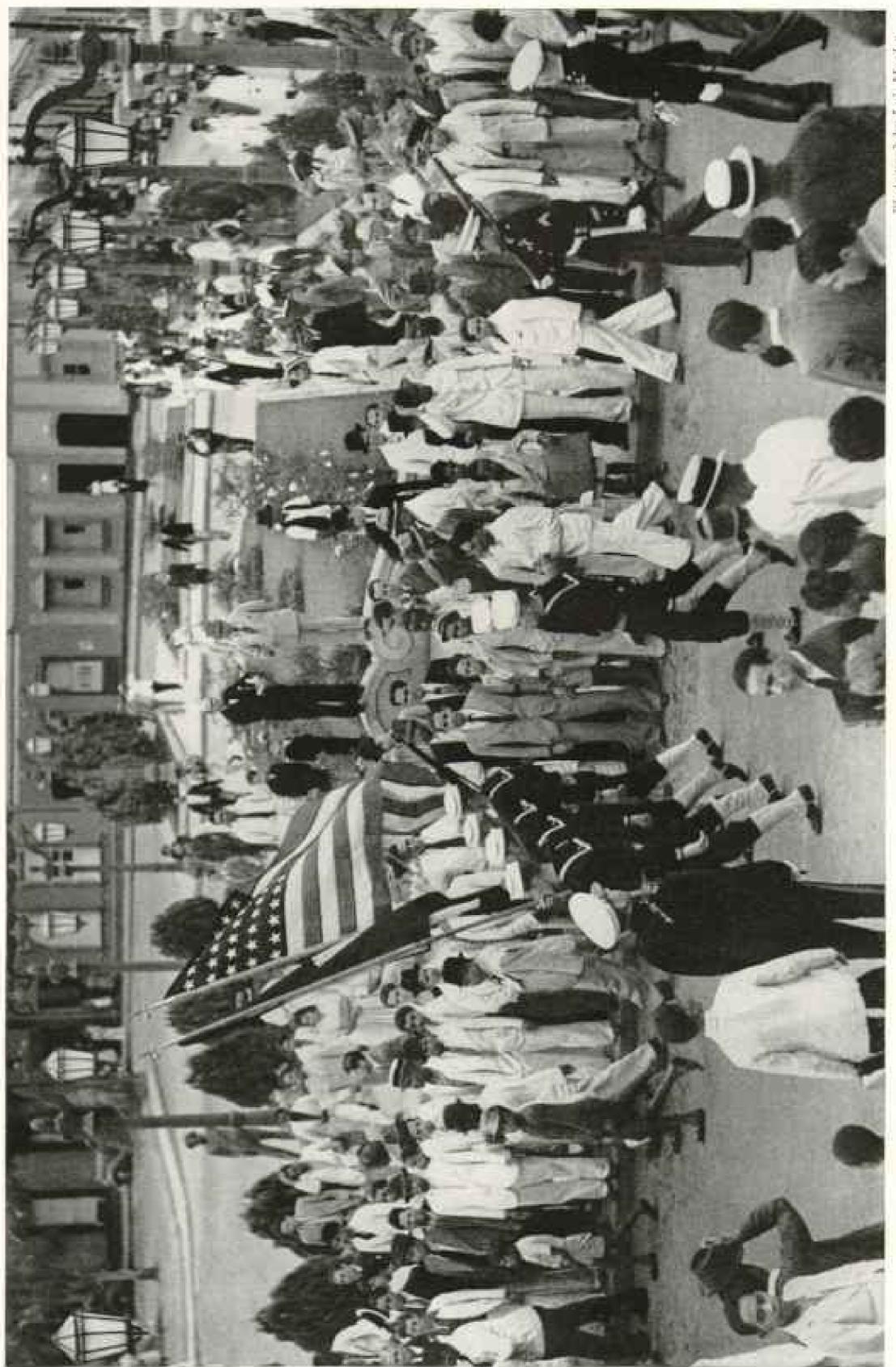
Photograph by Luis Marden

MURAL PAINTINGS BY A VENEZUELAN MASTER ADORN BOLIVAR'S TOMB

The allegorical scene by Tito Salas over the central arch of the National Pantheon represents the Holy Trinity on Calvary (Plates VIII and IX and page 507).



River in the background runs the Western Highway to Maracay and the western part of the Republic.
The white buildings of the new government Antituberculosis Institute. Along the fertile flat strip that flanks the diminutive Guaire In the left foreground are



Photograph by Lude Mardon.

UNITED STATES BLUEJACKETS AND MARINES DO HOMAGE TO THE LIBERATOR

Accompanied by a guard of honor, the admiral in command Simón Bolivar. Many other nations

of three United States Navy cruisers on a goodwill visit to Venezuela placed a wreath on the tomb of have honored the memory of the South American statesman (Color Plate IX),

painting methods with ludicrous accuracy. Dressed in hat and trousers, the monkey daubs and prods at a small easel and paper, reproducing in miniature the mannerisms of the artist.

CARACAS SCHOOL CHILDREN PRECOCIOUS

Near the Fine Arts Museum is the glassbrick and concrete building of the Venezuela Experimental School. There I found youngsters of ten and twelve systematically studying such "themes" as water, air, light, and heat. Treatment of each subject was surprisingly scientific for so young a group.

The headmaster had been formerly associated with the public schools of Uruguay. He took me into one classroom where the children were bent over microscopes.

"Later they will make drawings of what they see in a drop of water," he told me.

In another room the planting and cultivation of maize and its place in the economic structure of the nation were being discussed. A group of young journalists of the school produce a one-page hand-lettered newspaper, complete with gossip column, headlines, and crayon illustrations.

Another kind of education is furnished at the Tamanaco Rural School near Los Caobos Park. Here vegetables are grown by the children in model gardens and are used in preparing meals in the school's own kitchen. A co-operative store run by the students teaches good judgment in making purchases and the elementary accounting of household shopping (page 510).

So concerned is the national government with education that in Caracas all workmen on government projects who can neither read nor write are made to attend school for two hours every working day. Classes are held on the site of the work, and workmen are paid at the regular working rate for

their hours of attendance.

Though protective tariffs have promoted national manufacturing in industrially adolescent Venezuela, much of the area around Caracas is still given over to agriculture. There is much truck farming that helps feed the city's 250,000 mouths, but the cultivation of sugar cane is the most important agricultural occupation of the valley (Color Plate XII).

At the Hacienda Caricuao I saw a typical trapiche, or sugar cane mill, in operation. The juice pressed from the cut lengths of brown and green stalk is fermented and distilled into alcohol and rum. Most of the

sugar produced is in the form of brown conical loaves.

"It is crude sugar, called papelon," the plantation foreman said. "We make our drink guarapo with it and hot water; occasionally we add a little coffee."

I drank some guarapo later. It has a

molasseslike flavor.

A sugar trapiche also operates on the Hacienda La Vega. Bordering on the southwest quarter of Caracas, this formerly vast estate has been gradually whittled down to make new suburbs, until now only the principal land surrounding the mansion house remains.

On La Vega land has been built the Bella Vista colony of homes for middle-class white-collar workers. Bella Vista is the nearest approach to the average United States suburb to be found in Caracas. The houses are separate and of a uniform style. though there is enough difference among them to remove the stereotyped look some northern suburban developments present.

Until recently the white-collar class has had comparatively few representatives in Latin America. The ancient system of two widely separated castes has persisted: on the one hand is the aristocracy of family and wealth, and on the other a general peonage of country people and laborers. Today the gap is being gradually bridged by a class of technically and commercially educated workers.

BASEDALL AND BULLFIGHTING SHARE POPULARITY

Baseball, bullfighting, and horse racing draw crowds in the Venezuelan Capital.

The northern ball game is very popular and there is great rivalry among the several teams of the Caracas league. Caraqueños play a high grade of baseball. One of the local star pitchers, Alexander Carrasquel, was brought north by a big league scout and is now playing for the Washington Nationals.

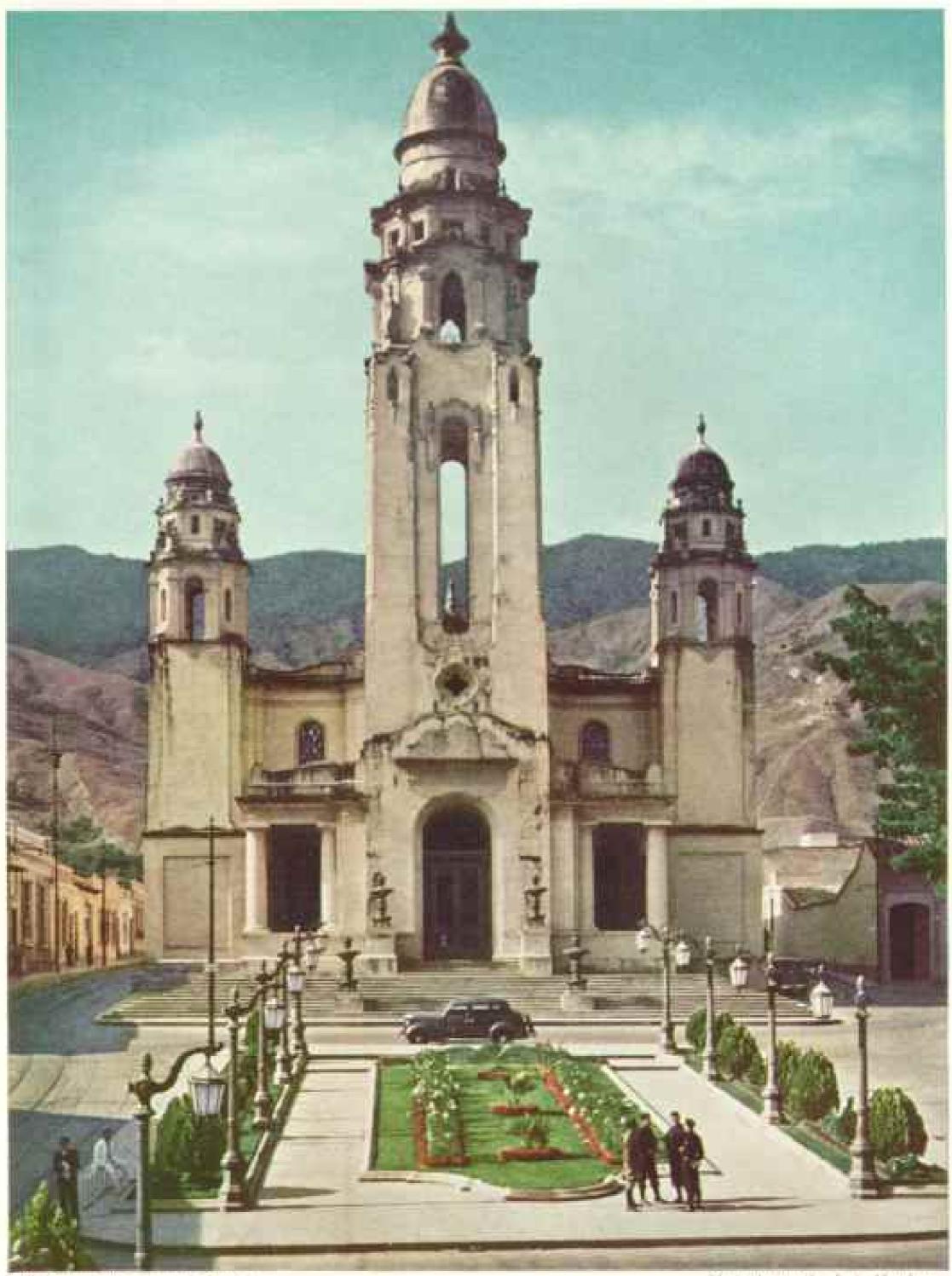
Caracas has two bull rings where a series of corridax are held each season. Bullfighters travel on a circuit of the Spanish and American plazas, and "big names" from Spain and Mexico often come to Caracas to display the art of cape and sword.

At the seasonal meets at the Hippodrome race track in the El Paraiso suburb there is systematized betting and an array of fash-

ionably dressed socialities.

But the great popular game of the Venezuelan country folk is bolas, a form of the

VENEZUELA'S CAPITAL-CITY OF CONTRASTS

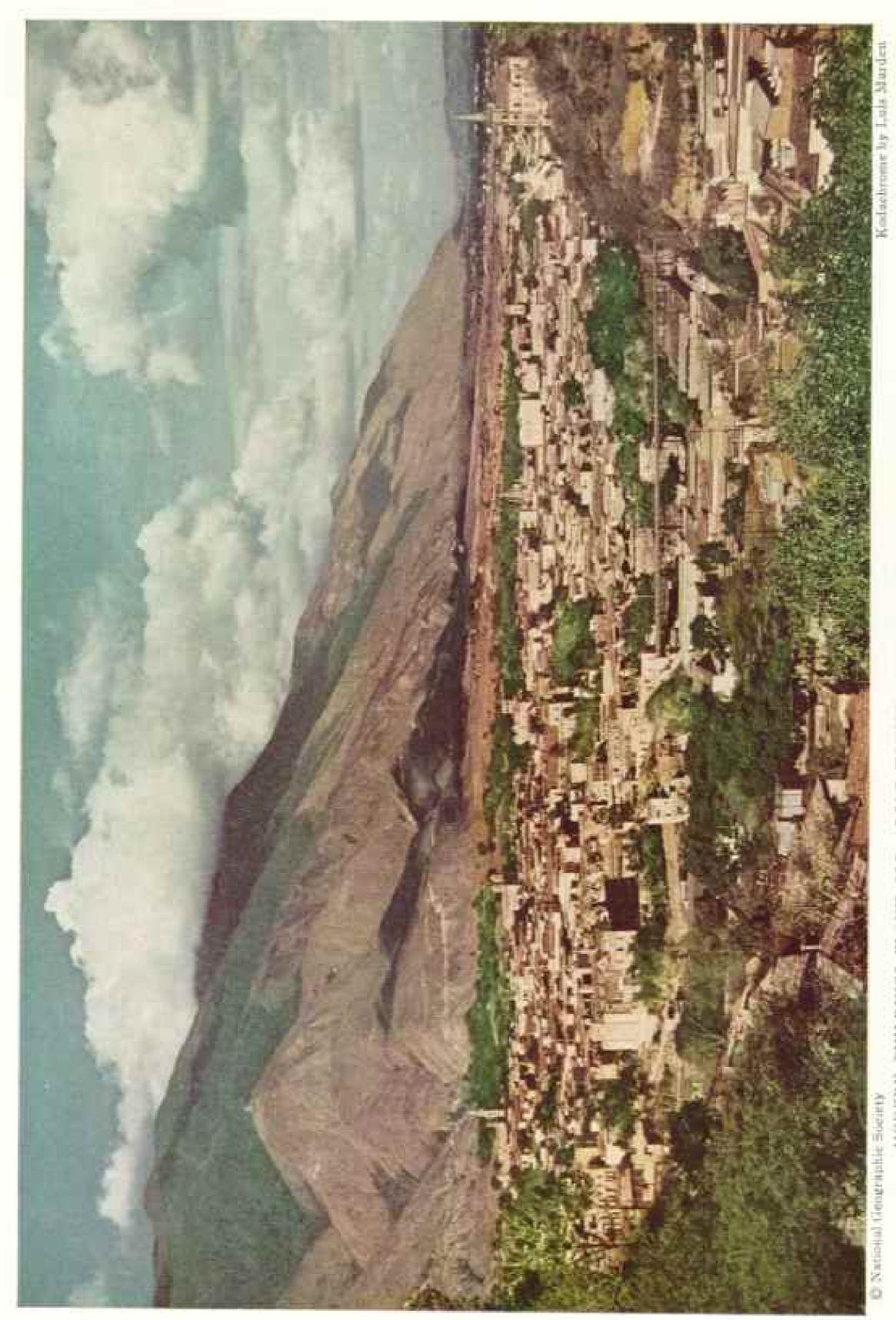


C National Geographic Society

Kodachrome by Law Mardin.

TRIBUTE FROM ALL PARTS OF THE WORLD COMES TO BOLIVAR'S TOMB IN THE PANTHEON

Originally a church, the structure now is a national shrine where many of Venezuela's heroes are buried. In a room set apart, scores of plaques and other mementos honoring the Liberator are preserved. Rear Admiral H. E. Kimmel, commanding three United States cruisers on a good-will tour of Latin America in 1939, placed a wreath on the tomb when he and a company of blue ackets visited Caracas.



Red tiled roofs gleatt in the sun against a background of brown mountains which turn green in the rainty senson. The cathedral, churches, and here and there modern structures rise above the one-story buildings which are the rule throughout the city. The photograph was made from the Military Academy. ADORE HOUSES: AUTOMOBILES MAKE WAY FOR OXCARTS IN CARACAS. MODERS BUILDINGS FLANK OLD



The emblem is held ourstretched in a courtyard of Simon Bolivar's birthplace in Caracas. The girls wear authentic copies of old Spanish colonial contains which were fashionable in the days of the Liberator, THE ORIGINAL SEVEN PROVINCES WHICH GAINED INDEPENDENCE FROM SPAIN STARS ON VENEZUELA'S PLAG STAND FOR

THE NATIONAL GEOGRAPHIC MAGAZINE



FROM VENEZUELAN CANE COME BUM AND COARSE BROWN SUGAR-PAPELON



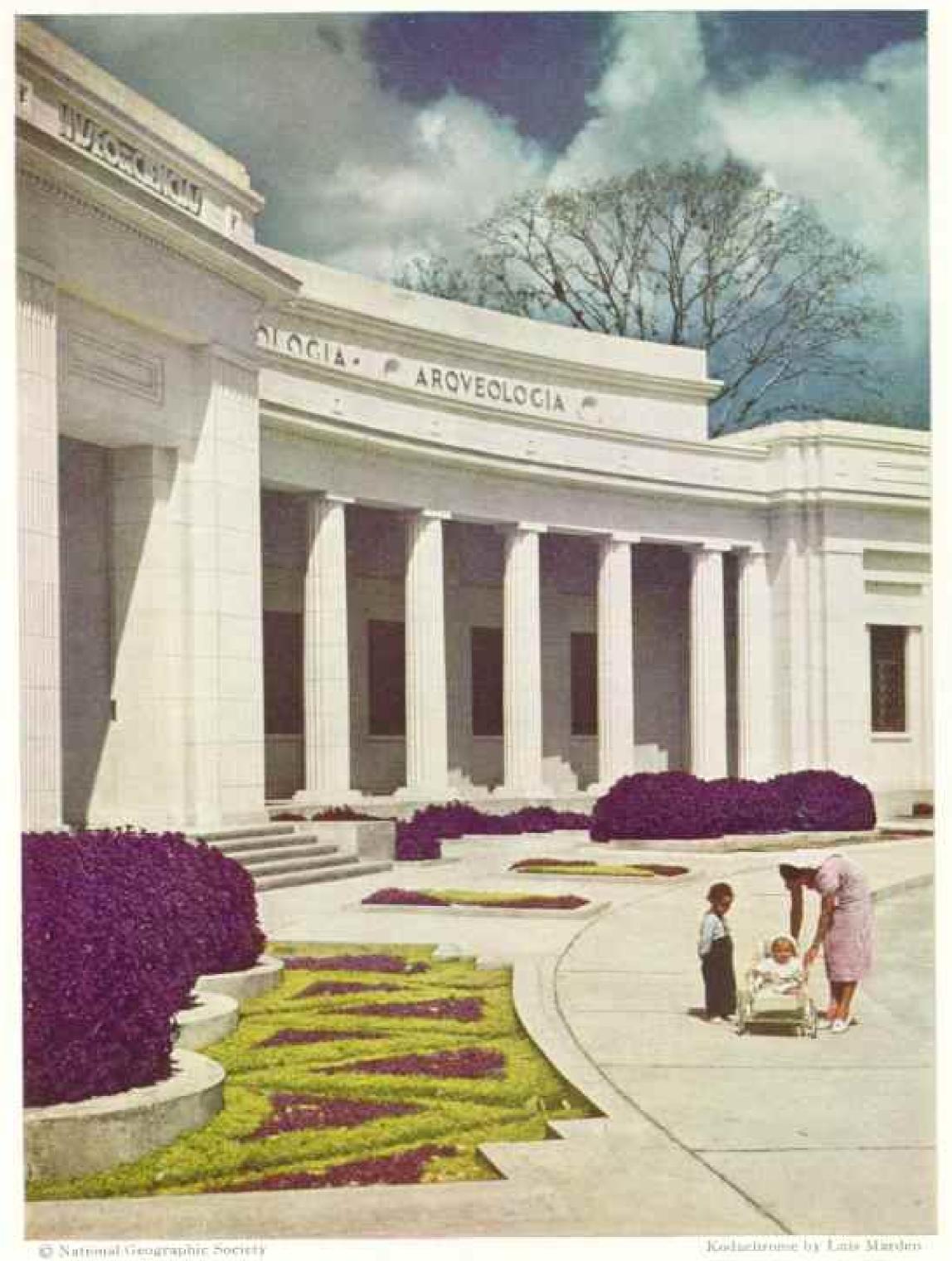
D National Geographic Society

Kestnehrones by Loss Monden

"HOT DOGS, 25 CENTAVOS, PAY NO MORE:"

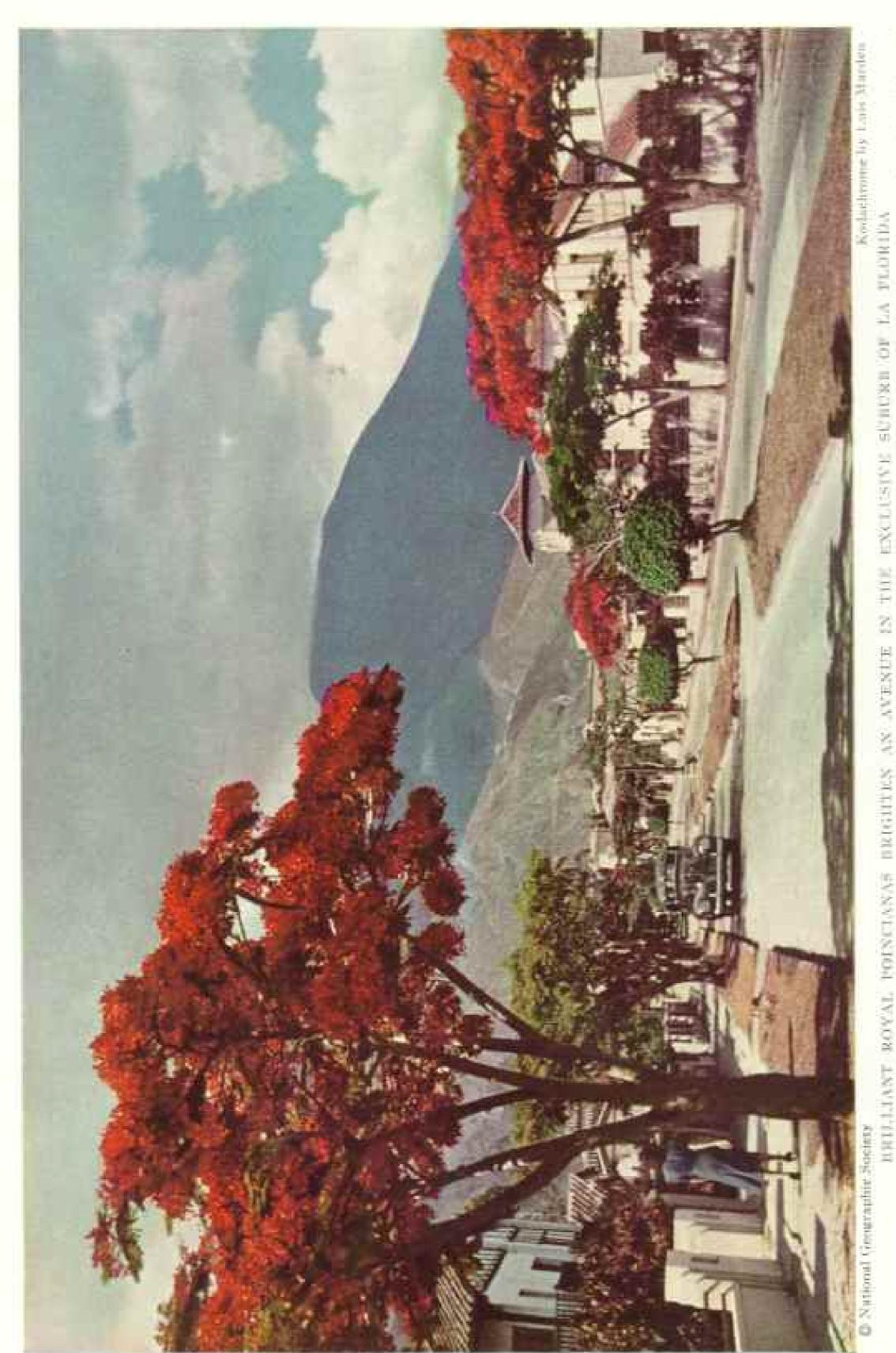
In terse Coney Island style, the transformer vender advertises his wares on the streets of Caracas.

VENEZUELA'S CAPITAL-CITY OF CONTRASTS



FORMAL GARDENS FLANK THE CAPITAL'S CLASSIC NEW MUSEUM OF SCIENCES

The spacious building fronts on a circle at the head of the Capital's famous Avenue of the Mahoganies. Across from it stands the new Museum of Arts, almost a duplicate in design. Here a permanent group of paintings is augmented by many loan collections.



Venerocians call the trees acadas and have named the thoroughlare after them. Swiss challets, Elicabethan half-timbered manipus, Spanish and Noroccan houses, and many other types of architecture appear on the same street. Most of the houses have names instead of numbers. Palm of bougainch entrance. villes trees grace each garden; a gate or grille marks en-



The troopers line up in front of the National Library, facing the Capitol across the street. Chilean and French army officers were important factors in the years following the World War. CAVACIONARIA IN SPIKED HELSHES FORM AN HONOR GUARD AS VINEZURLAS CONCRESS CONVENES

THE NATIONAL GEOGRAPHIC MAGAZINE



INLAND NUGGETS AND ISLAND PEARLS

From extensive but little-exploited fields near the British Guinna border comes the gold. Pearl fisheries are supervised by the Government in the waters of Margarita Island.



@ National Geographic Society

Koductizomes by Luis Marden

A BLOOMING COFFEE THEE BEARS GREEN AND RIPE BERRIES, ALL AT ONCE On a hillside the National Geographic staff photographer found this unusual sight. Seldom do the plants flower and hear at the same time. Blossoms remain open for only one day. ancient game of bowls. It is frequently played on the gravel and dirt roads of the

outlying districts of Caracas.

To begin the game, a small sphere, the mingo, is tossed some distance ahead of the four players. Each person in succession bowls one of two large wooden balls at the mingo, trying to place the large balls as close as possible to the smaller sphere. You may try to knock your opponents' bowled balls farther away from the mingo, or bump your own closer.

On Sundays in particular, intent and deliberate groups of men play bolas on the road in front of rural taverns. Vehicular traffic is often held up while balls are bowled or distances measured.

INDEPENDENCE BORN WITH BOLIVAR

Near the municipal market of Caracas is a house preserved with veneration by the Venezuelan people. It has been aptly called "the birthplace of South American independence," for here, in 1783, was born Simon Bolivar, one of the greatest figures in the history of the Western Hemisphere (Color Plate VIII).

Though his is not the conventional success story with the poor-boy beginning, Bolivar's tale is one of self-denial and sacrifice. He was born to a high position of wealth and family and dissipated his entire fortune in the cause of South American liberty.

Through a long series of political and military exploits, Bolivar brought about the independence from Spain of what are now Venezuela, Colombia, Ecuador, Bolivia, Peru, and Panama. Refusing public offices and personal gain, he accepted only the title "Liberator," bestowed in Caracas in 1813.

The name of Bolivar is often linked with that of Washington as a founder of New World independence. Bolivar himself greatly admired Washington and constantly wore a miniature of the North American patriot. The picture had been presented to

him by Washington's family.

Bolivar, whose documents show a wealth of farsighted prophecy and political acumen, had a life of violent contrasts. He rose to the pinnacle of popular glory, only to end his days—because of internal strife in the countries he fought to liberate—in poverty and obscurity. He died at the early age of 47 at Santa Marta, in what is now Colombia.

Today Bolivar's body rests in the National Pantheon in Caracas (Plate IX and page 495). Formerly a church, the splendid building is especially fitted to house the dust of a man for whom present-day veneration amounts practically to a cult.

MOUNTAIN TOPS GLOW WITH LILIES

Before the construction of the present highways and railroad, the only link Caracas had with the sea was the old Spanish foot and horse trail that runs over the cordillera to the coast. The trail enters the valley at a place called the Gate of Caracas, high in the steep outskirts of the northwest quarter of the city. At one time the Gate was the control point of the mule- and horse-borne traffic that came from La Guaira to the Capital.

Accompanied by two government engineers, I started over the trail shortly after dawn one morning. As the rising sun flooded the valley behind us with yellow light, we met three men bearing loads of newly cut flowers down to market in the city below. They carried the flowers, mostly Easter and calla lilies, suspended in bunches from a bamboo pole placed yoke-fashion across the shoulders (Plate VII).

"But surely these do not grow here in the hills?" I asked one of them.

"They come from even higher up, señor," he replied. "They are grown near the topmost heights of the cordillera."

I asked a friend whence came the demand for so many flowers. In the city I had seen no florists' shops; and, with the exception

of orchids, very few cut flowers.

"We use many flowers on festive occasions here," he said. "At a wedding, for example, it is our custom to send the brideto-be large floral pieces made of roses and other flowers. These may be variously shaped and are displayed on stands in the bride's home. When there are many relatives and friends of the couple, the patio of the house is a mass of flowers."

He went on to say that while a luncheon or dinner is usually served at a wedding celebration there is never any dancing. It is said that dancing at a nuptial feast brings bad luck.

I was reminded of other local beliefs I had come across in Caracas. A chamber-maid had warned me that to bathe during Holy Week would be dangerous, for whoever did so at that time would turn into a fish. I did not risk the metamorphosis.

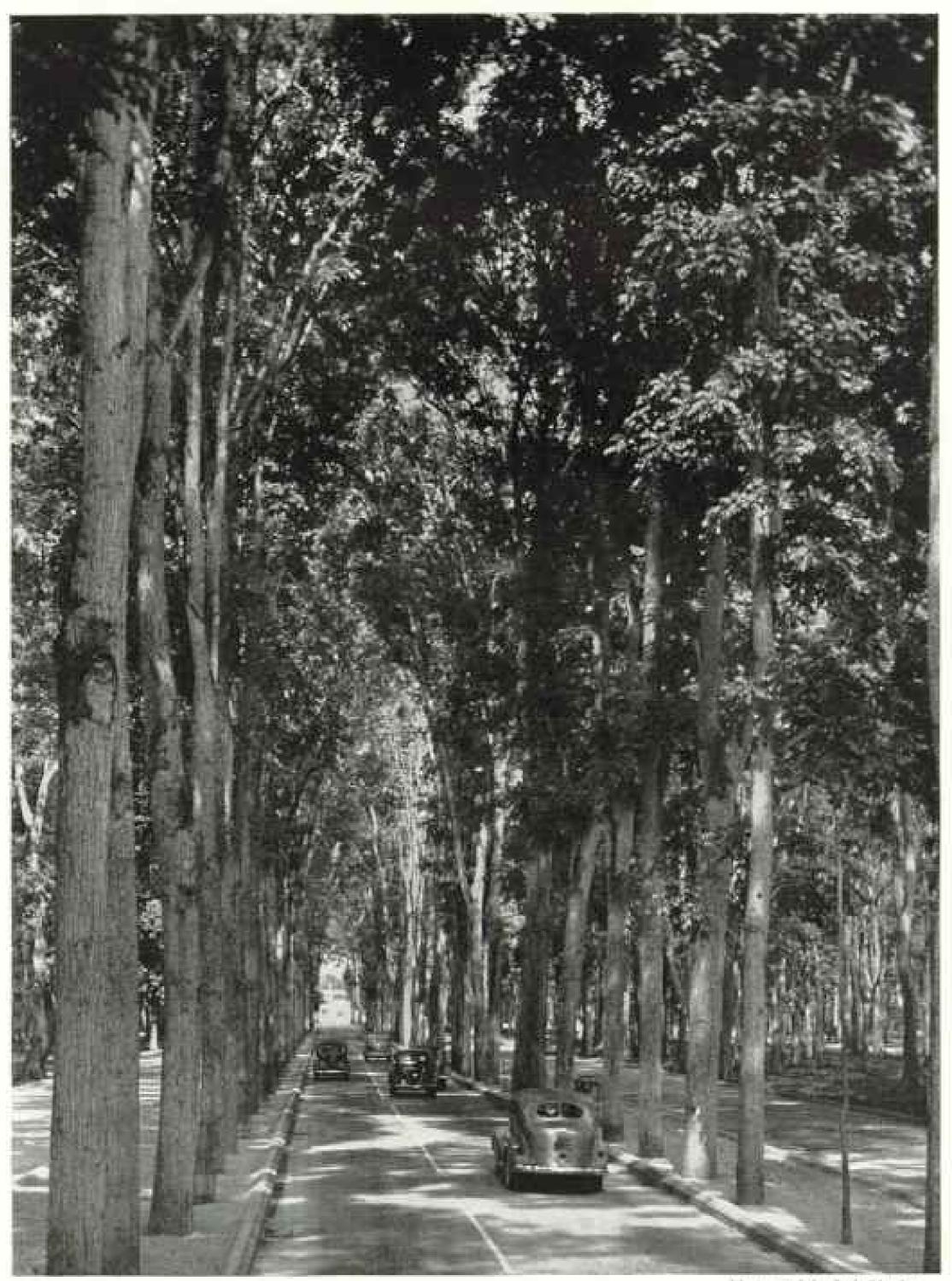
Higher up on the looping trail we came



Pinetograph by Luis Marden

FRAMED IN GENATE STONE, A COLONIAL BELLE LOOKS OUT ON CARACAS

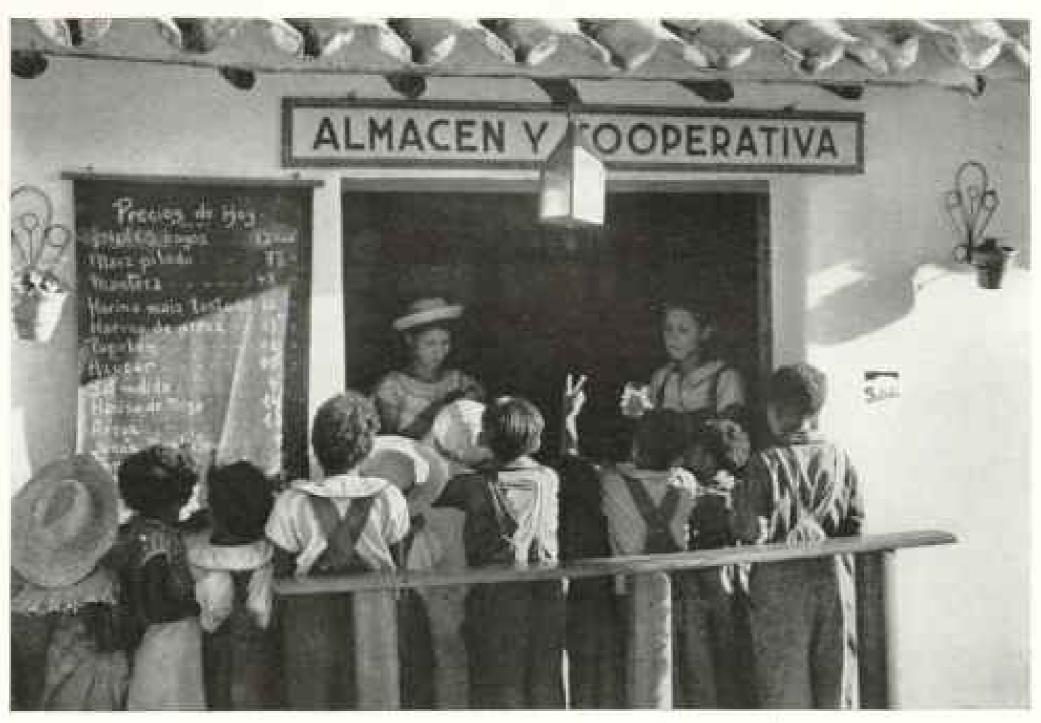
Built in 1785, the year of Simon Bolivar's birth, the ancestral home of the Blanco Uribe family now bouses a private academy for girls. By a further coincidence, the academy began its classes in 1842, the year in which the remains of the Liberator were brought to Venezuela from Colombia.



Photograph by Luis Marden

SMOOTH-TRUNKED TREES OF MAHOGANY AVENUE ONCE SHADED COFFEE BUSHES

Shaped like a cathedral lancet window is the green-lit vista of the Avenida Los Caobos. The tall mahoganies were set out decades ago to give shelter to coffee growing at their bases. Interspersed with imported sucallyptus, they form a park near the new Science and Fine Arts Museums.



"SOME RICE PLOUR AND TWO EGGS, PLEASE!"

The co-operative store of the Tamanaco Rural School in Caracas traches student shopkeepers accounting and economics and provides pupils with school-grown vegetables at low prices. Besides nariculture, rural schools teach cooking, and poultry and rabbit raising (page 498).



Photographs by Luis Marden

NOT ARTILLERY SHELLS, BUT MOLDED CONES OF BROWN SUGAR

Look at these smooth forms of crude papelin and you see why the famous rock in Rio de Janeiro's harbor is called Sugar Loaf. Venezuelans add hot water to the brown sugar to make a popular drink (page 498).

upon stretches of cobblestone paving laid down more than two centuries ago by the Spaniards and
still in excellent condition. Near
one such place are the fields where
the lilies are grown. Rising tier
after tier in shallow terraces, the
flowering hillside reminded me of
the stepped rice fields of the
Philippines.

The trail crosses the backbone of the cordillera at an altitude in excess of 5,000 feet. The path, where it runs for a short distance along the ridge, is in places less than a yard wide. Even our nonchalant mules stepped carefully here.

As I looked back at my companions, indicating the sheer drops on both sides with raised eyebrows, one of them laughed and said, comfortingly, "If you fall off here you will land on the one side in the Plaza Bolivar of Caracas or on the other in the Caribbean Sea."

RUINS REVEAL MILITARY GENIUS

Where the trail crosses the ridge are, as might be expected, the remains of a Spanish fort. Whatever else may be said about the Spanish conquerors of the southern Americas, they most certainly were canny soldiers. Every strategic place had its fort. This one, called Castillito de la Cumbre (Little Castle of the Summit) today, is very definitely in a strategic place (page 513).

Standing on the flat parapet of the ruined fort, one can see on the right hand the Valley of Caracas with its tile-roofed city two thousand feet below, and then on the left look down nearly a mile to where the white breakers of the Caribbean shatter themselves against the brown sands of La Guaira.

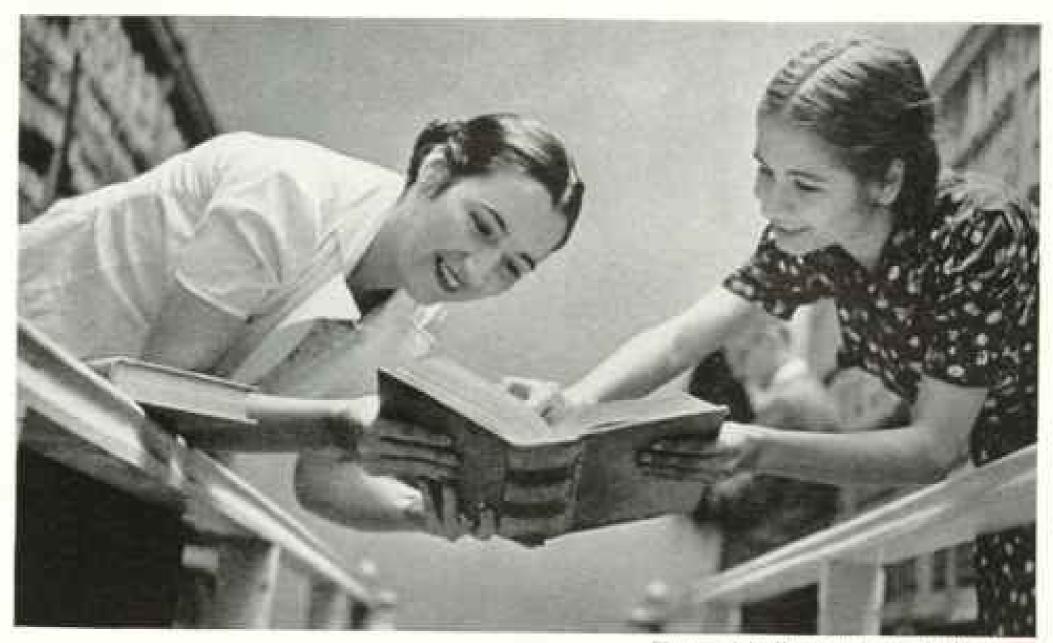
From their high-perched eyric the garrison of the lonely fort must have seen majestic galleons, squathulled slavers, and the rakish craft of freebooters and buccaneers dwarfed to the size of children's toy boats. Great days those must have been, but now the ruined fort straddles the ridge in solitary decay.



Photograph by Luis Marden

SCHOOL IS OVER-HENCE THE SMILE

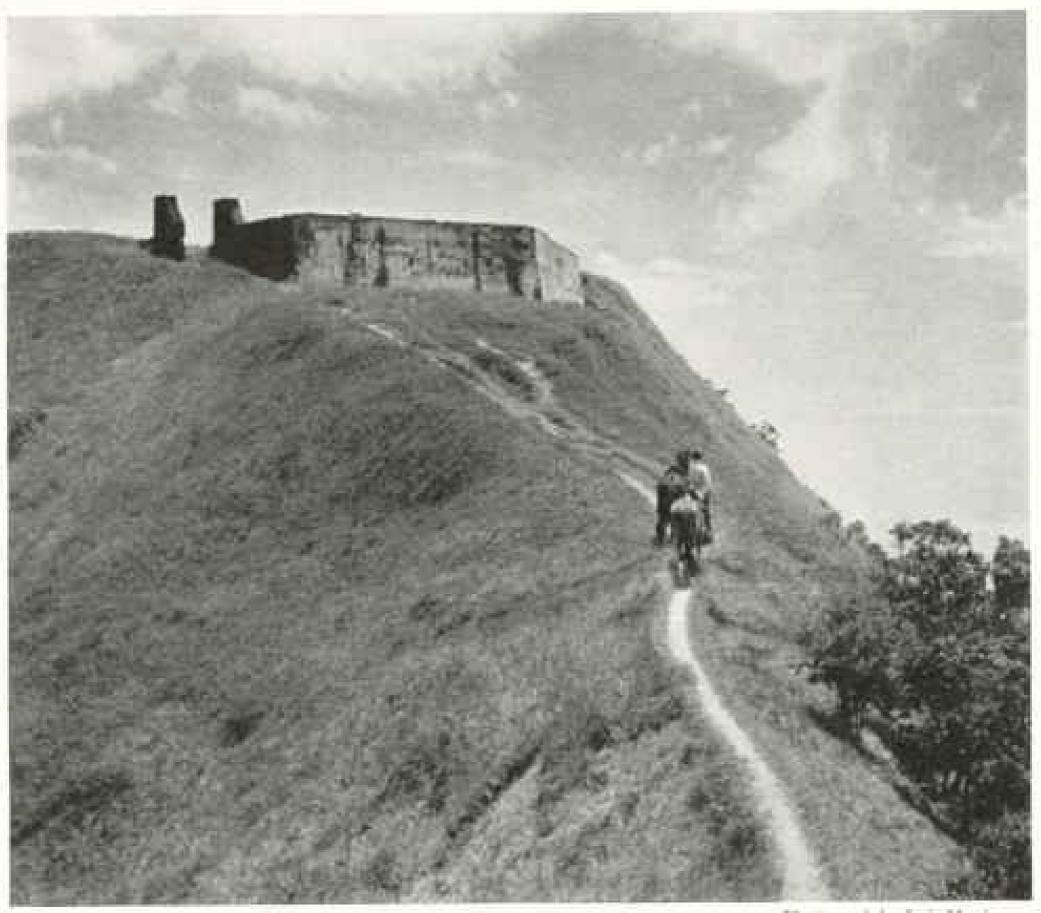
A Venezuelan Tom Sawyer carries his books in a Encopean-style leather satchel, but heads for the nearest sand lot to play North American baseball—phonetically spelled belibed in Latin America (page 498). He lives in a new Caracas suburb of detached homes.



"HERE IT IS: CARACAS WAS FOUNDED IN 1567 BY DIEGO DE LOSADA"
Rich in works pertaining to early Venezuelan history is the National Library in Caracas.



A CUP OF HOT COFFEE HELPS DISPEL EARLY-MORNING CHILL IN CARACAS



Photograph by Luis Manjen

THE CASTILLITO DOMINATES THE TRAIL FROM CARACAS TO THE SEA

The "Little Castle of the Summit" is one of several ruined Spanish forts that stand on a ridge of the Condillers of the Coast (page 511). The Valley of Caracas is below and to the left of the path in the photograph. Four miles to the right and a vertical mile down lies the Caribbean.

From the castle the descending trail winds through many coffee plantations. In the warm moisture of the seaward side of the cordillera, banana plants are used as shade for the glossy-leaved coffee bushes. Because the coffee grows on hillsides, I was able, by seeking higher and lower levels, to see many stages of the plant's development. It was not uncommon to see a single bush bearing simultaneously ripe berries, green berries, and the ephemeral white coffee flower (Plate XVI).

Venezuelan coffee, along with that of adjacent Colombia, brings high prices in the New York market. It is mildly aromatic and is usually blended with Brazilian coffee to suit northern tastes.

Only once in descending the devious trail did we catch a glimpse of La Guaira, far below, with its great liners alongside the pointing finger of the port breakwater.

I sat that night with the engineers on the terrace of the Hotel Miramar at Macuto, the popular watering place near La Guaira. As we looked out to where the surf gleamed faintly on the beach, one of my friends was comparing the Caribbean with the Mediterranean.

"Even now flying boats cross the sea in a few hours," he said. "It is very possible that with the passing of time the coasts of the Caribbean will become new Rivieras. Better communications will bring the peoples of the Gulf of Mexico and Spanish Main closer together, culturally and economically. The Caribbean will be an American Mare Nostrum."

I looked again at the starlit water and wondered. At any rate, it is a pleasant thought.

THE NATION'S CAPITAL BY NIGHT

BY VOLKMAR WENTZEL

Staff Photographer, National Geographic Magazine

THEN night falls over Washington, D. C., memorials, public buildings, and broad avenues become ethereal shapes in soft light and shadow. Floodlights, piercing the darkness, etch familiar landmarks in silver against a velvet sky. Unsuspected definition of form and contour is revealed.

Affairs of state still demand attention and lights often burn late in Capitol, White House, or State Department, but there is a subtle change. Capitol dome, White House portico, Washington Monument, and Lincoln Memorial now shine as with an inner glow, and many a shadowy sculptured figure out of the country's rich history rides in soft illumination down broad avenues or spacious Mall.

To catch something of the witchery of Washington after dark, I walked parks and streets at night, hunting photogenic scenes. Some of the results are shown in the next

sixteen pages.

Principal figure of the facing photograph, and gleaming background for three others, is the United States Capitol. George Washington was present when its cornerstone was laid, the Civil War was raging when its massive cast-iron dome was completed, but the splendid old structure still dominates the city.

From Grant Memorial the camera catches the full splendor of the dome, shining brightly in a fresh coat of gray paint (page 515). Facing down the Mall is the mounted figure of General Grant, firm in his saddle, a picture of solid determination.

For visitors who come to Washington by train, the Capitol bursts into view as they emerge from Union Station. Sweeping curves of a shadowy fountain bowl enfold

the glistening dome (page 519).

From the steps of the Treasury Building, the Capitol becomes a spectacular backdrop for historic Pennsylvania Avenue (page 520). Down this thoroughfare have passed the inaugural parades of all Presidents since Jefferson's second inauguration in 1805.

The Capitol again looms in the background from the subdued atmosphere of the Darlington Memorial (page 527). Carl Paul Jennewein's fountain honors a distinguished Washington lawyer. A woman, symbolic of divine perfection, protects a deer, representing the weak. From the Sherman Memorial the floodlighted murble shaft of the Washington Monument is revealed above the trees of the Ellipse (page 525). The stone sentry is one of four surrounding Carl Rohl-Smith's statue of General William T. Sherman.

The view of the Washington Monument through the Lincoln Memorial's double line of white marble columns is familiar to hundreds of thousands of visitors (page 529). The shaft blots out the dome of the distant Capitol, but the wings of the building are softly outlined. Within the classic Memorial, the notable figure of Abraham Lincoln, by Daniel Chester French, is seated in a flag-draped chair (page 530).

Mr. French also executed the Du Pont Memorial Fountain with figures representing Sea, Stars, and Wind (page 526).

GIANTS GUARD RARE DOCUMENTS

Seen through the tracery of naked trees is the National Archives Building, designed by John Russell Pope (page 516). Gigantic granite figures by James Earle Fraser, representing "Heritage" and "Guardianship," flank the broad steps (page 522).

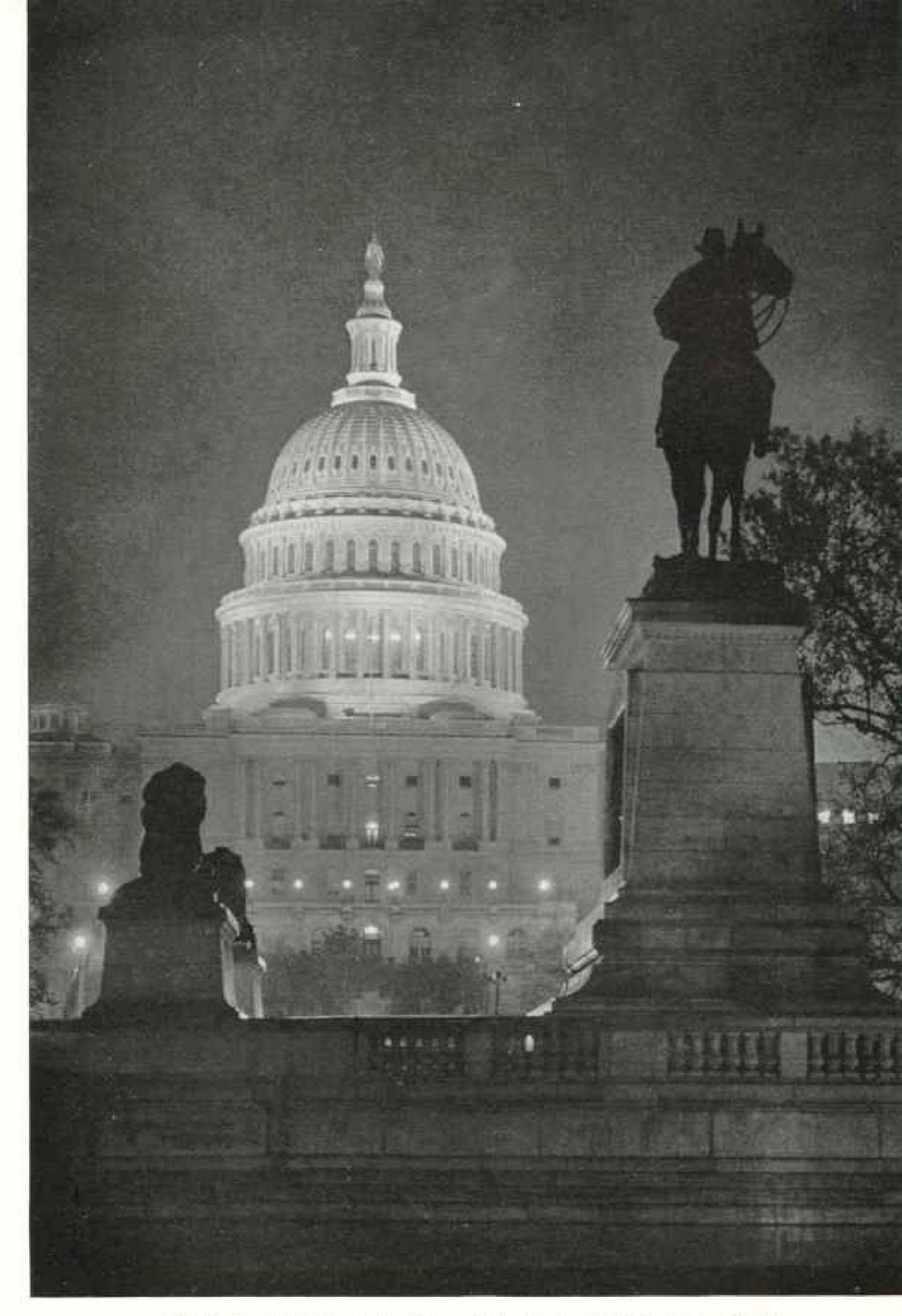
The United States Supreme Court Building, dazzling by day, shines by night with a soft, diffused luster (page 528). Not far from the Court chambers, W. W. Story's heroic bronze of Chief Justice John Marshall rests in mellow light (page 518).

The Doric portico of the Government Auditorium, flanked by buildings of the Labor Department and Interstate Commerce Commission, forms a central motif for a vast expanse of classic architecture

(pages 517 and 523).

Backlighting silhouettes the equestrian figure of Lafayette in the window of historic Dolly Madison house on Lafayette Square (page 521). The figure is a model of a statue presented to France by the sculptor, Paul Bartlett. The old home and the adjoining Benjamin Tayloe mansion now house the Cosmos Club, rendezvous of scientific men for more than half a century.

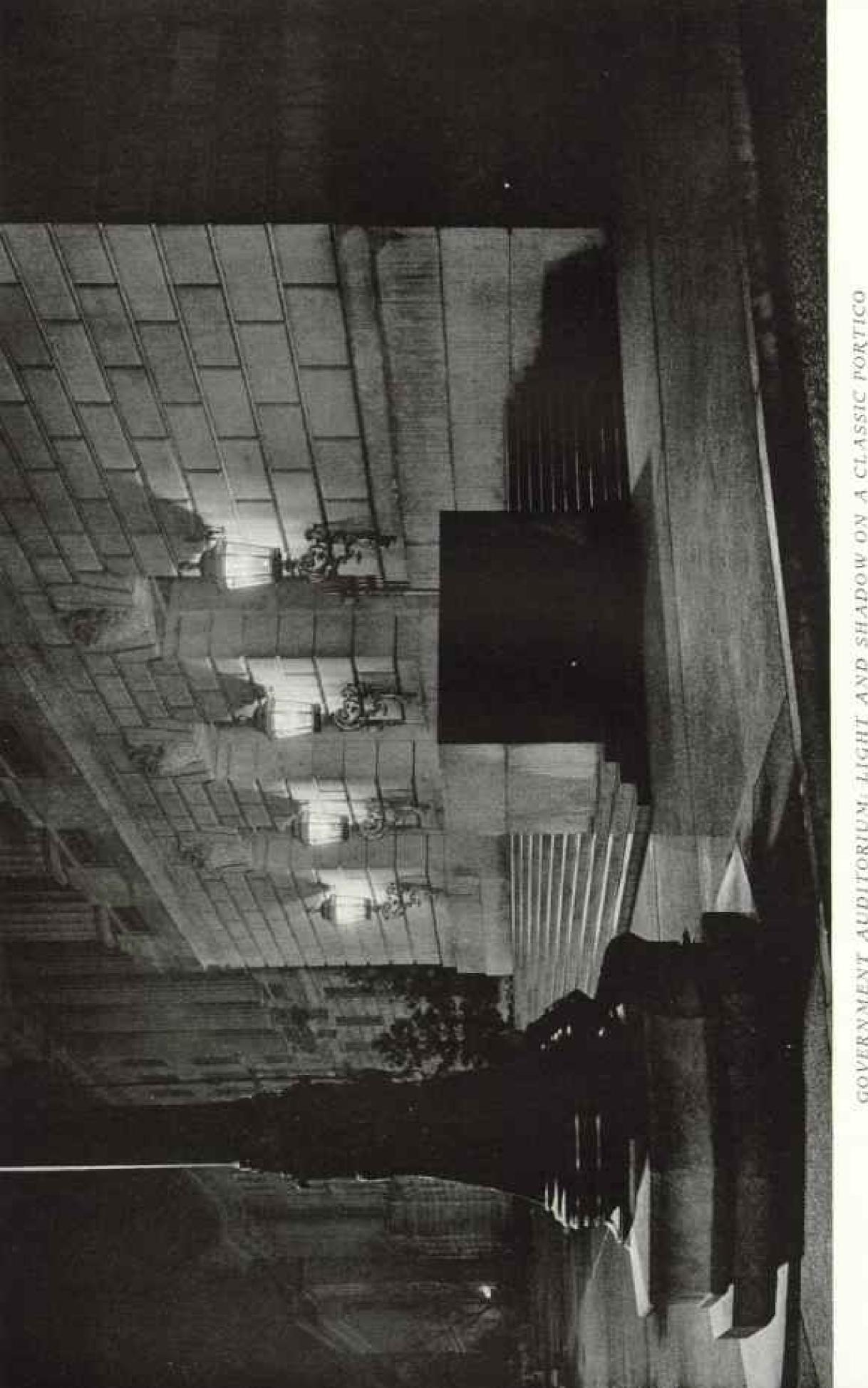
I made most of the photographs on damp and foggy nights, for I found that the heavy atmosphere lessened excessive contrasts, yielding a softer tone. Exposures ranged from one to five minutes, with occasional use of a flash bulb.



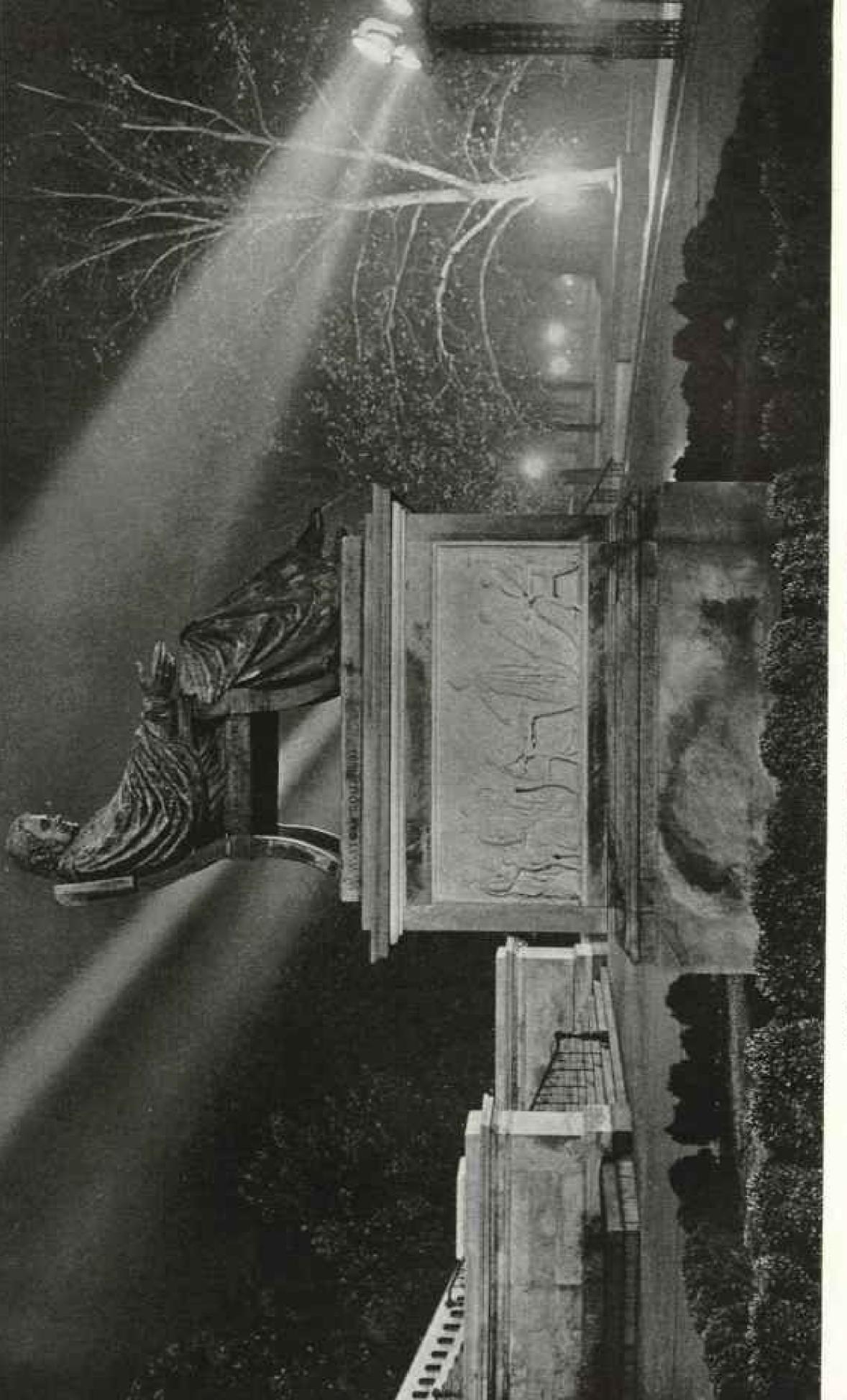
UNITED STATES CAPITOL, FROM THE GRANT MEMORIAL



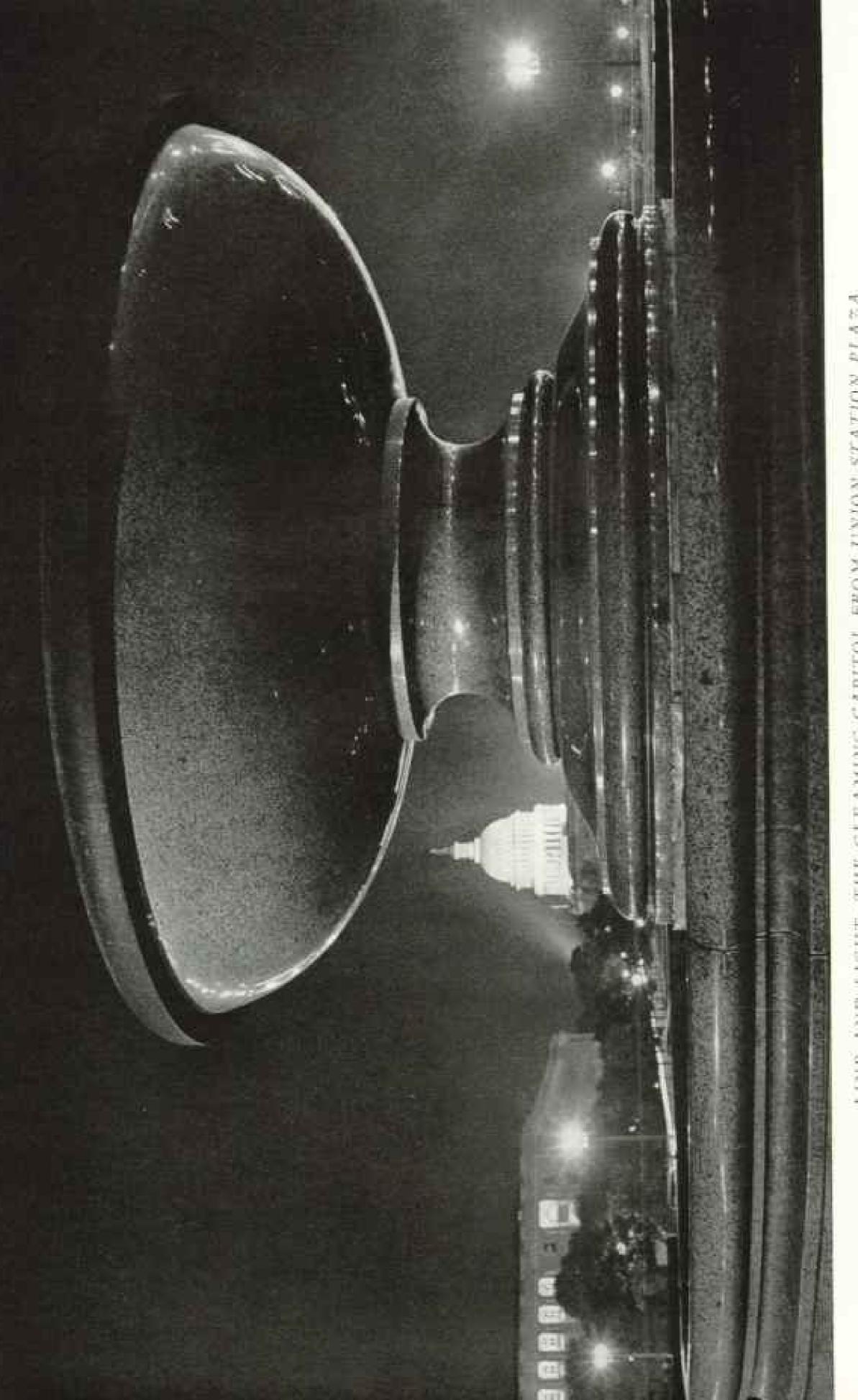
NATIONAL ARCHIVES BUILDING: CORINTHIAN COLUMNS GUARD



GOVERNMENT AUDITORIUM LIGHT AND SHADOW ON A CLASSIC PORTICO



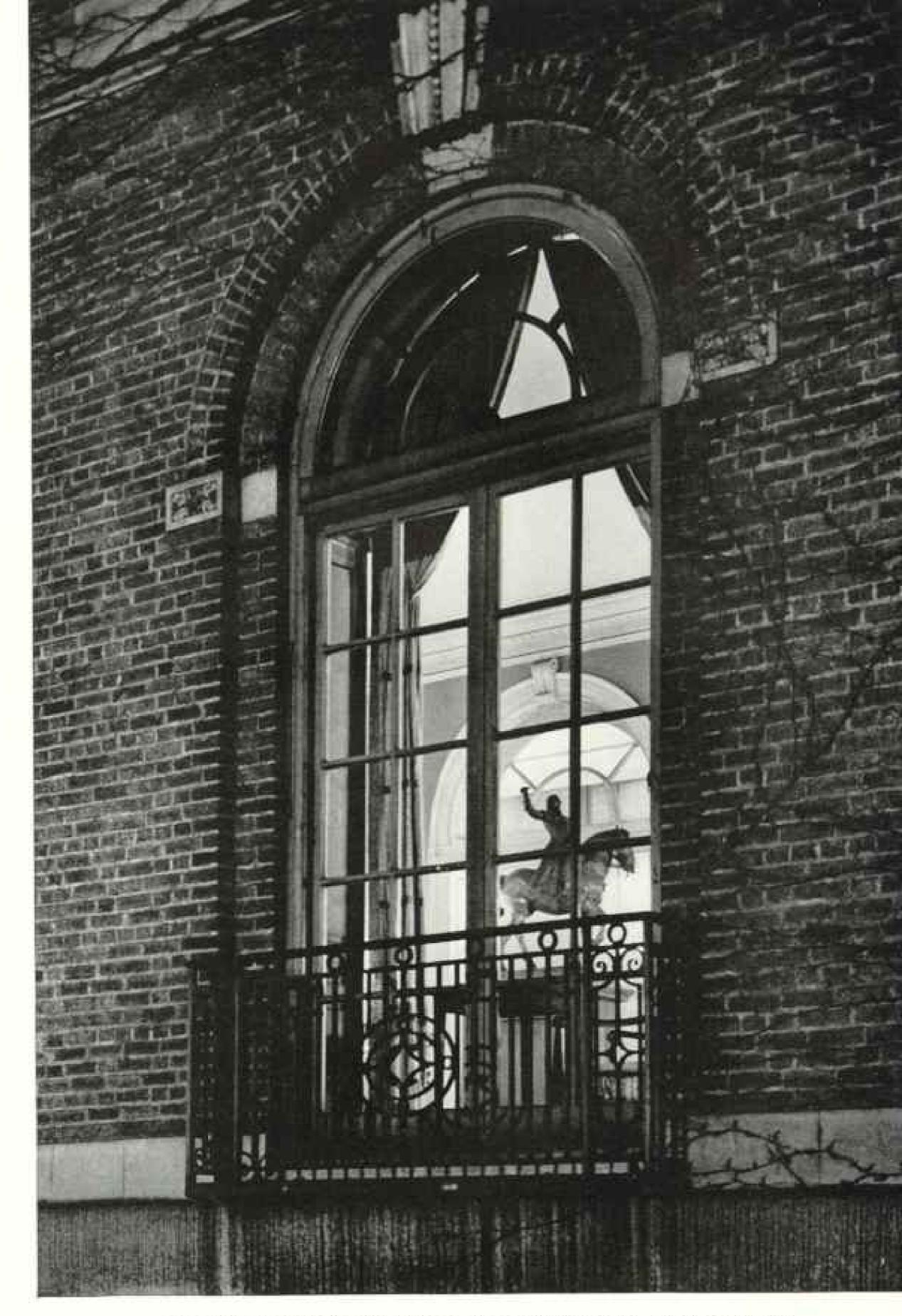
JOHN MARSHALL STATUE, WEST SIDE OF CAPITOL BUILDING



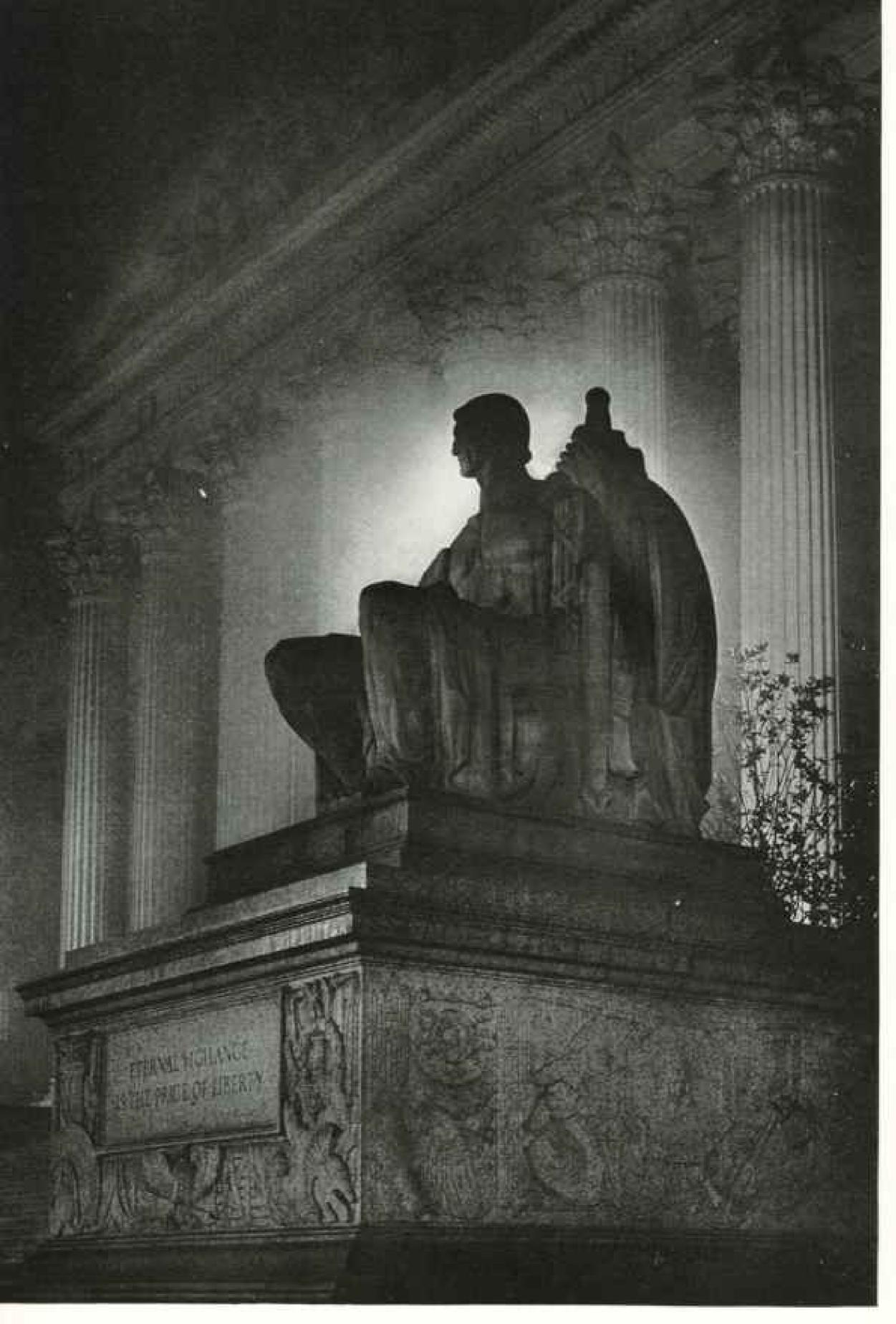
S GLEAMING CAPITOL FROM UNION STATION PLASA LINE AND LIGHT: TH



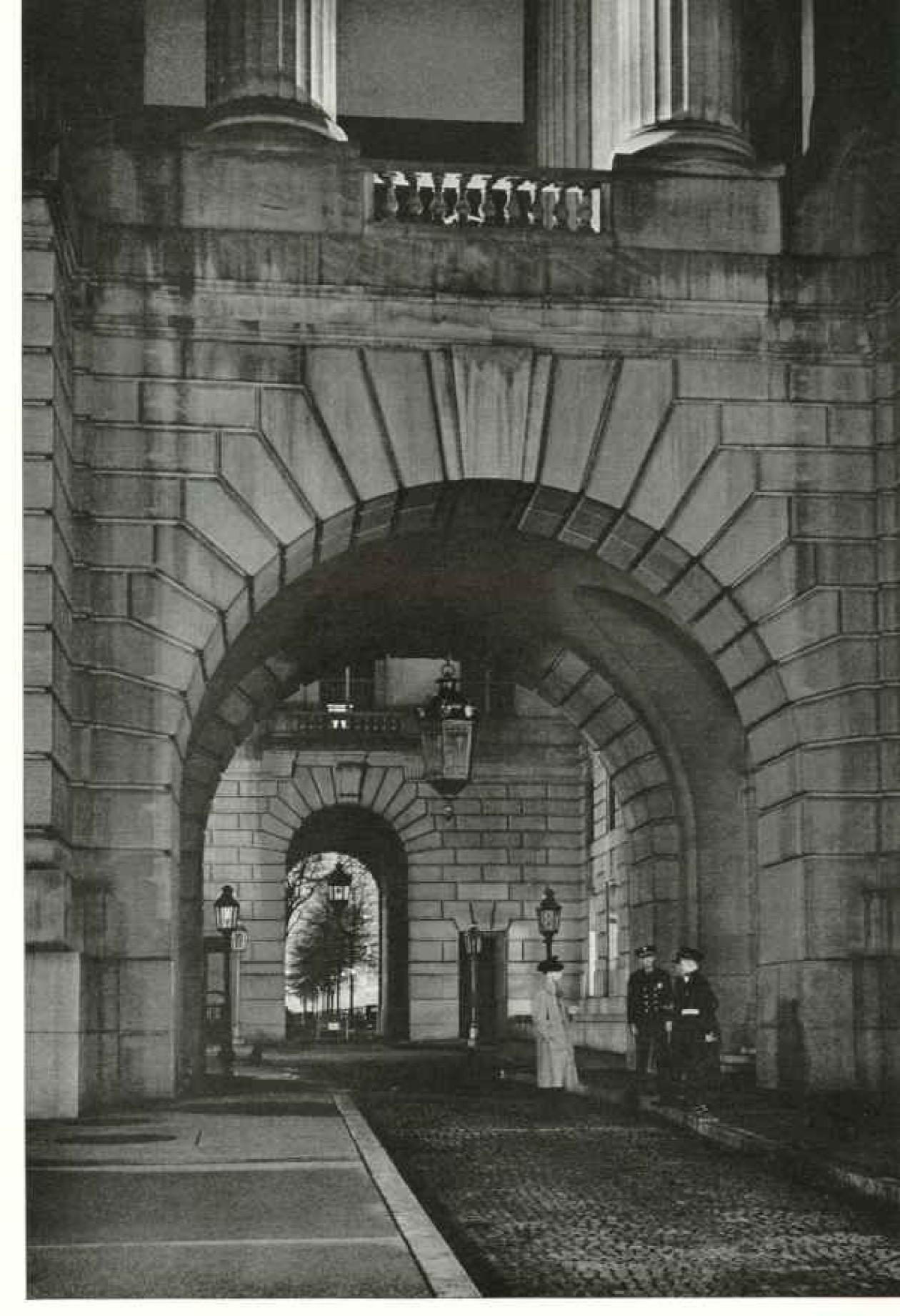
PENNSYLVANIA AVENUE: FROM TREASURY GATES TO CAPITOL



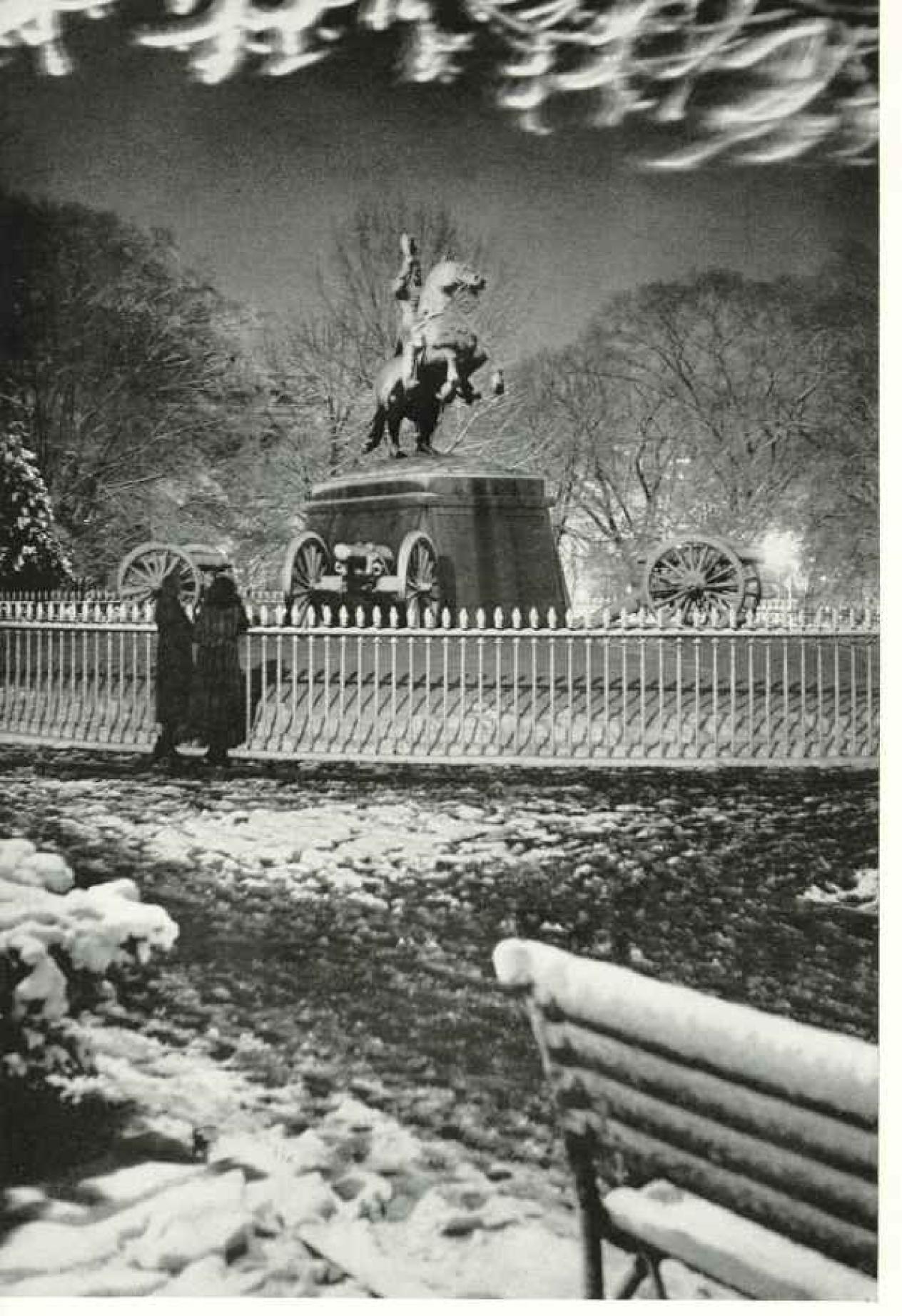
COSMOS CLUB SILHOUETTE: LAFAYETTE ON HIS CHARGER



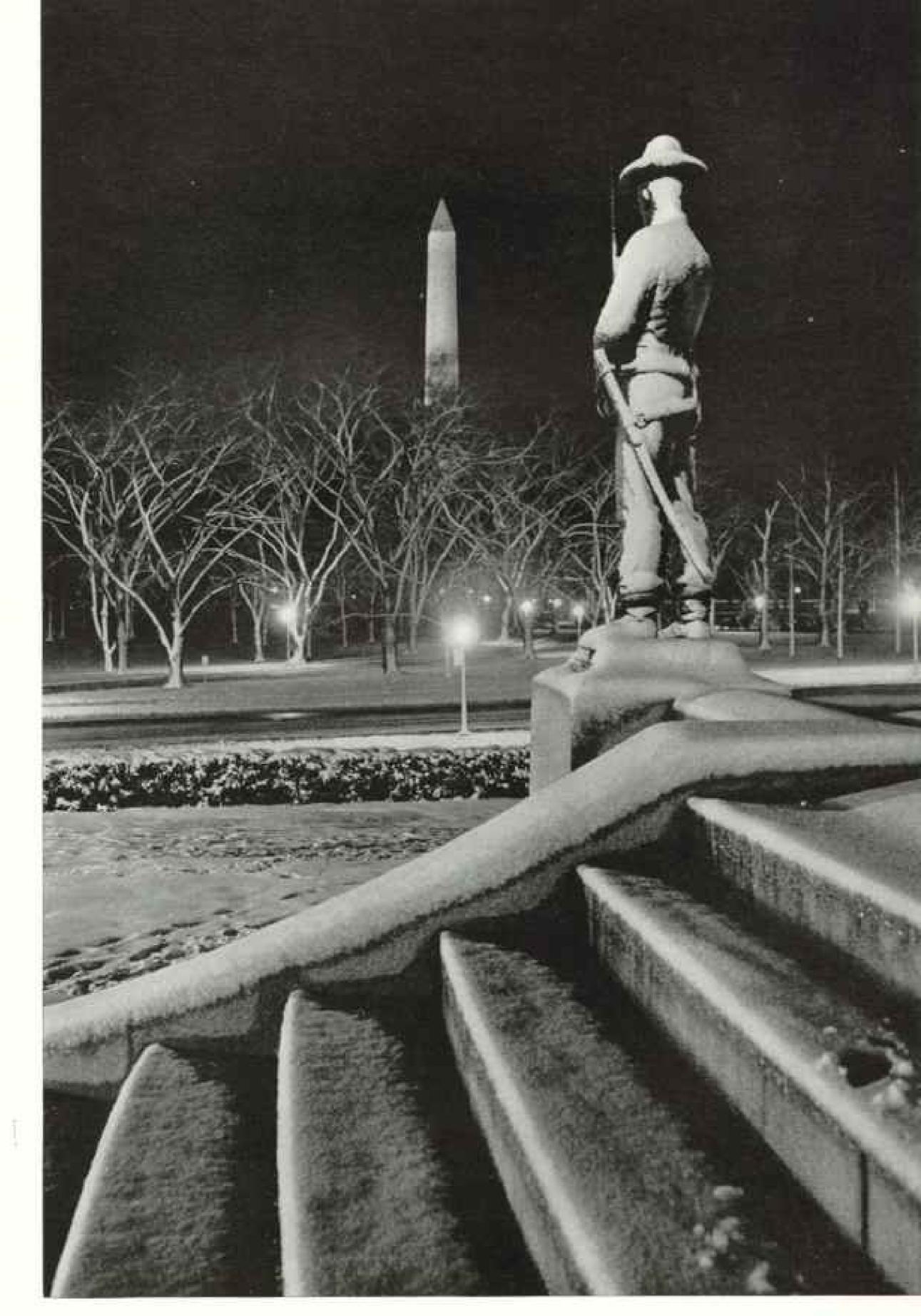
"GUARDIANSHIP": COLOSSAL SENTINEL AT ARCHIVES PORTAL



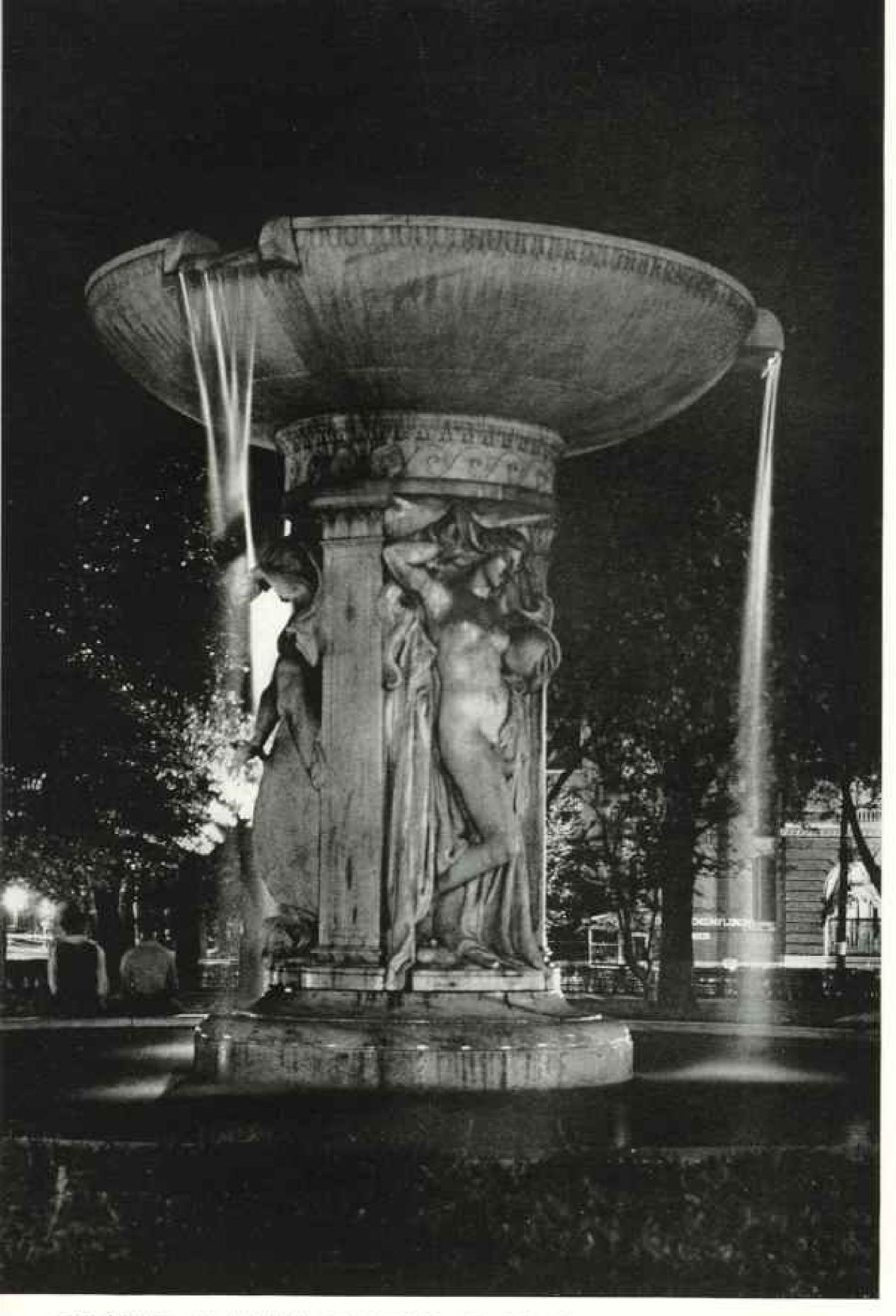
SHADOWY PERSPECTIVE DEPARTMENT OF LABOR ARCHWAYS



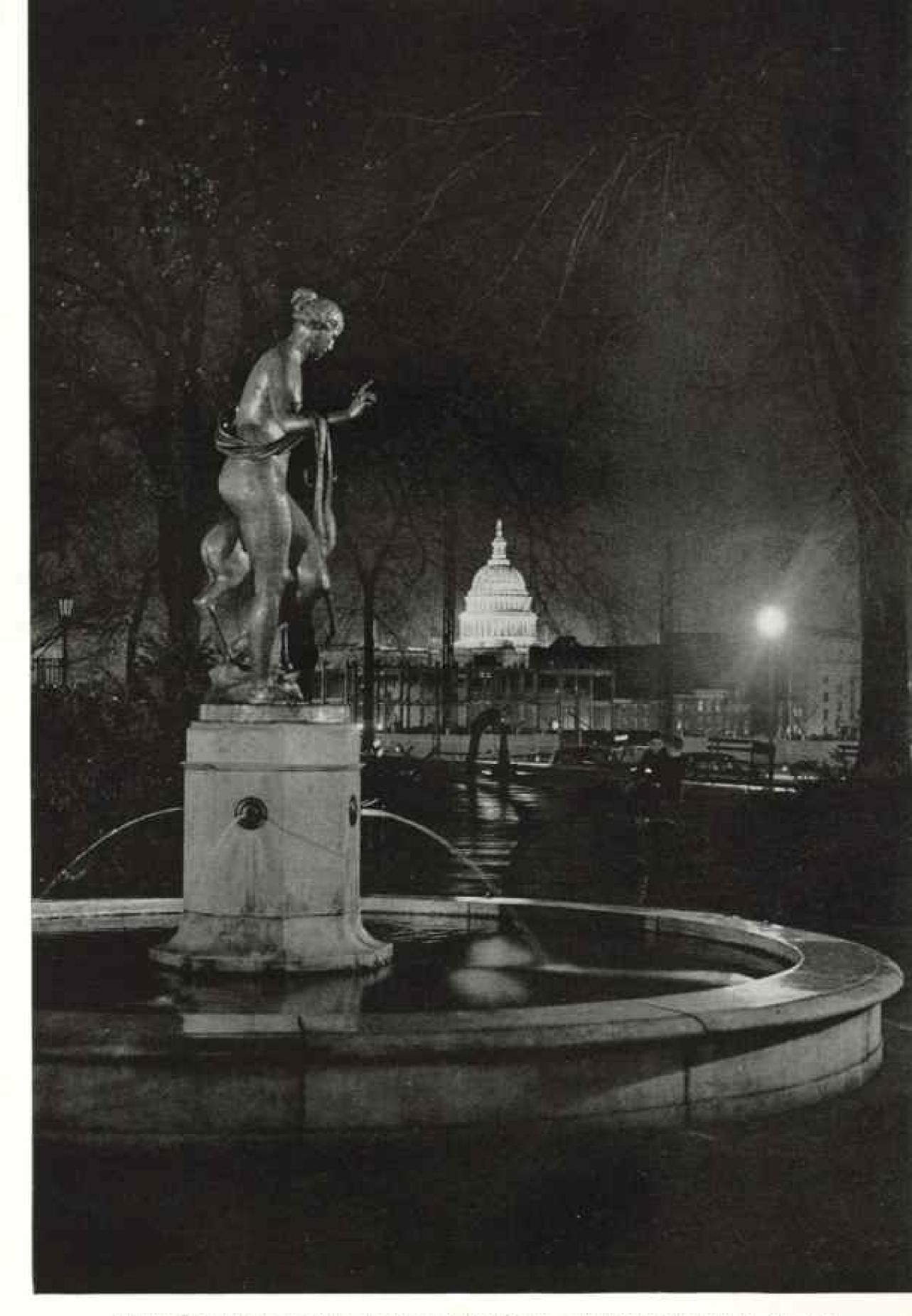
ANDREW JACKSON: SNOWY VIGIL IN LAFAYETTE PARK



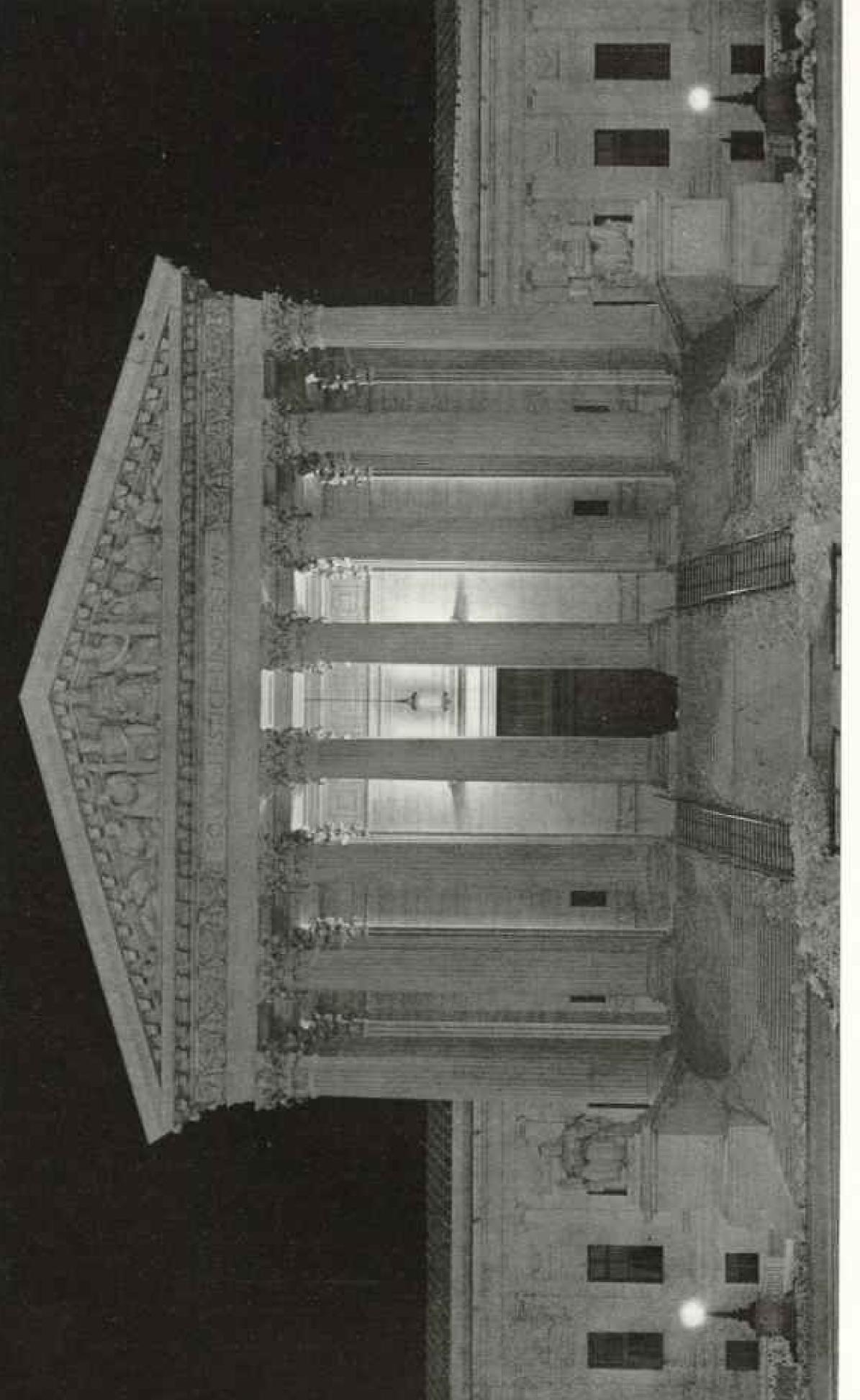
WASHINGTON MONUMENT FROM STEPS OF SHERMAN MEMORIAL



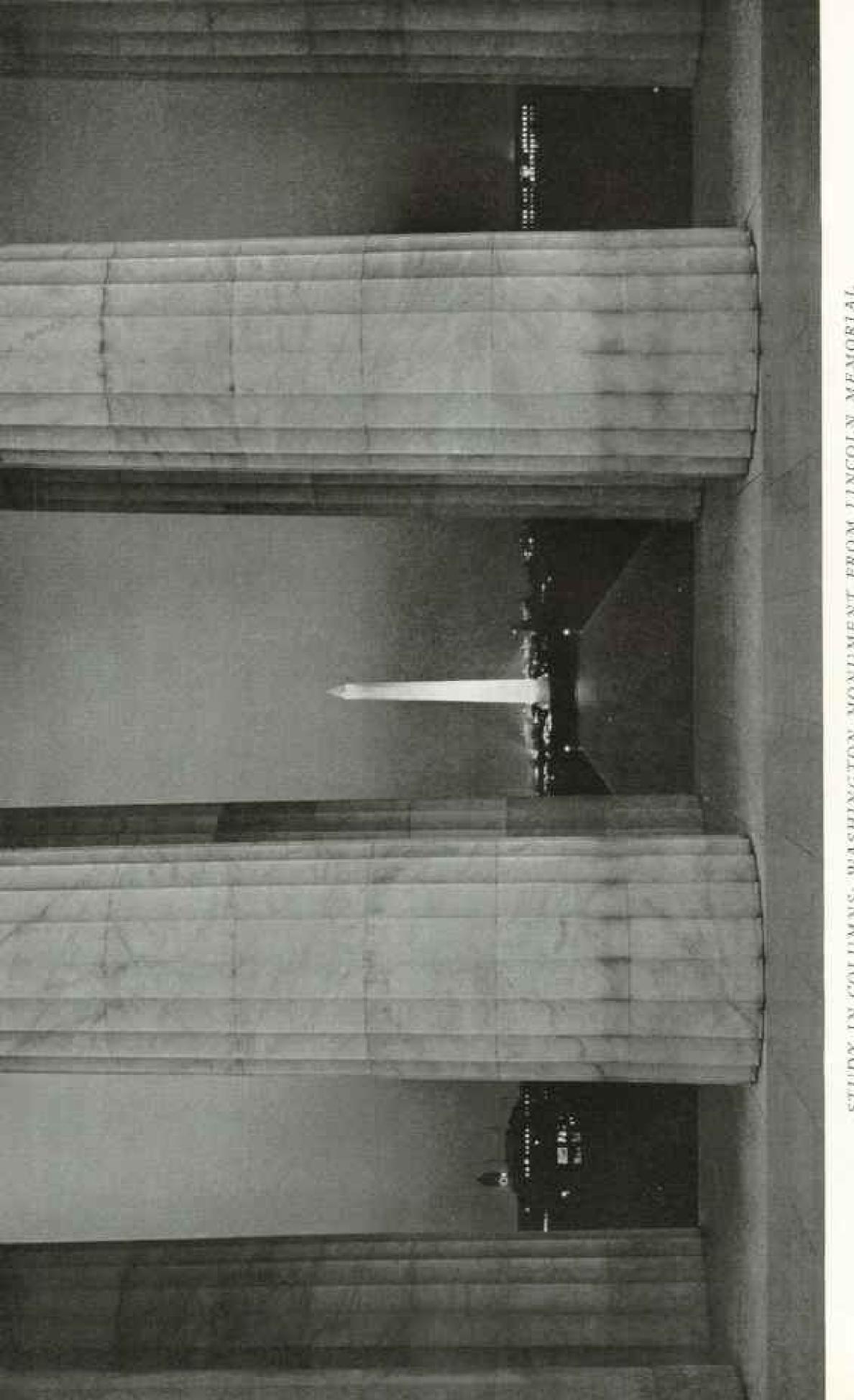
GODDESSES IN MARBLE: MEMORIAL TO ADMIRAL SAMUEL F. DU FONT



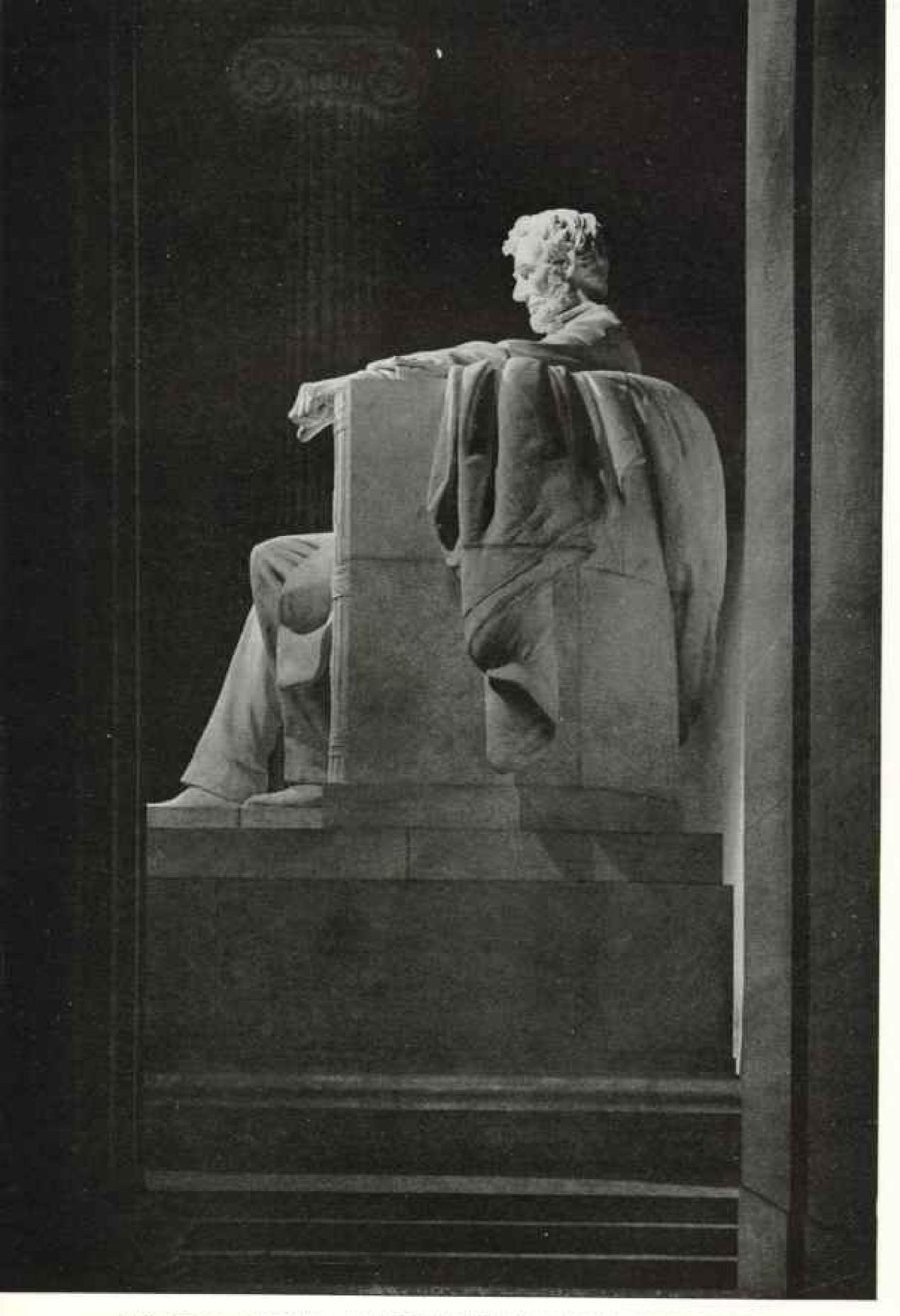
"PERFECTION": DARLINGTON MEMORIAL, JOHN MARSHALL PLACE



ROMAN TEMPLE OF AMERICAN JUSTICE THE UNITED STATES SUPREME COURT



STUDY IN COLUMNS: WASHINGTON MONUMENT FROM LINCOLN MEMORIAL



ABRAHAM LINCOLN: "MORE MAJESTIC GROWS THY FAME"

1940 PARADOX IN HONG KONG

By Frederick Simpich

ODAY Hong Kong stirs with a new way of life, bewildering even to its old settlers. Here is ominous change, paradox, and contrast that leads, in the first week of one's visit, to confusion and unexpected thoughts. Then gradually, as you listen to many voices and study the great city's new gestures and feel their force, you begin to understand their portent and see the shape of things to come.

Know first that this great city, younger than Chicago and capital of the tiny but rich, powerful British crown colony in southeast China, forms today the greatest house of refuge in all the troubled Orient. Now a million fugitives, fleeing the bomb and bayonet of China's invaders, have swarmed here for shelter, doubling the normal population of the colony. You see thousands camped in sidetracked boxcars, or in barracks built by the British.

MILLIONAIRE REFUGEES

Chinese banks and rich merchants by the score, seeking security, have rushed their wealth here from other coast and inland cities. Local deposits soar to astronomical figures, and a paper says "Hong Kong Now Has More Than 500 Chinese Millionaires"; on the same page another headline reads: "27,000 Sleep in City Streets."

To this human flotsam of the storm, to Hong Kong's noble efforts to save it, and to the tireless work of English doctors to control cholera and other disease, this narrative must return.

But consider first that for decades this port of Hong Kong, founded about 100 years ago, was a serene, humdrum China coast trading center, with ships, banks, and the usual English colonial accompaniment of clubs, cricket, golf, amateur dramatics, horse racing, teas, and dinner parties. Now, almost overnight, in this swiftly changing East, it takes new, grim form as a British military outpost on the South China coast.

Along with Britain's great Singapore naval base, and Uncle Sam's fortified Corregidor Island in Manila Bay, Hong Kong now stands as the third leg in that tripod of Anglo-Saxon Christian power and influence in southeast Asia (map, page 534). Nobody claims it is invulnerable, or of highest strategic value; but it is British

soil; for a century it has been the seat of British authority in this part of the world.

Hong Kong's sudden rise to this new kind of importance is astonishing, albeit gratifying, even to its older English colonists. To visitors from afar, landing without previous knowledge of what is happening, this magic transition is almost phantasmagoric, because they see normal life going on so smoothly side by side with the incoming refugee flood and the continuous building of defenses.

NET OF CABLES HANGS FROM FLOATING BARKELS

To get into the harbor, through Lyemun Pass, your ship must wait while British naval boats draw aside a net of cables hung from floating barrels—a barrier set to stop any invading submarines. Mines protect some other entrances to colony waters; as I write, one launch, towing a junk, has just hit such mines, been blown up, and forty people have perished. Yet, even as you enter the harbor, out comes a fleet of trim white pleasure craft for a yacht race. Even Mars can't stop an Englishman's outdoor sport!

From high up on peaks that rise about the harbor, grim guns frown down at you; their evil snouts seem to snarl a warning "Keep Out," although at Happy Valley Race Track, right under the guns, thousands of holiday-makers cheer the running China ponies (page 533). Marching, blueclad schoolboys, regimented by watchful priests, halt to let a line of trucks go by trucks hauling still more guns up to the peaks, and manned by bearded Indian soldiers in colored turbans and khaki shorts.

Chinese girls in bobbed hair and split skirts, out for a picnic, pause to smile at British Tommies digging bomb shelters just behind a swanky bathing beach where machine gun pillboxes squat among summer cottages. Enough barbed wire to fence in all the cattle in Texas stretches and tangles about hilltop searchlight posts, powder magazines, gun emplacements, and across valley trails up which enemy landing parties might try to march.

At a Kowloon church fair—and Kowloon is that part of Hong Kong which stands on the mainland peninsula just across the narrow bay from Hong Kong Island—you see excited Chinese and Portuguese boys and



Photograph from Eilen Thutbeck

STALWART SOLDIERS OF THE KING READY TO DEFEND HONG KONG

Reading from left to right they are: (1) a member of the Royal Army Service Corps, which corresponds to the Quartermaster Corps in the United States Army; (2) a soldier of a Punjabi regiment of the British Indian Army; (3) a turbaned Sikh soldier from northern India; (4 and 5) two sergeants of the British regular troops on duty in the Far East. They wear the pith topi, and all five men are in khaki shorts.

girls throwing darts, playing catchpenny games, eating, drinking, singing. All are oblivious to a line of 44 brand-new tanks just unloaded from a ship and rumbling past to be added to the colony's ever-growing defensive machinery.

A BRITISH CROWN COLONY

Politically, this British colony is organized much like the colonies of Bermuda, the Bahamas, Trinidad, Kenya in Africa, British Guiana in South America, Mauritius in the Indian Ocean, etc. It has its governor, colonial secretary, chief justice, military and naval commanders, its legislative council, public health service, and all similar government machinery with which Britain operates such possessions as have not attained Dominion status.

The colony originally was founded on Hong Kong Island, which was ceded to England in 1841, after the Opium War. Later, in 1860, the Convention of Peking added the Kowloon Peninsula and Stonecutters Island; under a final treaty in 1898, the area known as the New Territories, adjacent to Kowloon and including Mirs Bay and Deep Bay, was leased to Britain for 99 years.

It was from Canton that British traders,



Photograph by Kohoa

HAVING JUST PICKED A WINNER AT HAPPY VALLEY RACE TRACK, THREE GIRLS HURRY UP TO CASH THEIR TICKETS

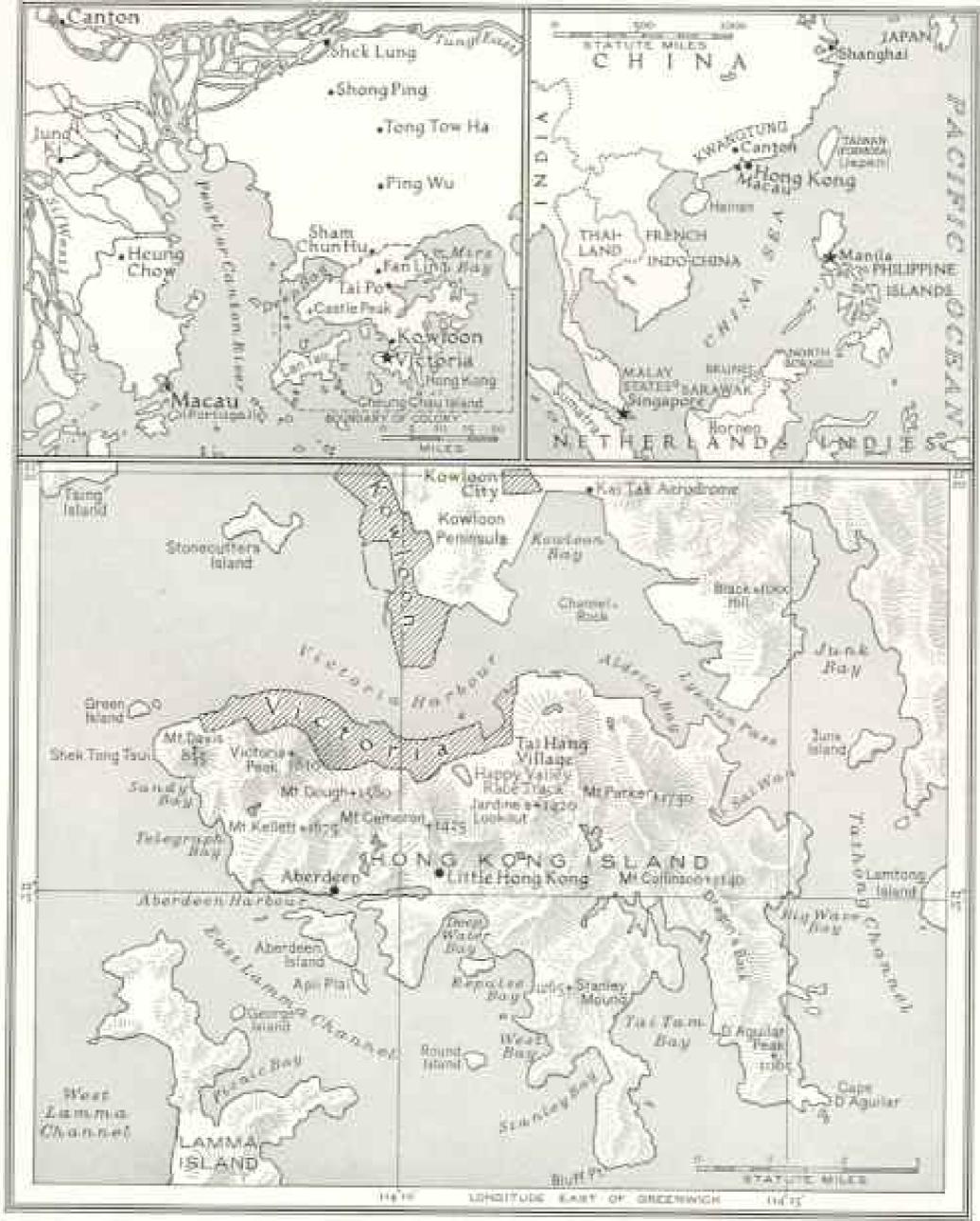
Although the English introduced horse racing into the colony and are still prominent as awners, many Chinese also enter their horses and some of the best jockeys are Chinese.



Photograph by Peter Cheung

THIS CIRLS BRASS BAND FORMS PART OF A MILE-LONG FUNERAL PARADE

But only the faces look Chinese! Uniforms, instruments, and sheet music are all of foreign style or origin, and look just like those used by any 4-H Club girls' band marching and playing at any livestock show in the United States Corn Belt.



Drawn by Newman Bunished and Ralph E. McAlent

RICH, POWERFUL HONG KONG, BRITISH CROWN COLONY, LIES IN SOUTHEAST CHINA HARD BY BUSY PEARL RIVER DELTA

Hong Kong's position close to tiny Portuguese-owned Macau and Japanese-occupied Canton, greatest city in South China, is shown in the small map, upper left. With Singapore and Manila, Hong Kong forms a third leg in a tripod of American and British influence in the Far East, upper right. For nearly two centuries prior to the Opium War of 1840, British merchants had tried to trude with China, but were continually frustrated by pirates and the arrogant viceroys of Canton. The next year, after much fighting, China ceded Hong Kong Island to the British, who settled it as their base for South China trading operations. In 1860 China ceded Kowloon Peninsula and Stonecutters Island to the British; also by treaty of 1898 the New Territories were leased to them for 99 years (page 532). Now the colony, exclusive of water, covers about six times the area of the District of Columbia.

largely of the East India Company, discouraged after over two centuries of trouble with viceroys, finally chose Hong Kong Rock—till then only a pirates' lair—as the base for their permanent settlement.

The story of how Canton pirates harassed the English merchantmen; how British gunboats wrecked river mud forts, and how the Chinese sailed burning "fire boats" against the craft of the "foreign devils," belongs now to history. Macau, Canton, and some spots on Hong Kong Island are strewn with the graves of white men, including a few Americans, who perished in those adventurous days.

In the Anglican Cathedral at Hong Kong, symbolic of this eventful past, is a tablet "Sacred to the memory of William Harding, who was killed June 1, 1848, in a gallant attack on a large piratical vessel." To pirates likewise the story must come back—for today, after 100 years, they're still at it.

If, happily, you see this harbor first on a sunshiny morning, that startling, enrapturing glimpse of it must remain forever vividly etched in memory (page 543). As the vessel slips in from the East through hill-fringed Lyemun Pass (page 541), and rounds a bend in the narrow blue strait that swirls between Victoria and Kowloon (page 542), suddenly there bursts on your astonished gaze a spectacle unique among seaports of this earth.

There at your left is a great, glittering city that seems oddly stood on edge. It stretches out like a big city painted on a billboard many miles long and 1,800 feet high. The artist, you can imagine, using a mile-long pencil, first plotted his outline, putting the palaces, the Cathedral, the colleges and barracks, and foreground water front just where he wanted them for best composition and unity of effect.

Even the steep, hillside "ladder streets" seem to run straight up and down, like fire escapes; to clinch the illusion there hang, as if on a vast wall, two of the famous Victoria Peak tramcars pulled by cables, crawling up the steep slopes like weights on some colossal clock.

A HUNDRED THOUSAND PEOPLE LIVE ON THE WATER

To take a small boat and cruise for a day about this harbor is to find another world. Some 100,000 people live on their junks and sampans, being carried ashore only when they die. Here more than 1,000 seagoing steamers have been launched, and wooden junks by uncounted thousands; yet hereabouts the old land yields neither wood nor metal with which to build boats.

On the Kowloon side stands a rallway terminal station that is unique. It is the Far East end of the world's longest stretch of rails. From here the track leads off for 9,000 miles to the European Atlantic coast and cities of the Mediterranean.

But now sleeping cars stand idle on its sidings; nobody makes this "Kowloonto-Calais" trip, because somewhere on that long track that crosses China, Siberia, Soviet Russia, and Europe, war seems forever to be halting the trains, burning the bridges, bombing stations.

"Pirates Again Busy," reads a Daily Press headline as I write this. "Three Attacks Reported." Piracy here has Chinese variations. With us a real pirate must dress the part in long whiskers, big gold earrings, high boots, and a belt full of knives and pistols, and his loot must be gold, jewels, and fair women. Here yesterday the pirates were garbed like any other Chinese sailors; they merely came alongside another junk, fired a few shots, boarded it, threw its must and rudder into the sea to make it helpless-and then stale its cargo of live pigs! In another attack. says the paper, "the junk captain's sister sleeping astern was shot in the buttocks."

HARBOR OF MODERN DOCKS AND PIRATE VESSELS

Look at all the strange craft that crowd this harbor, however, and you can't say who's a pirate, or who may be the next victim. Many native boats carry old brass cannon, which may be there either for defense or for less lawful shooting.

Hong Kong's harbor is lined with enormous docks, warehouses, giant cranes, and all man's clever machines for moving heavy loads on and off ships.

Fruit, vegetables, and fish, squealing pigs in baskets, and myriad ducks unload here, too, from junks that trade about the bays. Except for limited farm areas in the New Territories, Hong Kong itself produces little to eat. But it barters in much. Its shops make many things, from rubber shoes to ivory elephants, but all its raw materials come from elsewhere.

In dry years it has even had to import water from Manila and Singapore. Its



Photograph by South China Morning Post

TEMPLELIKE HONG KONG AND SHANGHAI BANK BUILDING DOMINATES THE WHOLE COLONY, BOTH ARCHITECTURALLY AND FINANCIALLY

Behind it rise the mansion-dotted slopes of the famous Peak, reached by cable car and winding motor roads. In the foreground, on the grass plot, is a statue of Queen Victoria, for whom the city is named,

2,000,000 people would soon starve were all communications cut. Yet to it, as a free port that distributes to inland South China, thousands of ships come every year under flags of all the world's trading nations. Look at the geography of this one item, clipped from a waterfront news column:

"Coming from Capetown, by way of Durban, Mauritius, Réunion, Tamatave, Zanzibar, Mombasa, Mahé, Belawan-Deli, and Singapore to Hong Kong, the motor ship Ruys is due here Friday."

Incoming liners dock on the Kowloon side, passengers and baggage being soon ferried over to Victoria, on Hong Kong Island.

Walk two minutes inland, across Des Voeux Road, and you strike into the heart of a foreign business section of intensive activity. Big hotels rub shoulders with luxurious European shops. Jammed in here, as in New York's Wall Street or Threadneedle in London, are a score of big banks into which rich refugees have poured their money.

Land in this prized financial center is incredibly costly. The lifelong wages of a coolie wouldn't buy space enough for his grave. Yet here, in the shadow of towering granite banks, courts, and office buildings, is an open park with a statue of Queen Victoria, a plaza with a cenotaph, and a green cricket field!

Just across Queen's Road, which is Hong Kong's Main Street, lies another playground reserved for soldiers and school children. Only a city could thus use land so extravagantly valuable.

To know life in any town you have to walk in it. If you rush about in taxis,



Ebotograph from European

BAGPIPE WHINES AND SQUEALS DELIGHT THE CHINESE, REMINDING THEM OF THEIR OWN NASAL MUSIC

When we hear pipes, we always look for a Scotsman in kilts. These musicians, however, belong to a British Indian regiment, the Kumaon Rifles. All day long, somewhere in the colony, you hear guns at practice firing, or the bugle calls and martial music of army bands.

you sense only the motion of the city nothing of its sounds, smells, voices, men's work, and children's play. Nor can you merely "go for a walk." You must walk hour after hour, day after day, until you hear, see, and understand what its motion means.

In a month, I feel, I walked at least 100 miles through Hong Kong's native quarters. In time it came that I would know, before I reached the mouth of a certain alley, just what would be going on there—a pock-marked man making Chinese fiddles, for example, a girl hawking papers, and two coolies offering you a ride in their sedan chair.

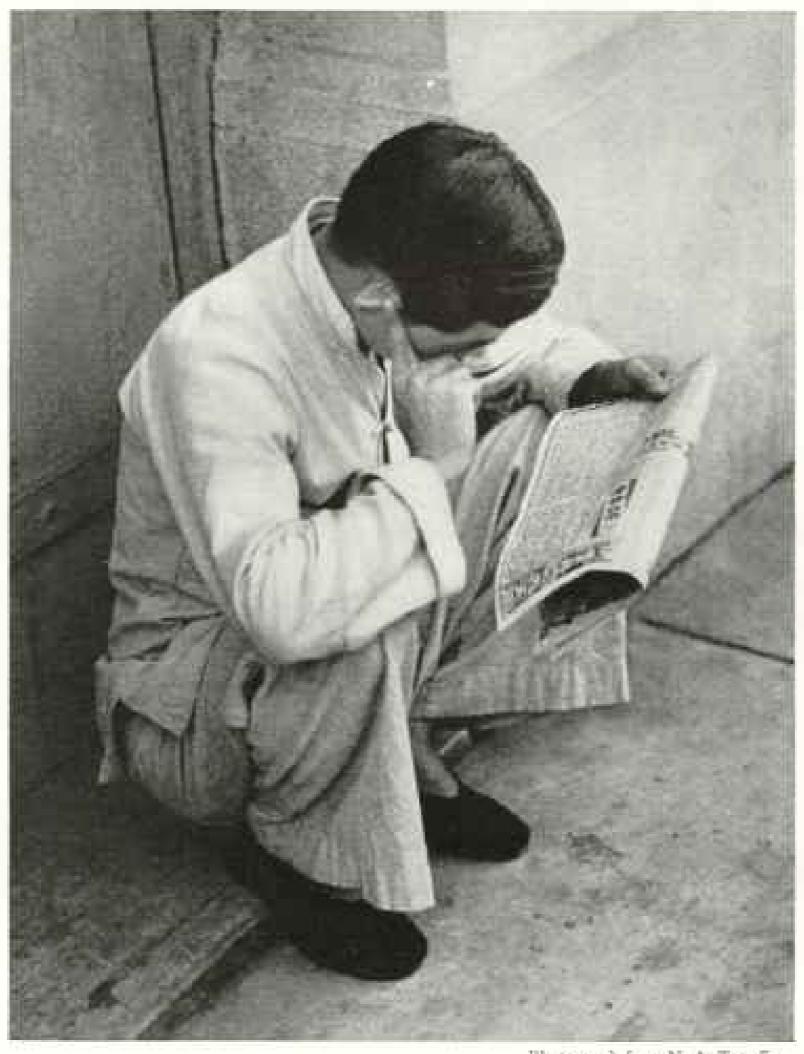
Each day brings its item. This morning in police court, Mr. Li Wan-loong, a medicine peddler, is fined \$10; charge: "baiting lizards and snakes to make them fight in order to attract pedestrians and then starting his selling talk."

Approaching a street crowd, you are amazed to see a small boy suddenly go flying up into the air to turn a somersault. You squeeze in to see: it's another peddler, juggling his five-year-old son to draw customers who may buy a toy snake with a hidden spring that makes it strike at you.

From the "Asia Hotel," a native hostelry, an ambulance takes a frail, sweetfaced Chinese "escort girl," floored by an overdose of oplum.

What are "escort girls?"

They are a strange but orderly Hong Kong institution—a class of female gigolos. In Des Voeux Road is an agency



Photograph from N. A. Tonoff

HE HOLDS ONE EAR SHUT TO KEEP OUT STREET NOISE WHILE HE SCANS THE NEWS

Hong Kong native newsstands are heaped high with Chinese dallies and illustrated magazines. On ferries and streetcars men recite from books and papers while others listen; plastered on walls are still more news bulletins, which somebody is forever reading to illiterate bystanders. At tental bookstalls you may see four or five children enjoying the same book at the same time.

that supplies them as dining, dancing, and theater companions for playboys, tired business men, and visiting firemen who desire the companionship of "women who understand" them.

One newspaper is almost wholly supported by the advertisements of these girls. Each pulchritudinous peach's professional card carries her picture, telephone number, and a glowing sketch of her life and charms. The rise of the hostess here and her happy-go-lucky sister, the Manila and Singapore taxi dancer, is a social phenomenon of recent years.

> "US REPAIRS SHOES"

Here is a sign which reads "Us Repairs Shoes"; an English friend with you tells of another, a dressmaker's sign in the outskirts of Kowloon, "Ladies Can Have Fits In Here."

Here comes a Chinese jockey who walks now with a limp. In a bad fall his leg was broken: English doctors told him it was a break they could easily put in splints and heal, but he insisted on following an old Chinese custom. So fresh chicken gizzards were applied, a fresh gizzard every two hours. He can never ride again.

Squatting on street curbs, even about the English hotels, are the tramp sewing women; here they camp with their

kits, mending runs in silk stockings. Itinerant "beauticians" also are busy. On stools along most crowded streets they seat their customers; calmly, just as heedless of the passing throng as it is of them, they ply their tweezers, combs, brushes, pencils, paste, paint, and powder (page 554).

I watched one operator smear a girl's face all over with at least a quarter inch of what looked like putty. Then she took a string, pulled it tight, and drew it closely across the girl's cheeks, one at a time; she scraped off the surplus paste, but left a coating so stiff that even a faint grin must surely have cracked the victim's face.

Fully made up, these fragrant, glistening beauties may hand a heartbreaking wallop to Oriental males; to Western beaux, they look like so many wooden dolls with false hair, wax heads, and glass eyes.

Portuguese by the thousands call Hong Kong home. Via Macau, in the past century, they have settled here under the British flag. They speak English, play cricket, and many, from centuries-old contact with the Orient, have slant eyes and a Chinese face. Their links with Portugal are remote. Macau, to them, is the center of the Portuguese world.

A few are wealthy, but very few; most are clerks in Chinese and foreign firms. Socially, they stand somewhat in a group apart. Europeans do not recognize them as "blooded westerners" nor do the Chinese look upon them as genuinely belonging to the East. Economically, their position is not improving. In the early days of the colony many jobs were open to them; they have a good workable knowledge of English and Cantonese.

But as smart, English-speaking Chinese emerge into the Hong Kong picture, they more and more tend to crowd the Portuguese out. Now they must work for less pay. How little that may be you can see from this want ad, clipped from a Hong Kong paper;

"Wanted: Clerk, with knowledge of typing, shorthand, bookkeeping. College student; good family; beginners considered. Starting salary, HKS40; if married, \$50 per month."

HK\$40 is only \$10 in American money. That is something to think about!

A CHINESE HOLLYWOOD

In buses a singing, rollicking Chinese motion picture company rides out for a Happy Valley location, where they're filming An Empress for a Night (page 544).

Two actors are playing harmonicas. Talk with them and they tell you they make many Chinese versions of such film plays as have earned money for Hollywood. Also, they film well-known Chinese plays, always comparing box office results. Japanese occupation of Shanghai brought pressure on the Chinese companies for the making of propaganda films, so many moved to Hong Kong.

Hard by Repulse Bay's high, rocky, Rivieralike beach, a rich Chinese builds a castle-that-never-ends. He keeps a pack of St. Bernard dogs whose nocturnal howls make new neighbors think lions are prowling. This queer castle towers above the tides as did that of Nebuchadnezzar above the waters of Babylon. Because a fortune-teller warned its owner that he would die the day he finished this castle, he simply builds more, another wing, tower, or turret, year after year.

HUMAN TEETH ARE DENTISTS! "ADS"

Here is a roadside dentist wearing a rattling whitish necklace of human teeth to advertise his skill. A boy with a swollen jaw is brought up by his mother, whimpering; the dentist takes a bottle, pours a few drops of its fluid on his forefinger and applies it to the boy's cheek as a local anesthetic, then pulls his tooth.

"What's in the bottle?" you ask.

"Pain killer," your interpreter answers.

"But what? Is it cocaine?"

"No. Horse's sweat. They scrape it off with a flat stick from a tired horse which is covered with lather. It's supposed to stop pain instantly."

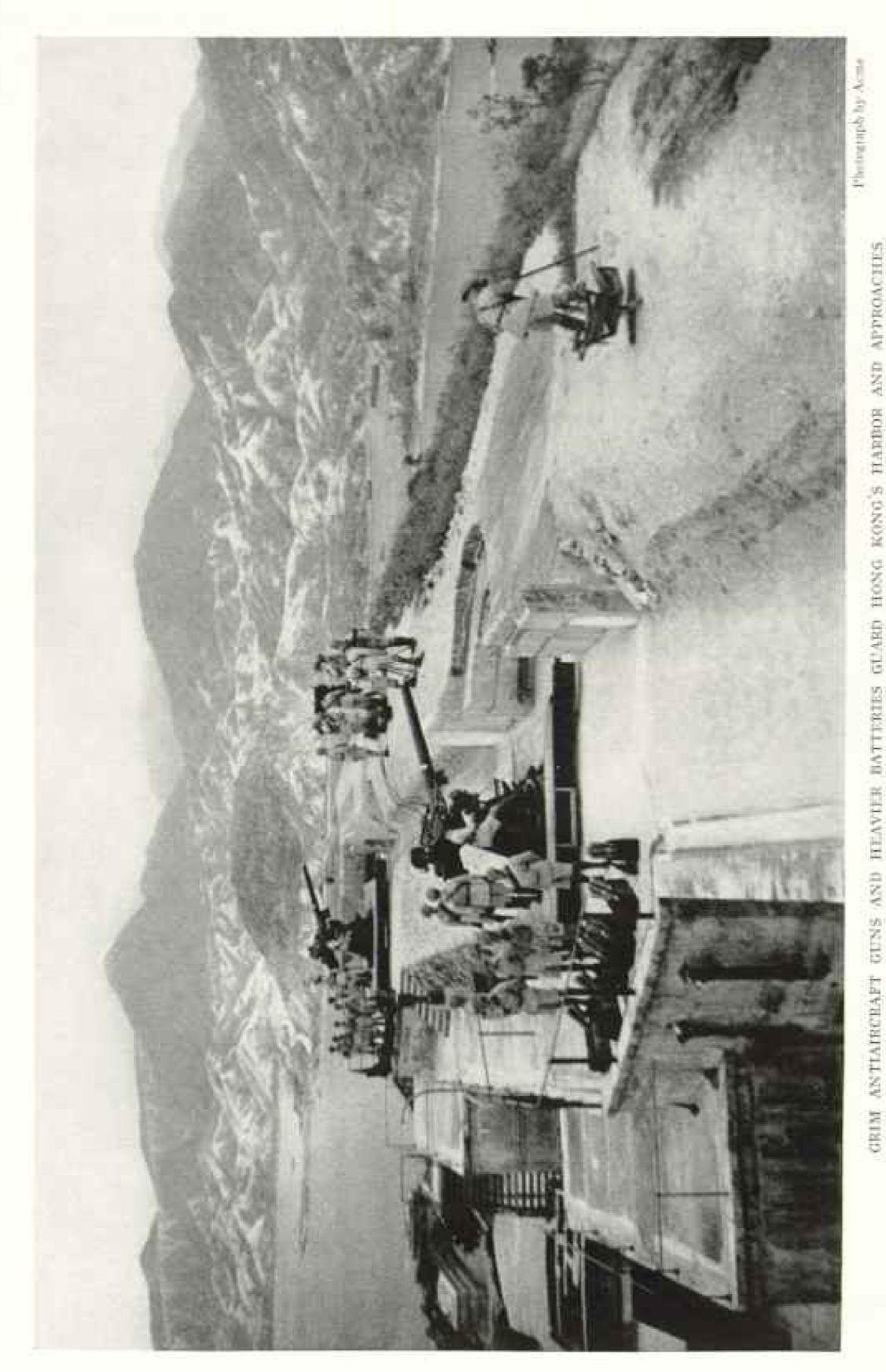
Moving through Hong Kong is a parade of American faces—faces seen before on this trip, in Yokohama, Kobe, Shanghai, Manila, Singapore.

These are the restless, hawk-eyed men of Ford, Coca-Cola, Chase Bank, General Motors, Standard Oil, Associated Press, Chrysler, Curtiss-Wright, United Press, American Express, International Harvester, du Pont, Goodyear Rubber; Parke, Davis; National City Bank; Libby, McNeil; up and down this East they swarm.

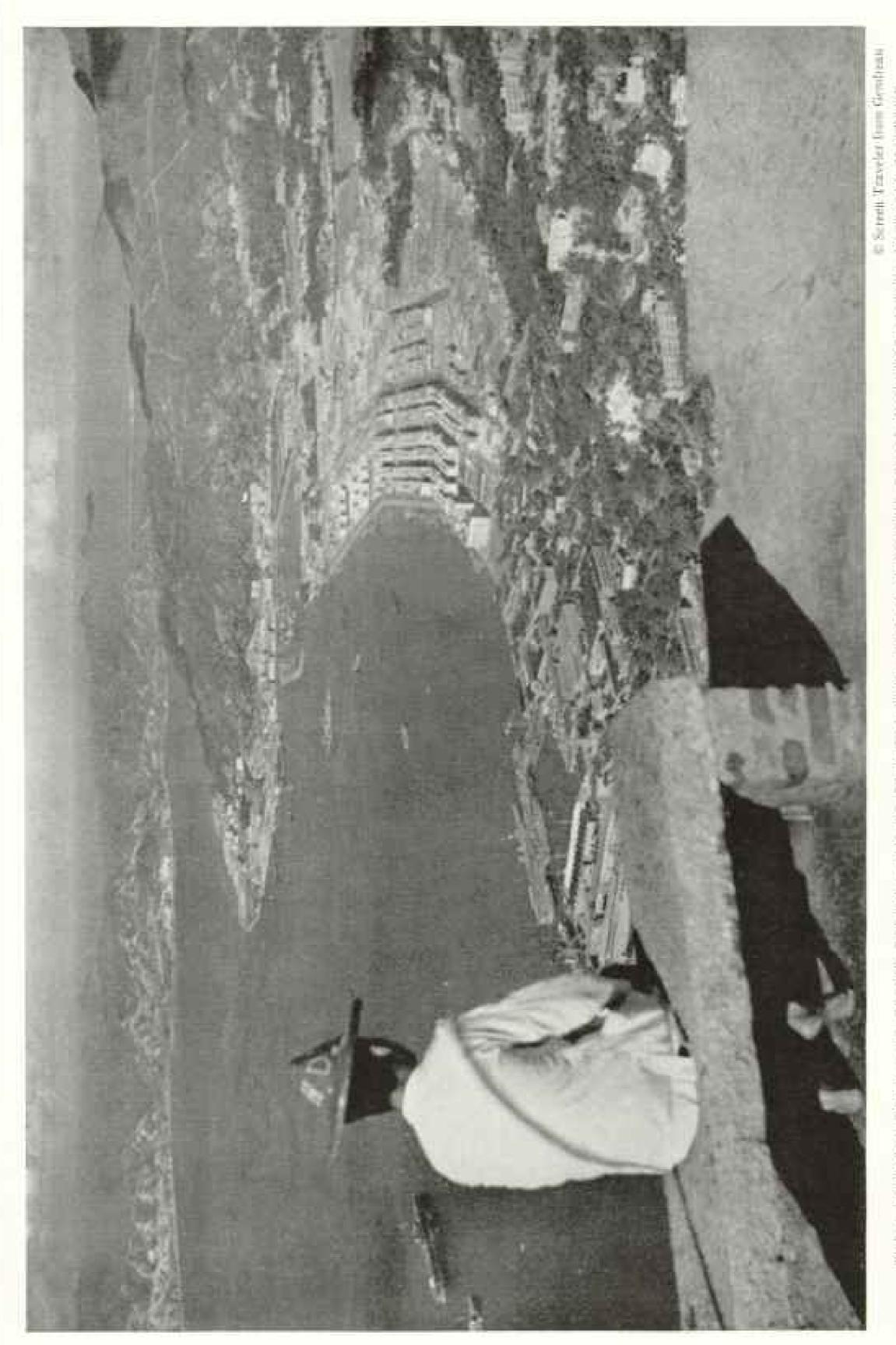
Over and over you hear such men say, "What a tremendous hunger for trade inland China will feel when all this shooting is over!" You hear now of one order for 3,000 army trucks, and here's a man just back from Java where he has been servicing some 500 American airplane engines, used there by the Dutch,

American goods! Here in an out-ofthe-way side alley in the densest native quarter is a box of big red apples marked "From Wenatchee, Washington."

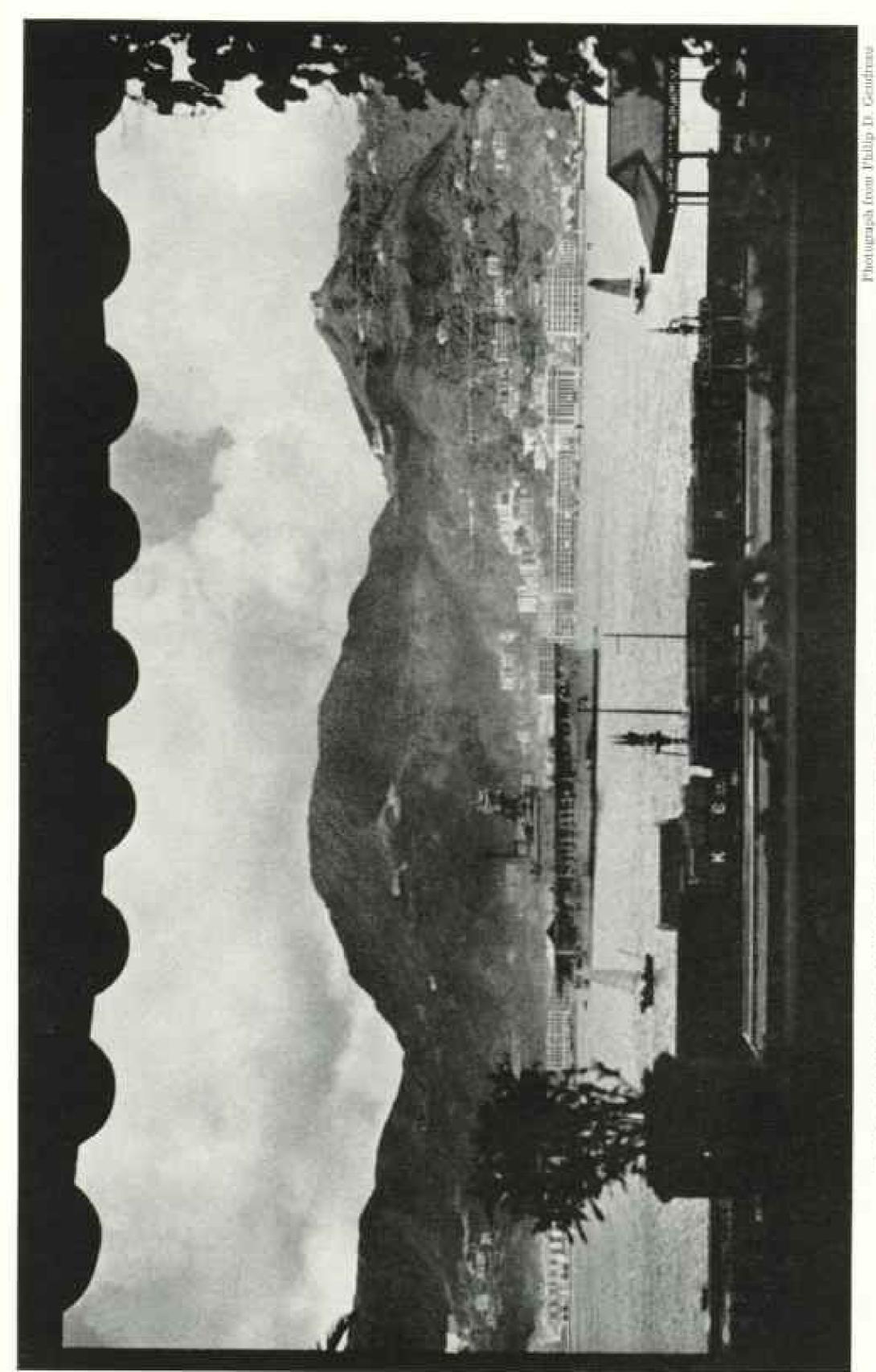
Live quail? Yes, in this same obscure market corner—and they're only 48 cents a dozen! And here's a brand-new guitar, made here for \$1 of our money—and a fiddle for 10 cents! Then walk out of



Japanese war planes heavily bombed Sham Chon, just outside British-leased New Territories on Kwangtung Peninsula, in 1939. Immediately, England rushed to strengthen her defenses. The "Rock" is not impregnable, but its guns could give assailants a lively tussle.

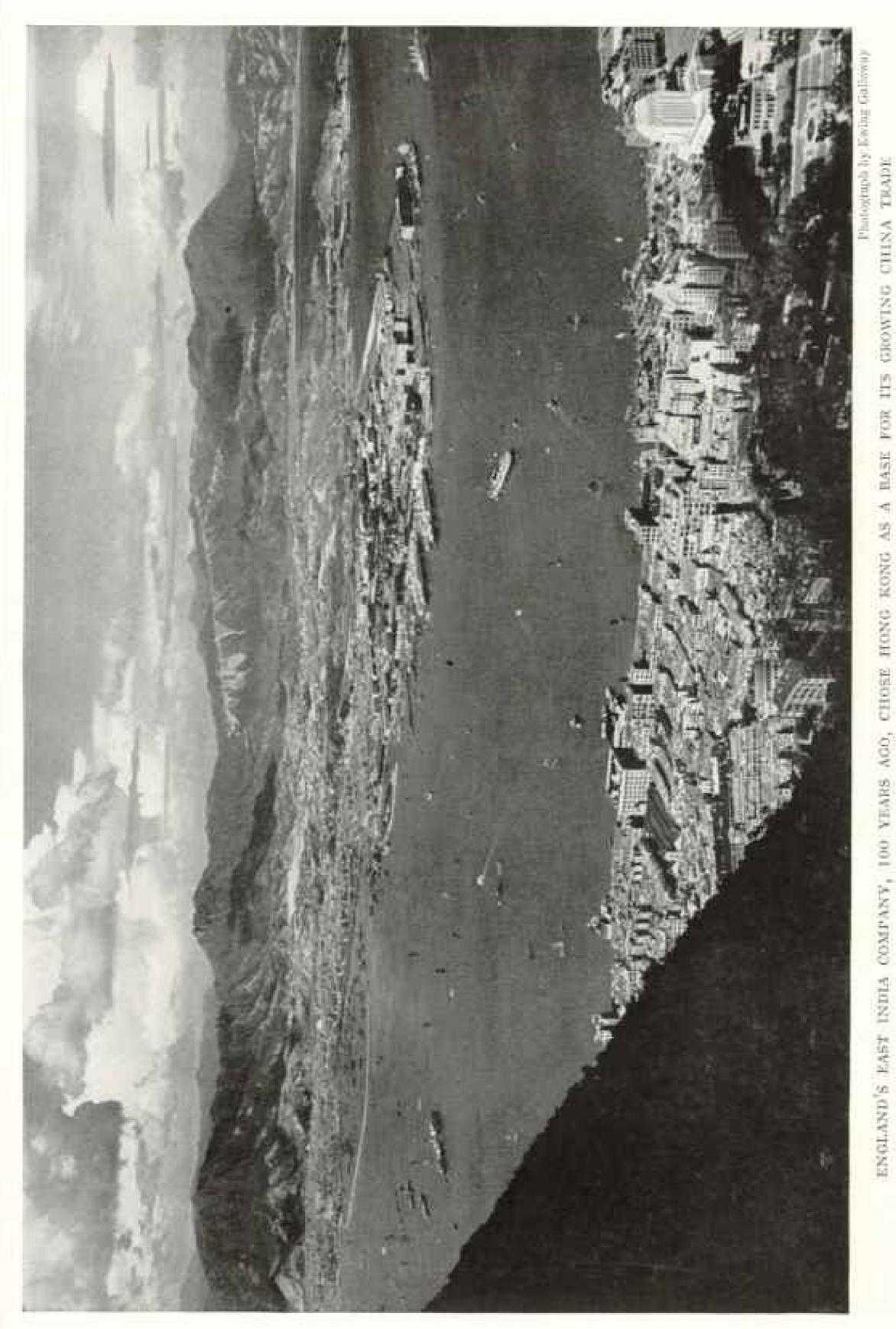


Over these hilltops today barbed-wire entanglements are stretched; mysterious new roads lead to hidden batteries, scarchights, powder magazines, and lookout posts. TO LYEMUN PASS, THROUGH WHICH OCKAN SHIPPING ENTERS VICTORIA HARBOUR PROM VICTORIA PEAK THE COOLIE LOOKS AWA



PENINSULA HOTEL GUESTS WATCH WORLD SHIPPING COME AND GO FROM BALCONIES OF KOWLOON'S

Liners often pass so mear that bulcony occupants may almost recognice friends waving from the vessels. Seen here is H. M. S. Eagle, originally laid down as a dread-nought for Chile; while still unfinished, the British bought it back and completed it as an already carrier. In the background, Hong Kong sprawls up its Peak (opposite page and page 516). Rolling stock just below the window belongs to the Hong Kong and Canton Railway; when the Japanese took Canton, rail traffic with it ceased,



This view is from atop Hong Kong's Peak (opposite page). Most of the foreign business section of Victoria is seen along the water front at the foot of the alones. Beyond is Kowloon, where liness dock. Scaplanes from America land in the small bay in the background; adjacent is Kai Tak Airport, where land planes come to rest. VEARS AGO, CHOSE HONG KONG AS A BASE FOR ITS GROWING CHINA TRADE



Photograph by United China Morion Picture Corp.

CHINESE ACTORS WERE OLD MASTERS AT MAKE-UP WHEN HOLLYWOOD WAS KNOWN.
ONLY TO OWLS AND JACK RABBITS

Since the Japanese invasion, most Chinese motion-picture companies have moved to Hong Kong. Here, in An Empress for a Night, you see leading lady Miss Chan Vun Shang—a dazzling cyclul even in a city famed for its good-looking girls.

this native quarter where ancient ways persist; stop at a Wyndham Street silk store. Here's a European-garbed girl of modern China; two friends are helping choose items for her trousseau and also a \$10 bottle of French perfume!

WEDDINGS-"WHITE" AND "RED"

Every day you see newspaper pictures of Chinese wedding couples in foreign dress leaving a Christian church or the city office where this ceremony is held under English law. These Western-style weddings increase each year; I asked why, and people said: "Because sophisticated native brides-to-be realize that 'white weddings' (that is, with white bridal gown) confer on them rights in the British courts far superior to those of the 'red wedding'

in the old-time Chinese red bridal costume."

Here again bobs up the paradox: One wife is all the law will let a foreigner have, but Chinese seem to have as many as they can handle. Colonial policy—and tolerance.

Being invited to dinner with the Jesuits at Ricci Hall, a hostel of Hong Kong University, you remain to hear a debate between English-speaking Chinese students: "Resolved: That Examinations Should Be Abolished." When the teams' arguments are ended, informal discussion ensues, boys rising from the audience to give their views. Some flounder; some just talk; but the poise, quick thoughts, and incisive speech of others are most arresting.

Particularly are you struck by certain fresh, vigorous similes, figures of speech,

and apt comparisons; then it dawns on you that these boys are taking such rich phrases from their own classic Chinese and using them in English—which is why they sound so new and strong. Says one boy, for example: "Why flunk a man and maybe end his career, just because he failed to answer a particular set of questions? Would you cut off your own fingers just because they couldn't until a certain knot?"

Again, invited back to Ricci Hall for dinner, you are asked to address the students. "Tell them how THE GEOGRAPHIC gets the facts for its articles," suggests Father Byrne, genial Irish Jesuit who teaches philosophy and psychology.

Somewhat dubious, you look down into alert Oriental faces—faces of youth, eager to learn. Who started that foolish phrase about the "inscrutable face" of the Chinese? They fairly glow with feeling and abundant good humor. But what to say? Then, from somewhere out front a friendly voice is calling, "Come on! Give us the works." And the ice breaks.

Father Matteo Ricci, for whom this hall was named, was the Italian Jesuit who long ago drew that now historic Ricci map of the world, to prove to arrogant mandarins that there were other lands than China. It was he, too, who first brought 8-day clocks to China.

Without the protection of the Emperor, as this pioneer missionary priest well knew, his efforts would be frustrated by the mandarins. Now with him from Europe he had brought two 8-day clocks, till then unknown in China.

Of course, news of these miraculous machines soon reached the Emperor and he sent his ennuchs to fetch Ricci and his clocks, which the priest had decorated with dragons and on whose faces the numerals were painted in Chinese characters.

When the Emperor heard the clocks strike, he was delighted. But when they ran down, and nobody knew how to wind them, he sent for the Jesuit, which was just what that astute scholar had planned. It came to pass then that Father Ricci remained permanently in the Forbidden City, as official clock winder.

In time, as Chinese began to make their own clocks, Ricci became the god of their guild. "In some watchmakers' shops to this day," said Father Casey, who teaches geography at the University, "you can see his idol, known as Li Ma Teou P'ou Sa, dressed in the ancient costume worn by learned classes under the Ming Dynasty."

DRIED CENTIPEDES AND BABY LIZARDS

Old ways persist, stubbornly. You can stand on the University campus, with European-clad, English-speaking young men who have just gained degrees in Western medicine, and throw a rock downhill and hit a Chinese drugstore that sells native remedies ranging from dried centipedes to live baby lizards and squirming snakes.

With Mr. Long Fat, English-speaking Chinese, I went to that store. "I suffer from weak eyes," he said. "Among the 300 live snakes they keep here is one that would cure me, but I can't afford it. The cost is four Hong Kong dollars."

"Pick out your snake," I offered. "I'll treat you,"

Walking past the piled-up cages, he chose a striped reptile about three feet long. A fat old attendant, with a grin like the Laughing Buddha, reached in and grabbed the right snake. At a table another helper felt along the snake's belly till he located the desired organ; deftly, with a knife, he removed this, put it into a cup of brandy, and Mr. Long Fat swallowed it!

"I think I can see better already," he said.

"But what about the snake?"

"Now they'll sell it cheap for food."

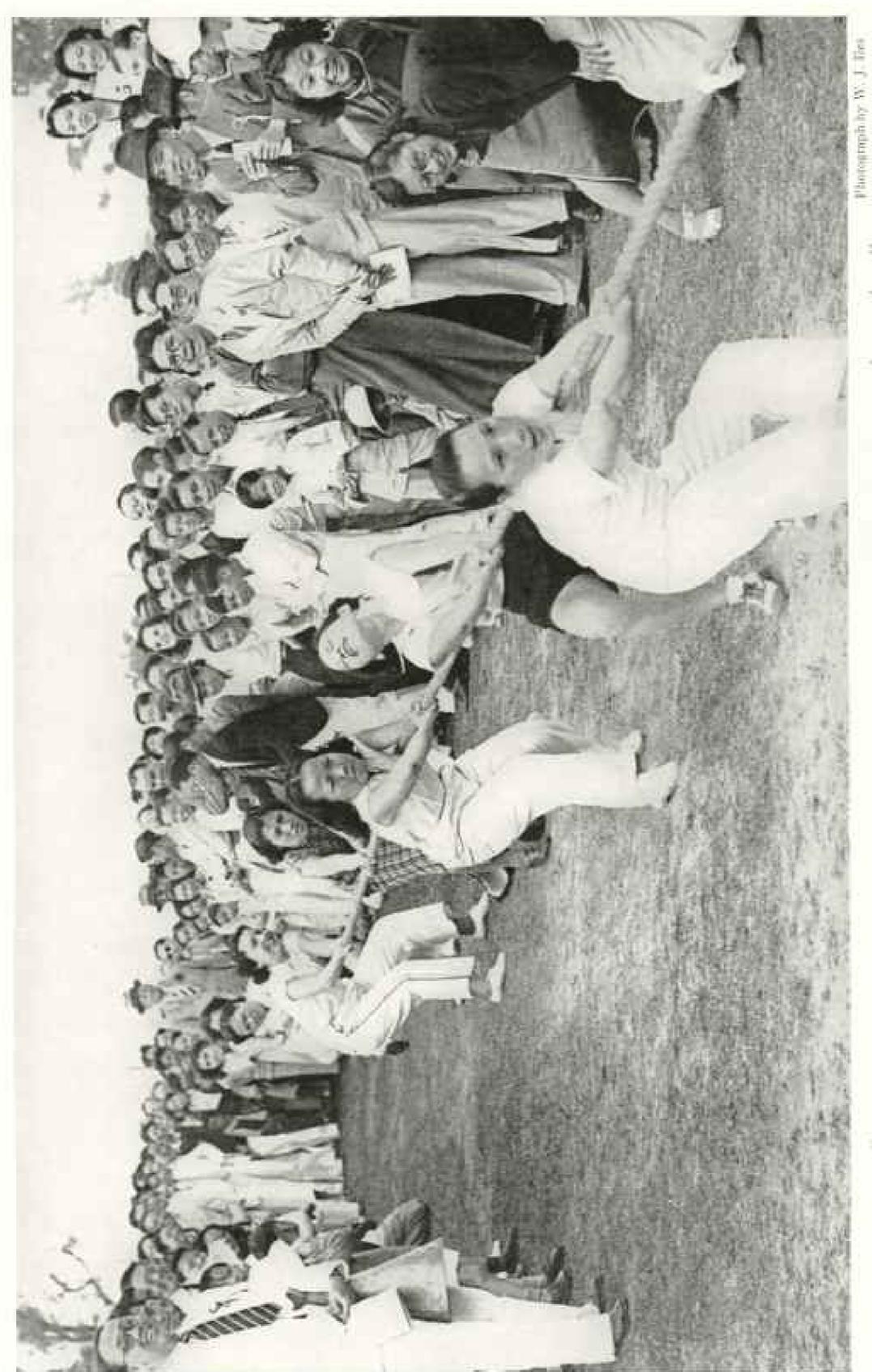
Leaving the drugstore, where some sick Chinese women had come to buy baby lizards as medicine, we walked through crowded Jervois Street—a traffic artery that fairly spurts with the life of Hong Kong's Chinese quarter.

TELLING FORTUNES WITH STICKS

"Here's a fortuneteller," said Mr. Fat.
"That cup on his table is filled with numbered sticks. You ask your question; he shakes the cup and a stick jumps out. He reads its number, finds the corresponding number in his book of classics, and there's your answer.

"If I want to marry a certain girl, I come to him to find if she and I were born under good stars, and if so, to learn what would be a favorable day for our marriage. Merchants come to him to ask whether they should buy or sell certain things at a given time, and gardeners consult him as to when and what to plant. To us, the fortuneteller is the most important man in Hong Kong."

True to oriental form, each trade here



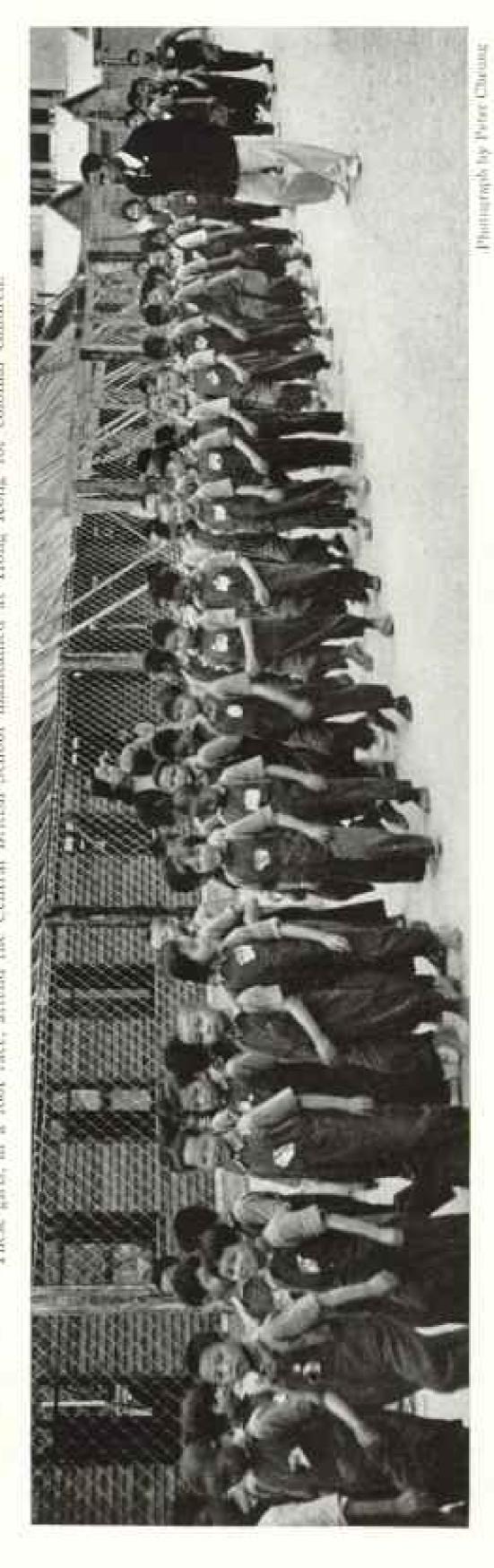
LOTES BLOWER: ALL TOGETHER NOW-PULL! THAT'S GOT EM!" "GRY YOUR TOES IN THE DIRT

Outdoor sport is one of Christian civilization's greatest gifts to China; it is particularly apparent in the larger cities and about mission schools. Compare the bappy, excited girls here with the secluded Chinese woman of tradition, who seldom spoke to any man outside her family.



Phonumenth by Ming Yum

IN WHATEVER FARAWAY LANDS THEIR LOT IS CAST, BRITISH TAKE THEIR SPORTS WITH THEM These girls, in a foot race, attend the Central British School maintained at Hong Kong for colonial children.



SCRUBBED, CLOTHED, FED, HOUSED, CURED, AND SCHOOLED BY BRITISH DOCTORS-THAT'S THE STORY OF THESE VOUTHFUL BREUGEES English and Chinese women volunteer to help masse and instruct them. Every effort is made to return them, when safe, to their home towns in the interior. seems to have its own street or locality. Here the woodworkers crowd together; so do leatherworkers, firecracker makers, grocers, bakers. It is told that blind men here easily find their way about, determining the street they are in by the smell of it.

But again violent contrast rises, evidence of a changing China. Here are the vast, teeming department stores of such native firms as Sincere and Co., Wing On, and others founded by Chinese returning from Australia. They have their own buyers abroad and are quick to offer the newest styles, the latest toys, or prepared foods.

With hundreds of workers and methodical mass production, the great confection factory of On Luk Yuen ships its cakes all over South China; it sent its manager all the way to America to buy the latest type of candy and ice cream machinery.

Once a week its whole factory and retail store forces take an hour off for pray-

ers, for its owners are Christians.

Into every package of goods it sells goes a small sheet printed in red ink, in four languages—Javanese, Malay, Chinese, and English. This reads:

"Jesus said unto them, 'I am the bread of life: he that cometh to me shall never hunger; and he that believeth on me shall never thirst'.— St. John 6:35."

"We're bakers, not missionaries," said Manager Peter Cheung, "but we do scatter that Bible message far and wide."

Chinese Methodist Church and is one of the best amateur photographers in the colony. He made some good pictures for use with this article; we pictured the ivoryworkers, the escort girls, the Chinese girls' baseball team, the refugee camps, and a funeral a mile long.

But when we sought to photograph the druggist who uses live snakes and baby lizards to fill prescriptions, the druggist shied and would have none of it.

Sports stories, next to shipping notices, often fill more space in Hong Kong's English press than does any other kind of news. Either as players or as spectators, foreigners here spend a large share of daylight hours at outdoor games. How times change is shown, too, by sports records. According to P. S. Cassiday, a local authority, no white British subject has won an open tennis championship in 15 years, such honors going to Chinese, Japanese, or Indian players.

Lawn bowls is so popular that on summer Saturdays a league of 312 players including whites, Chinese, Indians, and Malays—roll for victory.

Continued press news about a soft-ball team of Chinese girls led me to take a photographer and hunt their playing field out on Kowloon's Prince Edward Road.

THE CHINESE "WILDCATS"

This Chinese girls' team is named "Wildcats" (page 552). They were playing the "Wahoos," from a French convent, the day I saw their game. Umpire was able seaman Thomas of the U.S. S. Mindanao.

Just as I came up, a Wildcat girl fanned.
"You're out!" snapped the sailor.

"Robber!" she retorted and threw her bat.

"O. K., Sunshine. Keep your shirt on, you'll get another crack at it." This from a sister Wildcat as she came to but.

Familiar old sand-lot slang from a Chinese girl, in Hong Kong! Puzzled, I sought out the disgruntled "Sunshine" and cleared the mystery. "Sure, I'm Chinese. But I was born in the States; so were my father and my mother. There's four of us girls, all from El Paso. All we knew there was English and Spanish, so Papa insisted we come back here and learn Chinese. What for? Goodness only knows! I guess it's just what you'd call an old Chinese custom."

INTO KOWLOON AND BEYOND

To get a good grasp of what this colony includes, you must drive out from Kowloon and circle about the New Territories.

"My father came here from Macau," said a scholarly Portuguese of Kowloon, "and built the first brick-and-mortar house in town. British soldiers' tents then covered most of what's now Kowloon's business center. We scraped down the steep hills here to make parts of this town, just as you did in Seattle."

Whole streets of Portuguese, many partly Chinese, live in Kowloon, with their own clubs and societies; most of them—with a gift of tongues and fluency with figures work as office men for the banking and trading firms in Victoria.

Morning and night they swarm across on the ferries, along with hundreds of Europeans and white soldiers who also commute from Kowloon. They look up at the towering, exclusive homes of the English on the Peak, and in banter refer to them as the "Pekingese"; and the latter, looking down on the long streets of row houses and flats in Kowloon, retort with "Kowloonaties."

On Kowloon side are most of the great docks and wharves where ocean liners tie up; here, too. is the terminus of the "Kowloon-to-Calais" railway, luxurious Peninsula Hotel, many bizarre night spots, and singing sailors riding in lurching rickshas. Shanghai Street is in the native quarter with its amazing market where you see endless tons of food, from grains and native fruits to a basket of dried cockroaches.

Theaters glitter by night, and by day the music of bagpipes played by marching British soldiers mingles with the shrill blasts of

Chinese bands parading before funerals.

Take a car and ride out west, over Taiho road, and you come to yet another world. Far up on a winding hill, near a large reservoir, is a grove where Chinese picnic parties halt to feed the half-wild monkeys.

Nuts, bananas and apples thrown to them they catch cleverly, using one or both hands. I watched one old veteran venture down from his pine tree and amble half way toward a Chinese girl who held an apple. Then he squatted, making signs like a baseball catcher to a pitcher, and clapped his hands as if to say, "Put it here!"



Plant-graph by Peter Cheung

BESIDE KOWLOON DOCKS, CANARY PEDDLERS PARK THEIR SAMPANS

When the writer's ship, the President Coolidge, docked here, four such sampans came alongside, each hung with many cages full of twittering birds. San Pan Sam practically sold out to the crew; all the way home across the Pacific the liner was cheered by morning warbles.

The girl threw the fruit, not as a strike right over the plate, but as a high, wild ball. Up leaped the monkey anyway, and, with a quick left-hand stab, made the catch.

THE KOWLOON MAGINOT LINE

Across New Territories, following the ridges towards the west, runs what people here call the Kowloon Maginot Line. Here is yet more barbed wire, iron-doored powder magazines, new forbidden trails built for men, mules, and guns, and still more hidden cannon emplacements. Off to the north, beyond more hills, roost the watchful

PLEETING BEFORE ADVANCING JAPANESE TROOPS, STREAMS OF REPUGEES FOUR INTO HONG KONG COLONY

WHO SAID THE ORIENTAL FACE IS INSCRUTABLES ASSORTED HATS. STUDIES IN HUMAN EMOTION ON THEED, HUNGRY PACES SHADED BY



Photograph by Peter Chesna

IN VAIN A "WAHOO" GIRL SLIDES HOME, ONLY TO BE PUT OUT BY A "WILDCAT" CATCHER

Mrs. Addison E. Southard, wife of the local United States Consul General, threw the first ball in the opening game of this series between schoolgirl teams. The Wildcat catcher, Soushine Ma, 16, was boon in El Paso, Texas. Much rooting is in good old United States sand-lot slang (page 548).

Japanese soldiers, holding their line from Mirs Bay west to Canton.

Through a green valley runs the Kowloon-Canton railway, to disappear into a tunnel deep under a mountain; and far up on a skyline you see Amah Rock, which is natural sculpture showing the striking figure of a woman with a baby on her back.

Down this valley your motor road parallels the railway tracks, strikes through Tai Po Village with its squealing, cackling, colorful, odoriferous market, and thence by Fan Ling Golf Club and its summer villas owned by Hong Kong people, including one used by the Governor.

Hundreds of young British reservists were here as we passed, wearing their unaccustomed uniforms, drilling, target shooting, practicing at trench digging.

Here rich green gardens spread out, and sway-backed sows grow so fat that their bellies drag on the ground (page 558); here men plow with sluggish carabaos, and herd ducks by the thousands.

These duck herders use a long pole as a

circus ringmaster uses his whip—as an emblem of authority; at one end of each pole is a tassel of rags or grass, and every duck flock seems to know exactly to which manwith-a-pole it belongs, because they never get mixed up.

"CHRISTIANITY IN MOTION"

Into this safe, peaceful, well-policed country, Chinese have swarmed by the tens of thousands, fleeing from the advancing Japanese. With Dr. P. S. Selwyn-Clark, Director of Medical Services for the Colony, I visited the refugee camps in the New Territories, established by the Hong Kong Government (pages 550-1).

Here at least 100,000 homeless—more by this time—have been fed, clothed, cured, and comforted. Of such English good works, a Chinese said, "That's Christianity in motion,"

In these clean, orderly camps are mess halls, dormitories, hospitals, playgrounds, schools, vast kitchens, and even gardens where the refugees now grow their own vegetables. Children in blue uniforms



Philograph by Peint Cheung

ORPHANS OF THE STORM ENTERTAIN THE AUTHOR

In chorus these refugees are singing "Muryland! My Maryland!" Then the girl at the left stepped forward alone and crouned "Old Black Joe." These war waits are among the million refugees now finding shelter in Hong Kong Colony.

jump to salute as you approach; they drill for you, draw pictures, and sing. Imagine my astonishment when one group of finelooking 14-year-old girls stepped out and sang "Maryland! My Maryland!" and then a young soloist sang "Old Black Joe." Where could they have learned? Nobody knew, for many are waifs from scattered families.

Through a litchi orchard and back on the main road again you meet a string of heavy-laden trucks, rumbling off for Kowloon with fruit, vegetables, poultry, and pigs. Nobody seems ever to make his pig walk; even when they wish to move her only a short way, you see two frail women carrying a big, fat, lazy sow.

It's an excellent motor road that loops about New Territories. Here and there in beauty spots along its length, you see the luxurious homes, estates, and landscaped gardens of the well-to-do, both foreign and native. Gilded Chinese youths in high-powered sport-model roadsters whiz over the roads, their radios playing.

Again in characteristic Hong Kong contrast there huddle, off the main road, a number of ancient walled villages that in long centuries have changed not one whit. No sport cars or radios in their drab lives. Moats of foul water surround them: loopholed towers form the corners of their walls, and their dark, damp, smelly streets are mere narrow cobblestoned alleys, full of offal, children, pigs, flies, and chickens.

Swing back east toward Kowloon and again you near the sea to pass in the shadows of Castle Peak; in a grove on its graceful slopes stands an old Buddhist monastery, and along the bathing beach at its feet are the palm-thatched cottages of the summer resorts.

JARS OF HUMAN BONES

One strange aspect of many New Territory hillsides is the clusters of jars, filled with human bones, that stand here by the thousands. Walk anywhere off the roads and you run into them. Also, you may startle a deer, a wild pig, or a flock of quail. Duck and snipe abound in the marshes, in season, and tigers have been seen—though rarely. My driver showed me one spot where some years ago a tiger



Photograph by Kobia

HEAUTY PARLOR OPERATORS DRESS HAIR, PAINT FACES, AND PLUCK EVERROWS IN THE OPEN STREET

Even the humblest nursemaid seeks to make herself attractive. With the city so overgrowded, police permit shoemakers, cooks, seamstresses, and even dentists to work on the streets, so long as traffic is not unduly blocked. Pedestrians thread their way carefully, to avoid bumping into the old fortuneteller or to keep from stepping on a fishwoman's stock spread out on the payement.

killed the policemen who had gone out to kill the tiger.

Out to sea, as you pass Castle Peak, rises the lofty island of Lan Tao, and beyond are still more islands that dot the estuary of the Pearl River. From here on your road is cut sharply from rocks that overhang the sea; again you twist and climb, and suddenly a curve reveals again the glittering blue straits and the mighty Rock of Hong Kong; it is dusk now, and rows of yellow lights climbing to the sky appear like the lighted portholes of a colossal ship; or, as somebody once said, like a gigantic chunk of golden honeycomb.

Both Chinese and British have worked to turn this old pirate lair into a great city. Because it is British territory, however, and white visitors usually mingle only with other whites in English hotels, clubs, and social groups, they easily overlook the industrial and other contributions made by Chinese.

You can't tell it by looking at the buses, or riding in the taxis, but they are all owned by Chinese. So are the vehicular ferries that cross the bay.

Five big department stores are owned and managed by Chinese. Scores of banks, insurance companies, contracting firms, and shipyards belong to the Chinese: so do more than a hundred mills, factories, and shops—all enjoying "imperial preference" treatment as to customs duties. They make many things, from cotton cloth, rattan ware, and canned goods, to cosmetics,



Photograph by Kobau

"LADY, HOW ABOUT A NICE TENDER KITTEN FOR SUPPERF!

Both cuts and rats are eaten in South China; but the rat, say the Chinese, is usually taken as a tonic to stop falling hair, rather than as a straight meat diet (page 557). British police frown on rat dealers. Health authorities supply free traps and try to inspect as many captured rodents as possible, on the lookout for rat flea carriers which transmit bubonic plague to man.

flashlights, and rubber shoes. In many foreign banks and industrial enterprises, Chinese are also heavy stockholders.

Unseen, too, in Hong Kong's vast annual income are the millions sent here by Chinese living in the United States and other foreign lands. Some of this goes to charities, including the Tung Wah hospitals.

THE FIGHT FOR HEALTH

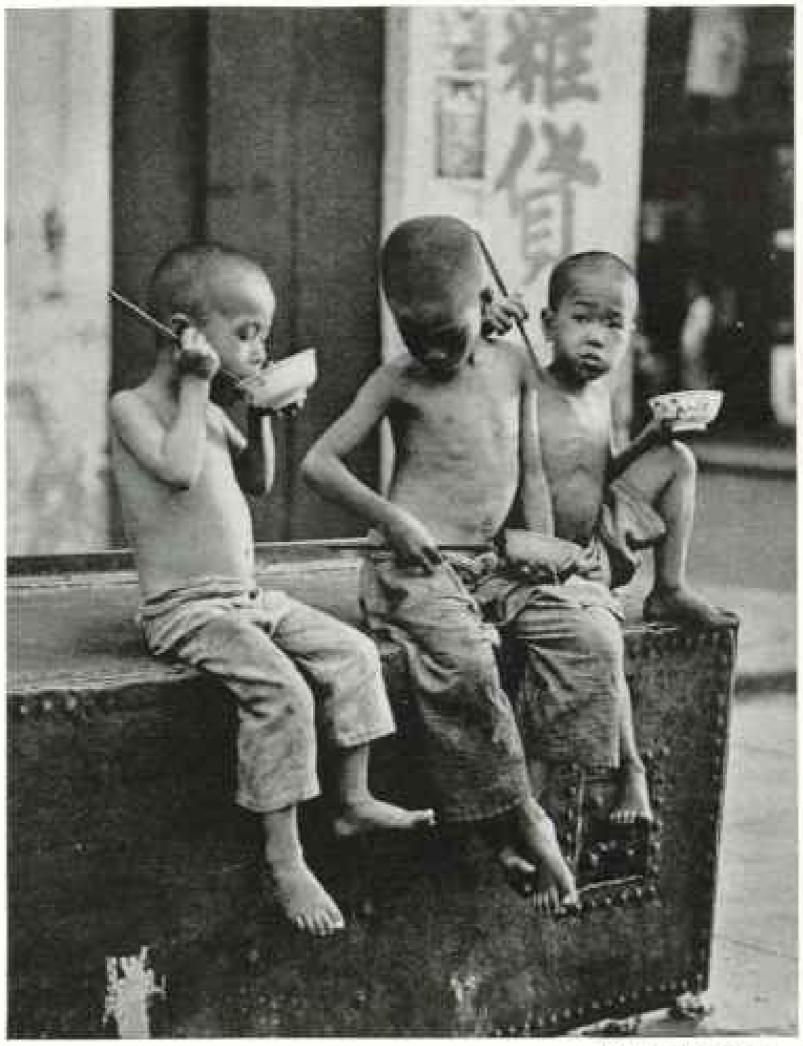
Good works of the British are obvious. You see easily how safe life is for the whole colony, which is 98% Chinese, when you look at all the army, navy, and police protection, unselfish welfare work, and the impartial system of courts: Biggest British contribution of all, however, you can't see; that's the tireless task of protecting public health. Here white man's medicine is doing

one of the hardest but best sanitary defensive jobs in the East. Tuberculosis remains the chief killing disease.

You can imagine what a struggle the British wage, fighting superstition and ignorance with meager funds and few doctors.

"Chinese medicine has made several particularly valuable contributions to the relief of pain and suffering," says the last annual report of the Director of Medical Services for the colony. "Unfortunately, however, it is bound up with a vast proportion of sheer quackery." Chinese herbal doctors "have had no systematic training; have no belief in orthodox medicine. They are tolerated still as a concession to ancient customs (and vested interests)."

Go to any of the three chief Chinese hospitals, which are grouped under a charitable



Photograph by Kobes

"EAT WITH STICKS AS WE DO, YOU AMELICAN BOYS, WHAT YOU WANT WITH SO MANY SHINY KNIVES AND FORKS?"

So says this bare-bellied trio, rousting on an iron tub. Now look at that tub—bad news for mamma! Sanitary squad says bring down all your dishes and furniture and let's wash and disinfect them. A crazy, "foreign devils'" idea—but they do say it checks cholera!

organization called the Tung Wah Committee, and you see what the problem is.

This Tung Wah charity dates from the 1870's; it has many functions. It is a receiving station for the bodies of Chinese dying abroad; it is a haven where local Chinese come to die; pauper dead dumped in the city streets may also be brought here. It is a cross between an almshouse, a morgue, and a hospital.

Most curious aspect is that patients coming here may choose between native "herbalist" treatment and Western medicine. Tolerant as the British are, however, they finally persuaded Chinese directors of Tung Wah that all cases of cholera, smallpox, and other dangerously infectious diseases shall be treated as Western doctors control them.

Towalk through a Chinese hospital here is to be struck again by the inevitable Hong Kong paradox.

At one counter you see clever, white-clad pharmacists filling European doctors' prescriptions in the Western way. But at another counter you see Chinese herbal doctors' prescriptions being filled after the amazing and, to us, incredible way of this Orient, Besides dry seeds, roots, and herbs, you see travs of dried centipedes, toads, lizards, sea horses, locusts, cockroaches, deer-

horn, and—if the patient is rich enough perhaps even certain parts of the tiger's anatomy or a rhino's horn.

"You can see what an uphill road we climb," said one of the white staff. "Even one of our best-known Chinese doctors lately told me that it was wartime gunfire which caused our last cholera outbreak. Burnt powder, he said, poisoned the air, which made heavy rains, which drowned many snakes, which poisoned the water—and started the cholera!"

To the British, brother rat is public

enemy number one. They trap him here by the scores of thousands; then they shake him down to see whether he carries plague fleas. By such eternal vigilance they keep plague out of Hong Kong.

To such common house and wharf rats, Chinese here seem indifferent: but what they call the "clean field rat. whose meat looks like chicken," is much prized. asked to see one, and they brought it to me dressed and smoked, with the names of Canton dealers; in Hong Kong, the English frown on this trade in dried rats:

"We really use rats more as a tonic than a food," a Chinese explained. "Rat broth is much used in scalp treatments; it stops hair from falling out. I have a European

friend whose daughter had typhoid and her hair fell out. He was troubled; he didn't want a bald-headed virgin in his family. Foreign doctors couldn't help him.

"Finally I said, if he'd let me, I could relieve his daughter's embarrassment. He agreed. So, without telling the girl what I was using, I gave her rat broth—in small daily doses. In a week her hair began to grow, and today it's longer and more beautiful than ever."

Amused by this tale, I repeated it later to an American-born Chinese lady here on a visit. To my perplexity, she said quite



Photograph by Peser Whyte

"WHAT'S THE MATTER, LITTLE BOYF TOO BASHFUL TO LOOK AT PRETTY LADYF"

The smiling girl is unmarried, as her single beaid indicates. But, like all Chinese, she can't hide her interest in a baby boy. To infant daughters, however, Chinese are often indifferent.

cheerfully, "Oh yes, that's a favorite old hair remedy. It often works where European treatments fail."

Later again I told of this to Nelson T. Johnson, American Ambassador to China, who has lived there and studied the language and the people for 50 years. He smiled patiently and said, "Yes, yes, but maybe there's one element in Chinese medical prescriptions that foreign chemists can't analyze; should we call it hope, or faith?"

While Johnson talks, the man who peddles green olives halts under your hotel



Photograph by George C. Poundhouse

SO SWAY-BACKED ARE SOME CHINESE PIGS THAT, WHEN OLD AND FAT, THEDE STOMACHS DRAG THE GROUND AND WEAR THE HAIR OFF

Roast pork is ambrosia to a Chinese-what caviar is to a Russian, or honey to a bear! But few ever get it, in large helpings, because there are five or six times as many people as pigs in China.

room window and pipes a 3,000-year-old tune on a cheap reed flute. In the room next door is a Chinese girl with a California education, who plays Toselli's Screnade on a steel guitar. As you go out now, she stops you in the hall to learn when the next Clipper mail closes for the States.

These things I saw. You might walk 30 days in Hong Kong and find them all; or you might miss all these but discover yet a different set of facts, sights, and sounds.

"And then again," says an old resident,
"you might live here 30 years, as I have,
and see only your office, your club, and
golf course. I've been on Jervois Road,
for example, once or twice, but I never
even heard of that reptilian drugstore you
speak of."

With this "old China band," which means a white who has lived long on this coast, you breast the noonday crowds for a farewell lunch at Gloucester Hotel. Here come Scots in kilts and beribboned caps, their bagpipes whining; and two coolies carrying an old man in a sedan chair hustle out of the soldiers' path.

Loudly your friend shouts into your ear;

but he's talking now against the thunders of a pile driver. Next door to the hotel it pounds away on foundations for yet another cloud-scratcher to house yet more traders, great-grandsons perhaps of the East India Company agents who fought pirates to win this then wicked but pregnant rock.

News bulletins in Chinese, still wet with fresh paste, cover a near-by wall. Here's a crowd reading intently. But not a foreigner among them!

"What's the excitement?"

"I wish I could read Chinese and find out," said my English friend thoughtfully when he gained comparative quiet in the hotel lobby. "More and more Chinese here are learning English, but almost no whites, relatively, read Chinese. So it's hard for us to learn promptly just what's going on."

"You mean East is still East and West is still West?" He didn't answer immediately Eigelly be said.

ately. Finally he said:

"They're really meeting here in Hong Kong right now, or trying to, for the first time in 100 years. That's why all visitors, and even we old China hands, find it all so confusing and full of paradox."

SHEEP DOG TRIALS IN LLANGOLLEN

Trained Collies Perform Marvels of Herding in the Cambrian Stakes, Open to the World

By Sara Bloch

THE four of us had just arrived at the Hotel Royal, a smallish inn despite the dignity of its name, in the Vale of Llangollen, North Wales. Our dining table faced the western window, past which the sun splashed the evening sky with sweeping and majestic color.

The distant hill, Dinas Bran, surmounted by its ancient ruin, glimmered with a secret magic, while just below us the River Dec catapulted joyously over a small dam. It gave no hint, at this high and lovely spot, that at its mouth the turbulent tides swept so treacherously "across the sands of Dec."

LIVELY SPORT IN POETIC SETTING

We thirsted to explore this delicious land, to ascend its mountains, traverse its valleys, follow the wanderings of the Dec-

But our little waitress interrupted us.
"You've surely not come to Llangollen
without planning to see the sheep dog
trials, have you?"

"Do sheep dogs have trials, too?" murmured the wit of our party. "I thought they led quiet and contented lives."

"Oh, these are not that kind of trial," answered the girl, mistrusting the pun, "These are contests that the dogs run against time to prove their cleverness in handling sheep. The best dogs get prizes. It's a national sport, international, really. People from all over the world come here to witness it. The hotel gives us the whole afternoon off. I've not missed a single trial in twelve years."

WHEN DOGS HAVE THEIR DAY

The next morning broke calm and cool—a hint of sunlight, a promise of clouds. We made our way over Llangollen Bridge, a sturdy, slightly humpbacked little structure with four or five arches, whose dark gray stones have withstood the onslaughts of some six hundred years (page 563).

A sort of holiday expectancy permeated the air. In the open meadows beyond a wood people were converging from all directions. A jully lot they were, talking in their soft guttural language. Not a word of it could we understand. We had not realized that Welsh was so utterly foreign a tongue.

Soon we reached the Vivod estate on which the trials were taking place. Off to the side was the manor house, gray stone with turrets and terraces. Vaguely distinguishable as they wandered back and forth were the guests of the owner, the ladies in wide-brimmed hats, the gentlemen in formal attire. Among them moved attendants in uniform, covering small tables with white luncheon cloths.

But neither the house nor its guests had more than a nebulous reality; for close at hand, stretched out in a huge semicircle, sat the great mass of onlookers, who, for this day at least, most truly owned the fields. We sat among them,

The trials had long since begun. An enthusiastic little boy at my side told me in excellent English that the ninth dog was at that moment engaged in looking for the sheep. The program the child gave us was a four-page folder. At the top, in large, black capitals we read: "CAMBRIAN STAKES OFFEN TO THE WORLD)." Then there was a list of the prizes.

WINNERS MEET IN GRAND FINAL

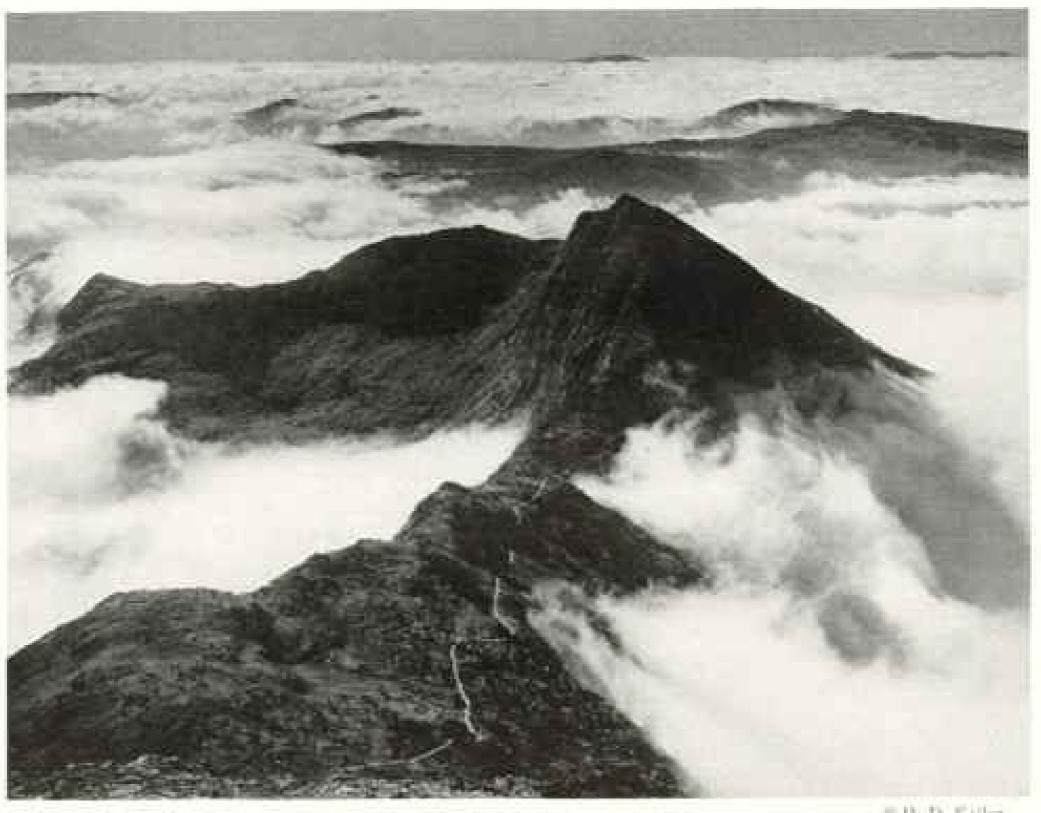
The rest of the page was divided into two parts, and we learned that two trials were being held simultaneously, one here and one on the neighboring Tynycelyn estate (pages 564 and 565).

We learned also that the Cambrian Stakes were run with one dog each, handling three sheep, but that there were also special stakes to be run with two dogs each and six sheep. Following these there were to be the final Cambrian Stakes, to be run by the four best dogs from both sides.

We were pulled from our absorption in the program by a stentorian voice:

"Dog number ten, Jix. Trainer, J. M. Wilson of Homlmshaw, Moffat."

From somewhere in the crowd a small but broad-shouldered shepherd emerged holding in one hand a crook almost as long as himself and in the other a leash at the end of which trotted a small black collie.



H. D. Kellor

SILENT SURF OF A CLOUD SEA BREAKS ON THE CREST OF SNOWDON

Like black rocks of a stormy real, peaks of the 5,560-foot summit of the highest mountain in England and Wales thrust above early morning mist, impenetrable as a smoke screen against an air raid. Skies soon clear, however, and give guests at the hotel an unsurpassed view of the broken north country which George Borrow described unlorgettably in his Wild Wales (page 562).

A slight delay gave us an opportunity to gaze about us. Straight ahead stretched a wide, grassy slope for hundreds of yards. This dipped into a troughlike valley and then rose more sharply to the horizon nearly a half mile away. Under a small cluster of oaks at one side of the nearer field the judges stood with their pencils and papers.

START OF THE BACE AGAINST TIME

Now a flag fell close by; another, far on the hilltop, dropped simultaneously. Our small neighbor told us that this signified the beginning of the trial.

As Mr. Wilson released Jix, we saw three tiny white creatures leap nimbly from a pen on the distant hill.

"He's got twelve minutes to bring those sheep down the hill and through all the barriers—six minutes in the upper field," said the boy into my ear, "Watch him go."

Jix hurtled out into the field like a projectile. Before him, just where the nearer hill dipped, extended a fence the entire width of the field. At its center was a small aperture.

The dog had never seen the fence before. He had, in fact, never been in this field before, nor ever seen this group of sheep. As for the sheep, they were not only unfamiliar with the dog, but strangers to one another (page 566).

If Jix was aware of the difficulty of the task ahead of him, he did not show anxiety in his behavior. With unerving precision he made straight for the gate. He was through it. He swerved sharply to the left and disappeared around the curve of the hill.

Our hearts stood still. "He's off in the wrong direction," I grouned.

"Don't you worry," said the lad. "A good sheep dog never runs straight at his flock. That would only scare them away. He makes a wide circle and comes up behind them. Then he is in position to drive



Photograph by Arthur Brook

A FINE SHEEP DOG MAKES FRIENDS WITH A FOAL AT BRECKNOCK

A gentle nature, combined with tremendous agility and speed, makes the small, wiry Welsh dogs admirably adapted to the task of handling sheep, whether in the course of daily chores or in the world-famous trials. It is a job that calls for tact and diplomacy. A good sheep dog must never bark or nip at the sheep, no matter how sorely his patience is tried.

been quietly grazing, stopped as if petrified, heads held rigidly up. Then, like three small tumbling clouds of white wool, they started in our direction.

Jix had a doggy handful. It was not "sheep follow sheep" with this trio. They bolted in three directions at once. But the dog, swifter than they, dashed past each one as it ran to right or left and blocked its path.

He kept the flock together and ran them. zigzag, zigzag, down the hill. Like a tiny black shadow he seemed, whirling and stopping. But though he subdued them to his will, he did not frighten them, always keeping a short distance away.

The hill was a long one, but the sheep neared the fence at last. Now a special dexterity was essential. If they missed the gate, there was no telling how long it would take to bring them back to it.

Slowly and more slowly went Jix, and

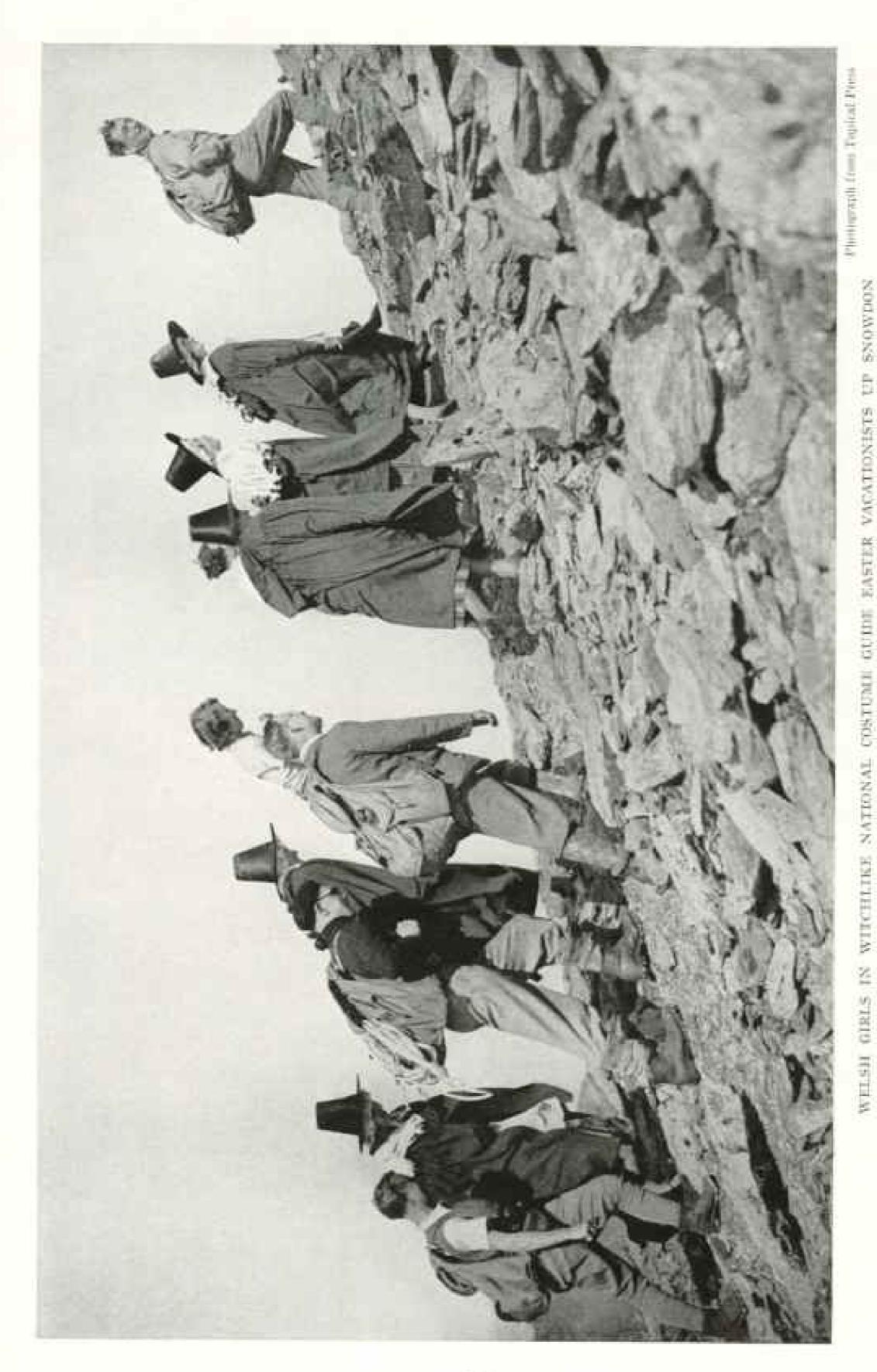
them before him. There, look sharp now." quietly. The sheep were huddled now, As the boy spoke, the sheep, which had standing almost still. Jix lay down behind them, leaving them free.

They sniffed the nir, surveyed the fence, gazed with curiosity at the gate. One sheep put his nose through, then the second, then the third!

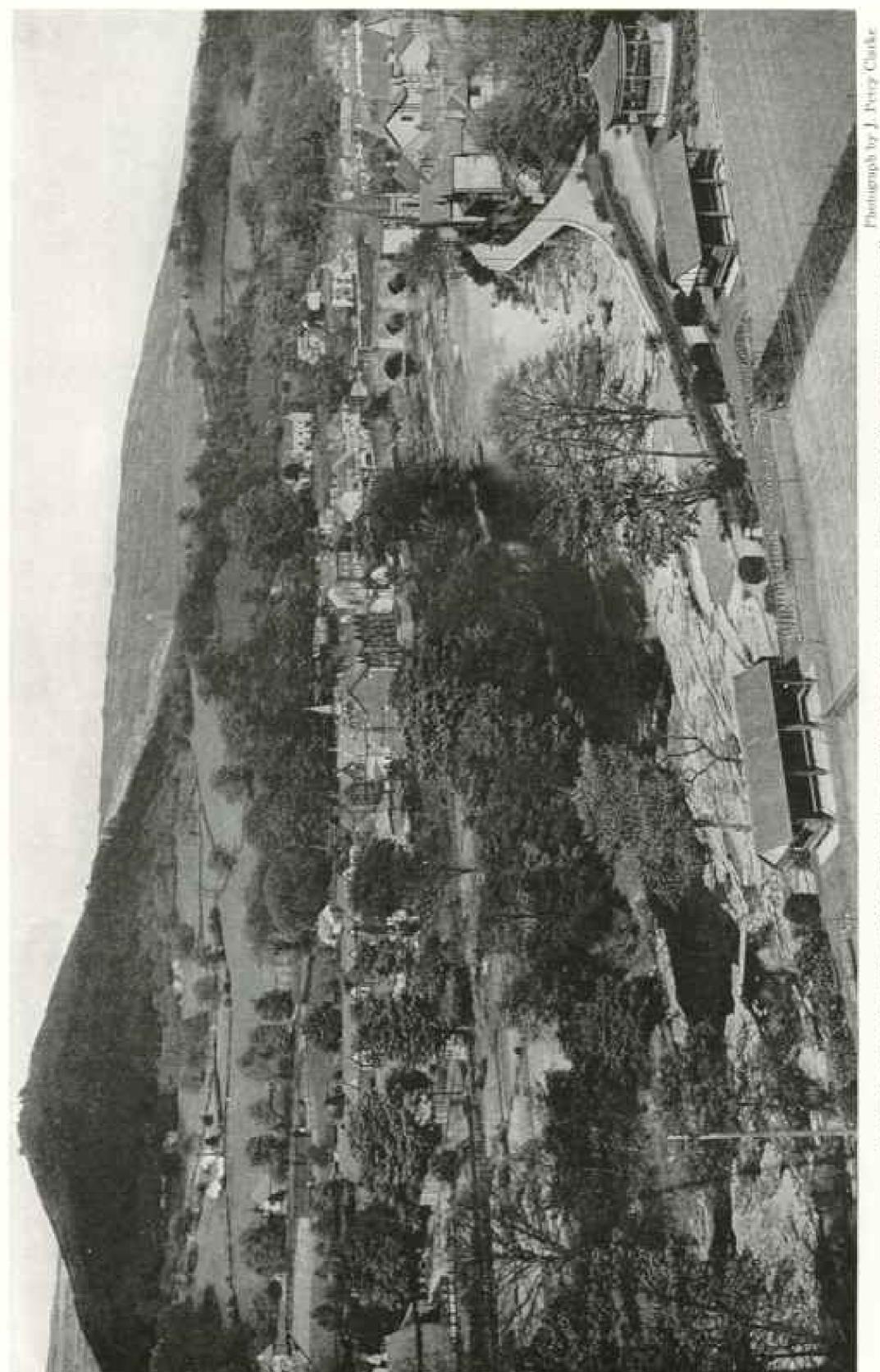
Hours seemed to have passed. We looked at our watches. It was exactly three and one-half minutes since the fall of the flag!

FOUR LABORS OF HERCULES REMAIN

Eight and one-half minutes remained in which to negotiate the barriers in the lower, or nearer, field. These were a narrow runway far to one side; an open gate set more toward the middle of the field; an open lorry, with back, front, and shafts removed; and, close to the spectators, a small pen, which seemed not much larger than a child's play yard. The opening was scarcely large enough to admit one sheep at a time (page 565).

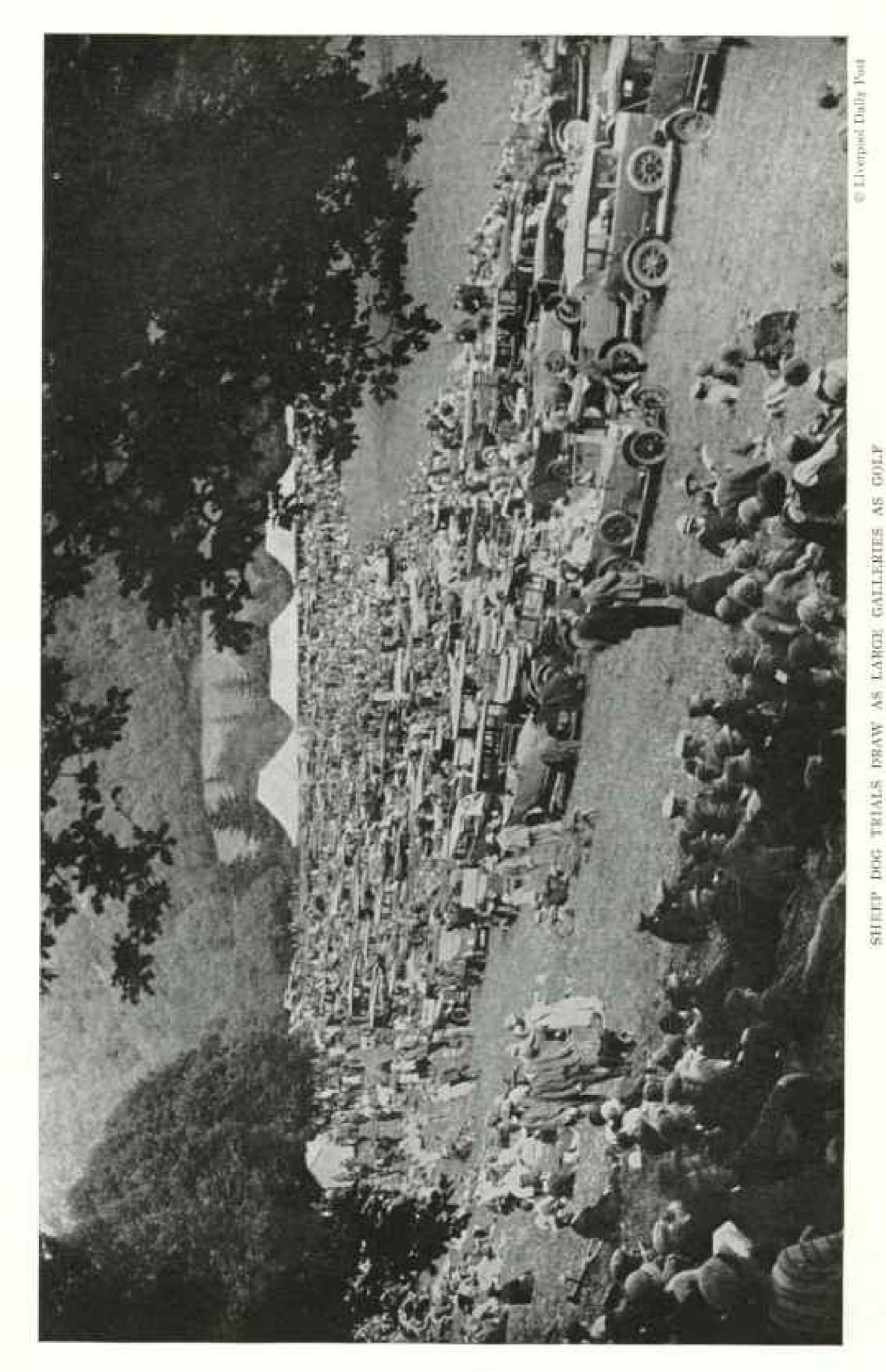


Not many years ago the ascent was a challenge to akiliful mountaineers, but nowadays a train carries passengers nearly to the top, and a beaten path makes the remainder of the hike only brisk exercise (page 560).

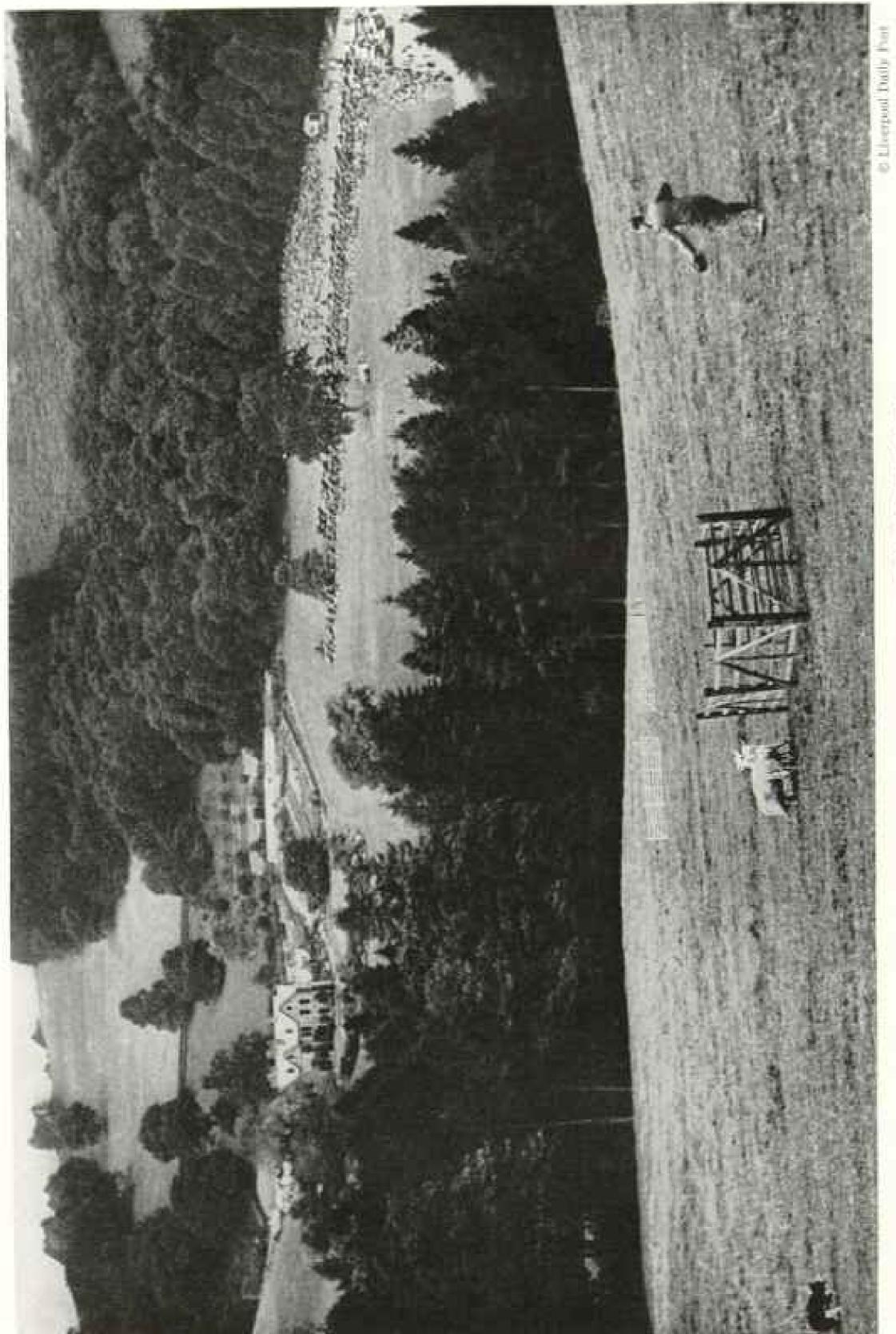


"ONE OF THE MOST DELICHTFUL IN WALES OR ANYWHERE FLEE!" RUSKIN CALLED THIS TOWN

Built on the banks of the poetic River Dee, Llangollen (pronounced Thiangothlen) occupies a green bollow amid wooded bills. Its arched bridge, constructed by the St. Asuph about 1350, was once considered one of the seven wonders of the country. Atop the mountain in the background stands the "relic of kings," Dinas Bran (Crow Castle), 13th-century house of a chieftain who alternately stole his Welsh countrymen and with the invaring Normans. a chieftain who afternately sided with his Welsh countrymen and with the hivaring Normans.



At the Vale of Llangollen meet, the spectators sit on the Vivod estate where they can watch activities on both that their field and the Tynycelyn side (opposite page). These international contests have become so popular that they attract visitors from all parts of the British fales.



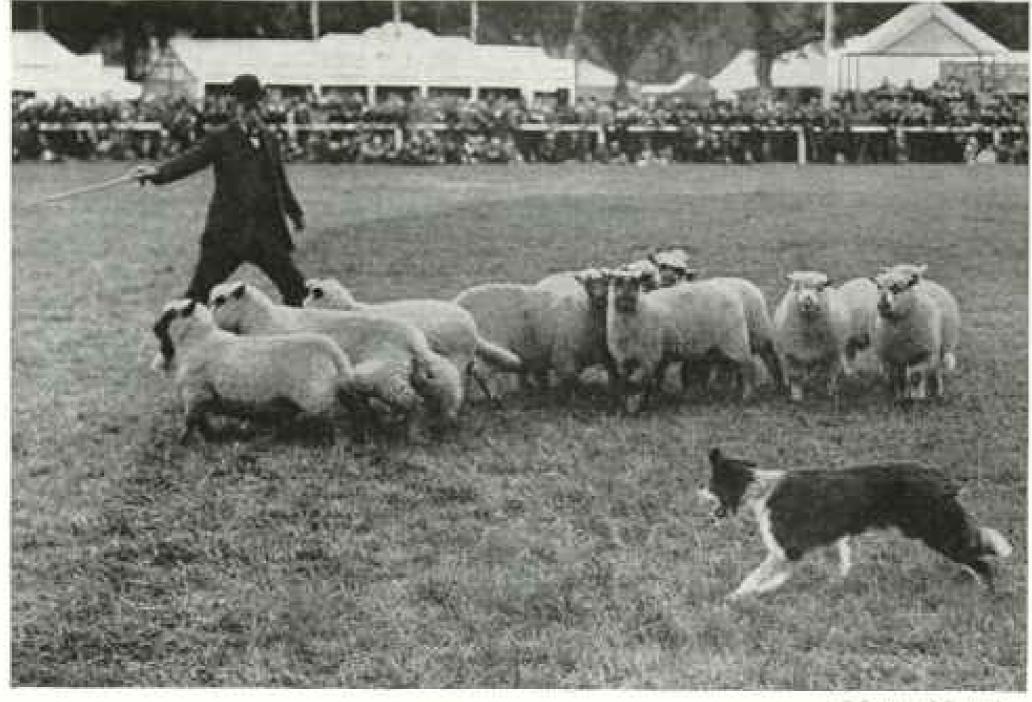
ONLY SECONDS TO GO AND THE SHEEP BALK AT THE GATE!

The dog crouches and creeps forward; his master, hat in hand, stands ready to stop a sudden bolt. Mountime the flock of three hesitate as it planning an estate. The Tynycelyn side is in the foreground, the Vivod beyond the trees near the spectators.



Photograph from Captain W. Best SEVERAL ATTENDANTS STRUGGLE TO GET THE SHEEP TO THE RELEASING PEN

Once the three animals are out in the trial field, however, they will be handled expertly by one man and a dog. Usually they are selected from different flocks so that they have less tendency to cling together.



@ Sport and General

"SPOTAN" PERFORMS IN THE ROYAL WELSH SHOW AT CARMARTHEN

Sheep dog trials are important international sporting events in various parts of the British Isles. In this meet, northwest of Cardiff, shepherds and their collies from Wales, Scotland, and England match skill. The dog working with the sheep is a winner of the Welsh championship.

As Jix entered the lower field, his master gave a long whistle. We did not know what it meant, but to Jix it undoubtedly said, "Head them straight to the right," for in a moment he had the sheep running merrily to the runway. They seemed to be enjoying a sort of game now, and gamboled over. flirting their long woolly tails and kicking up their heels.

Arrived at the runway, however, they got balky. There was nothing in there to interest a sheep. It was a sort of takeit-or-leave-it affair, and they chose to leave it. They ran with sufficient docility to the far and proper end, but when the dog got behind them they ran down alongside instead of through it.

Swift as a flash, Jix headed them off, flattening himself on his belly in front of them. Not liking his looks, they wheeled about. This suited Jix's purpose, and he had them back at the proper end of the runway in a moment. He stayed close to them this time, gently directing them toward the opening.

Two of the sheep now turned in, but the third made a bolt for the open field. Leaving the two for the moment, Jix flew after the third and with a wide flank movement brought him back.

He could not send the laggard through alone; if he did so the flock would become



Photograph from Mendiale

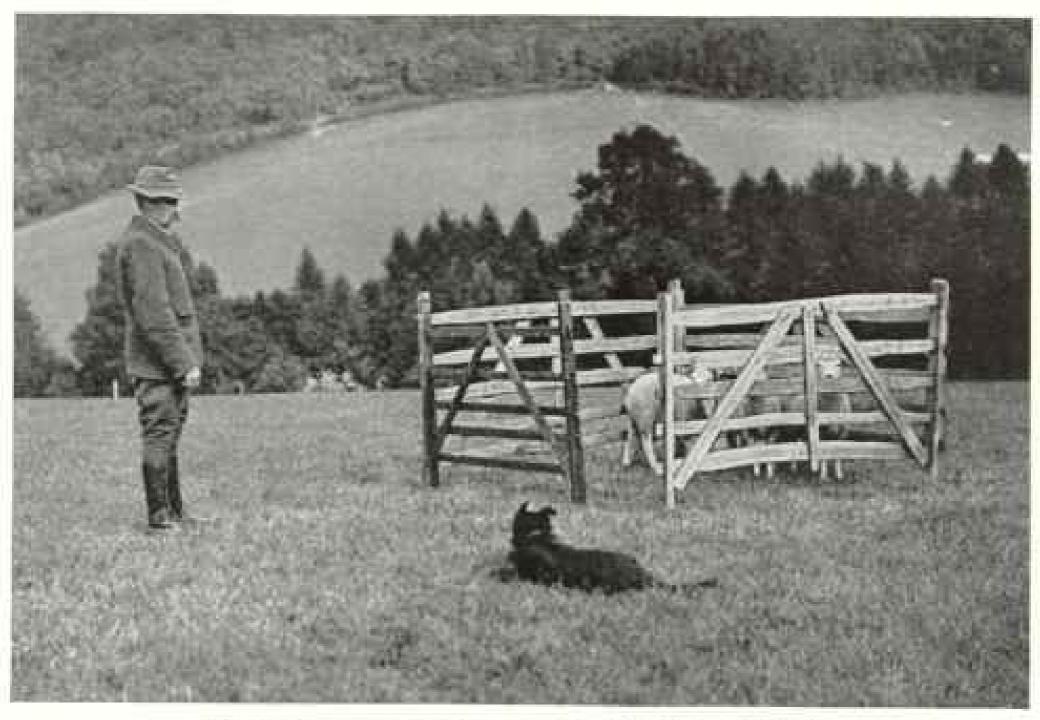
BY WHISTLING ON HIS FINGERS, THE SHEPHERD DIRECTS HIS DOGS.

The collies are trained to obey such signals, but woe to the contestant who blows too many blasts and thus confuses his canine helper!

hopelessly separated. He therefore herded them again, again sent them up the runway, and this time got all of them safely through, as the spectators cheered. This performance had taken as long as the entire job in the upper field. Only five minutes remained.

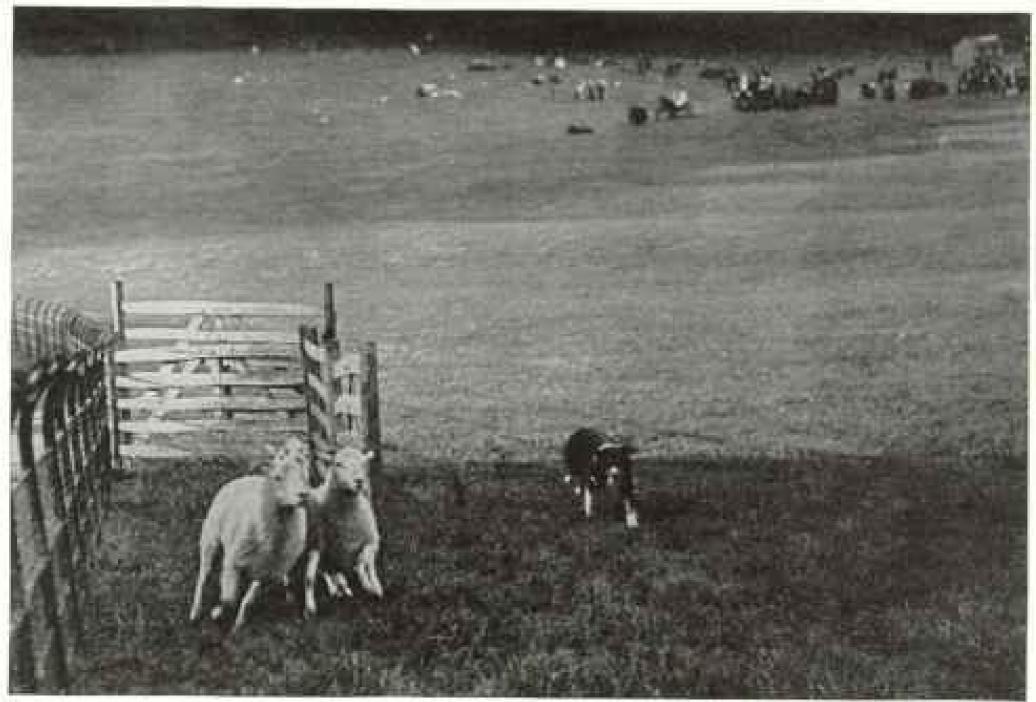
About a hundred yards from the runway was the gate. Jix, now more familiar with the sheep, drove them through in fifty-five seconds.

Throughout the maneuvering in the lower field, the shepherd directed his dog by whistles. We saw that the dog, despite the swiftness and apparent independence



TRIUMPH! THEY HAVE BROUGHT BOME THE MUTTON

For many years Shepherd Moses and his black collie have won prizes at the Llangollen trials. The dog lies watchfully near the gate of the goal pen, defying the sheep to escape.



Plantographs from Capulin W. Best

IN THE SPECIAL STAKES, ONE DOG PENS THREE SHEEP; ANOTHER WORKS THE REST

Six animals have been released together, and the two collies have divided them, each taking half the flock. While the shepherd (near spectators upper right) and a dog are maneuvering one group toward the goal inclusive, the other dog holds the second group quiet to await their turn (page 574).

of his movements, kept his ears pricked at attention, though his eyes never wavered from his charges.

OVER THE LORRY "BRIDGE"

The lorry was the next barrier. It represented a bridge, and was approached on the far side by a ramp, flanked by a fence on each side. The sheep did not like that ramp. Again and again, the dog had them centered in front of it; again and again they bolted. Even after they quieted down, they stood stubbornly before it, as if to say, "We dare you to make us budge."

Ovine curiosity saved the day. A venturesome young ram, like the bear who "went over the mountain to see what he could see," took a few steps. He must have found it amusing, for he went on.

Jix never moved. His master whistled softly. The ram stood on the lorry now, his shapely little body outlined for a moment against the sky. Then two tentative little heads appeared behind him. The three now stood up there together, then with delightful grace they leaped down upon the grass (page 570). Jix circled the lorry and stood ready for them as they landed.

So tense had we become, watching this battle of wits, that a long time seemed to have elapsed. But our imperturbable watches assured us that the dog still had two minutes and forty seconds in which to the cheep.

pen the sheep.

The final penning, being the most difficult feat, was performed by trainer and dog working together. Mr. Wilson, who up to this time had never moved from the spot at which he had released Jix, now met him in the field.

The pen was close to where we sat and we had an excellent view. With a calm and assured air, matching Jix's own, the little shepherd joined the group. Together they trotted toward the pen, as if time were no concern of theirs.

The opening to the pen faced us. Mr. Wilson ordered the dog to center the sheep before it, then signaled him to take his position at the far side, while he remained on the near.

If the sheep had been reluctant to climb into the lorry, they showed an absolute aversion to the pen. It offered neither protection nor food. It was a silly affair altogether.

But when they turned from it toward the left, there was that inevitable dog. When they turned to the right, there was an equally formidable barrier; for the shepherd stood there, his body bent almost at a right angle, his two arms extended. With one hand he held out the crook, with the other he waved his cap. If a sheep made a step in his direction, he waved both arms with sinister significance. The sheep tried a rightabout-face, but that confronted them with a solid phalanx of people. Discouraged, they faced the pen again and stood still.

JIX WINS-TWO SECONDS TO SPARE

Now shepherd and dog closed gently in on them. The crook behaved almost like a magic wand. It enfolded them. It seemed to mesmerize them. They filed slowly into the pen as the stop watch recorded eleven minutes and fifty-eight seconds from the start.

Jix had performed a magnificent job with difficult sheep. Both he and his trainer had displayed discipline and intelligence. Not

many dogs behaved so well.

We were particularly amused by Blackie, an effervescent little (we-year-old, black and white. With more enthusiasm than control, he brought the sheep down to the long fence in an incredibly short time, only to use up the rest of the time in bringing them through the gate. They would no sooner be poised to go through than he would, with an abrupt movement, scatter them in all directions. Unlike Jix, he made many waste motions, darting and flattening himself out, and circling the sheep when they were really behaving in orderly manner.

By penning time he had got them so jumpy that when he made a slight lunge at them in order to turn them into the pen, two sheep leaped high into the air, over the shepherd's extended crook, and away into the field as the stop watch disqualified him at the end of twelve minutes.

Blissfully unaware of his disgrace, Blackie trotted up confidingly to his master, and, wagging his tail, begged for a pat on the head. In all fairness to the generosity of his trainer, I must record he got the caress.

Meg afforded the comedy relief of the day. Whether she had stage fright at the outset, I could not tell. Perhaps her master whistled too much. At any rate she started uncertainly toward the fence, turning back two or three times before she reached it. She had difficulty also in finding the gate. On the other side she looked for



Phintograph by J. Petry Clarke

A LORRY "BRIDGE" ENTERED BY A NARROW RAMP IS A DIFFICULT HAZARD.

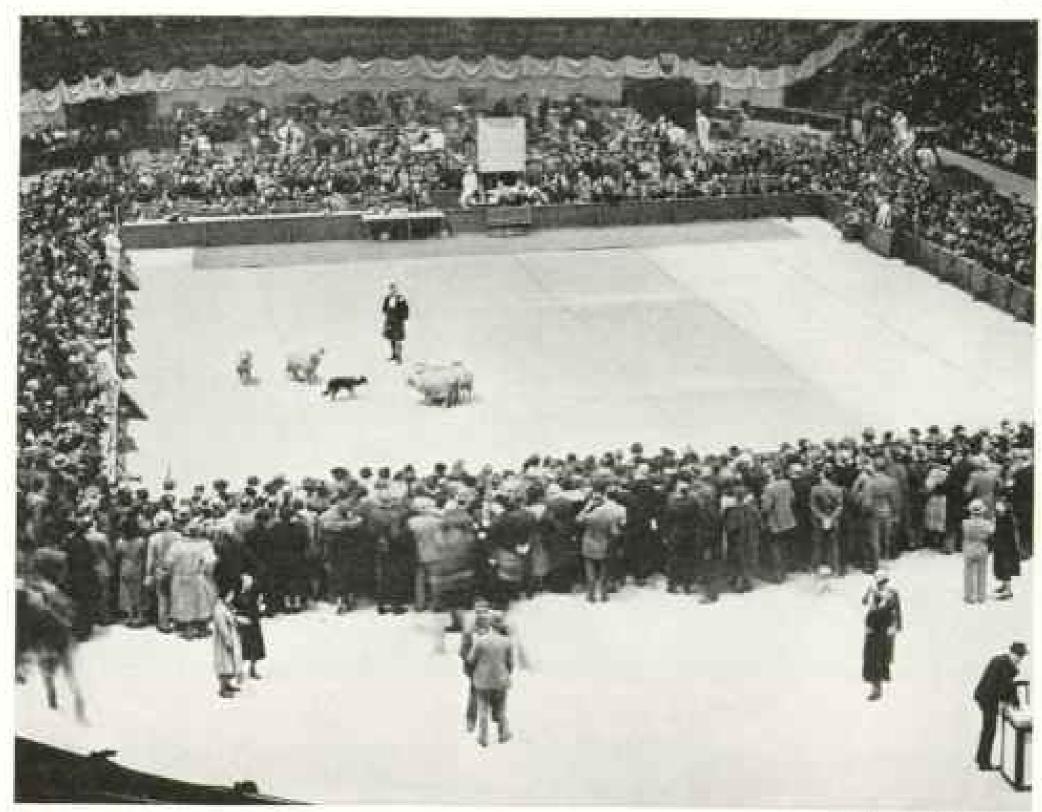
After driving the sheep through gates and across fields, the dog maneuvers them up the gangplank into the wagun and forces them to leap off at the open end. He must accomplish this feat without trightening them, for, if they scatter, precious seconds will be lost in bringing them together.



"EASY DOES IT"

Photograph from Mondiale

After bringing his sheep to the fence, the collie edges them by slow degrees toward the gate, moving cautiously lest they become frightened and bult. Their characteristic obstinacy usually reaches its climax just at the end of the trial.



Photograph by Morgan

A CHAMPION SHEEP DOG SHOWS HIS SKILL IN MADISON SQUARE GARDEN

At the 1938 Westminster Kennel Club Dog Show in New York City, a Scottish Highlander with his perfectly trained collie demonstrated why herding trials such as the Cambrian Stakes have gained their great popularity in Wales, England, and Scotland.

the sheep, but they were in a slight dip and she could not see them.

She detoured to the right, and we breathed a sigh of relief. It was the technique of the other dogs, and we assumed she had pulled herself together. But in a moment she have back into view, making a detour to the other side. Here, instead of rounding the hill, she veered straight out to the wood.

The relentless minutes ticked away, three, four, five, six * * * ten, eleven, twelve. No Meg.

Her master had nearly whistled himself into a state of collapse, or so we thought; but he shrugged his shoulders philosophically and left the field, doffing his hat to the oncoming shepherd.

MEG NEARLY SPOILS THE SHOW

Two or three more dogs had gone through their trials in methodical order when an announcer came into the field explaining that the special stakes would now take place. These were run with two dogs and six sheep (page 568).

But what was this? Where we had seen but two dogs a moment before running the sheep down the hill, we now descried three. They were in plain view. We could not be mistaken. Yes, it was Meg, overjoyed to find some sheep at last. She'd had a long run. How was she to know one set of strange sheep from another, or be too concerned that some other dogs were running them? She'd lend them her support, anyway.

Poor Meg! Her generosity went unappreciated. A most unfriendly guard chased her from the field. She had all but disqualified the other two dogs.

Meg's deviation from convention, however, was outdone by one of the sheep, a large ewe, which had given her dog trouble from the start. Through greater stupidity, or, perhaps, greater intelligence—it is hard to determine in a sheep—she had resisted all efforts at guidance. Down the first long



O Mondiale Ltd.

DOGS SIT QUIET, TETHERED TO THEIR MASTER'S CROOK

If the shepherd is called away, he thrusts the symbol of his authority into the turl and drops the chains loosely around it. The collies will not attempt to leave the spot until his return.



© Sport and General

MORTH OF THE SHEEP GETS A BATH IN A STREAM Months of foreging for itself in the wild mountains of North Wales have soiled its wool.



Sport and General

SHEEP AND SCENERY ARE ALL THE WEALTH OF RADNORSHIRE

Rough and rocky, the soil is too poor for crop growing. Hardy flocks subsist on the sparse grass of mountainsides, their owners rounding them up at branding and shearing times, then driving them off to fend for themselves in wilderness pastures. Impounding of water in four huge reservoirs has turned the once desolate Elan Valley into the lakeland of Wales, meech for vacationists.

hill she had bolted; at the long central fence she refused to see the gate and made ridiculous efforts at leaping over; at the pen she stood like a dolt just in front of the opening, her feet planted far apart, her head pointed in the wrong direction. The other two finally walked in; she held to her position.

It was easy to forgive the dog's final loss of patience. He made a lunge at her. The suddenness of it frightened her and she ran straight for us. She seemed not aware of our presence. Immediately a dozen pairs of hands waved her back.

Now thoroughly terrified, she fled to the far end of the field. But there, too, sat hundreds of people. They also waved at her, but she was past paying attention to a few hands.

She plunged straight into the crowd, and made an astonishing leap right over the shoulder of one stalwart gentleman and into the lap of another. This gave her pause for a moment, and in that moment she was unceremoniously picked up by two guards. Across the field they marched with her, her body sagging limply between them, her head down.

"Poor thing," we thought, "she must be frightened to death." But we had miscalculated the temperament of sheep. When near the corral which held those sheep whose trials were finished, the men released her. She did not so much as give herself a shake, or show surprise at being once more right side up and on her feet, but nibbled the grass with utter nonchalance, and with sweet docility trotted into the corral!

HIGHLIGHT OF THE SPECIAL STAKES

I must not, in the interest of brevity, omit one superb event in the special stakes. These, as stated above, were run with two dogs and six sheep.

From the moment Mr. Edward Humphreys of Aberdeenshire, Scotland, and his two black collies entered the field, we knew that we should witness a very special kind of trial. They had an air about them, all three. One could feel, too, that they understood one another. Their behavior had the beautiful accuracy of mathematics.

Released from their double leash at the flag's fall, the dogs ran to the gate as if still tethered together, their two speeding bodies one living rhythm. Their master stood silent. Through the gate they went, and now, as if cloven by an invisible sword, they separated, one flying to the right, the other to the left.

Far behind the sheep they must have met, for now they were driving them down the hill. That run down the hill was a stirring experience for us all, so beautifully timed it was, so perfectly co-operative. As if by previous agreement, the two dogs kept their places, one on each side and slightly behind the sheep. They had them down in the lower field without a single false move.

Through the runway they came, through the wide central barrier and over the lorry, the shepherd directing them not by whistles but by calling to them.

The special stakes included two extra events. To this end four more minutes were allowed. After the run over the lorry, the shepherd came into the field, and, with the help of the dogs, divided the flock in half.

With a gentle command of "Lie down, Ken," he left the one dog in charge of three sheep (page 568). With the other three and his dog Bet, he went to the farthest pen.

For a few moments the sheep grazed peacefully around Ken. But now a gentle baa came from the corral down at our left. A ram pricked up his ears.

Another ban followed. It was irresistible.

All three sheep wandered in the direction
of the corral.

Now followed a difficult time for Ken. Orders were to lie down. But none knew better than he that implicit in those orders was "Guard the sheep." It was obviously impossible to do both.

Ken looked wistfully in the direction of his master. There was no help to be got from that receding back. He looked at the sheep. Already a considerable distance separated them from him. He made a convulsive movement. But he knew it for disobedience and lay down again.

The struggle that was so definitely taking place in that dog's mind was an absorbing thing to watch. Let those who deny the dog's capacity to make independent judgments explain what followed.

Ken got up and lay down despairingly two or three times; then with a sudden defiant toss of his head, which clearly said, "That for obedience! I'll use my own head," he rushed after them, and whispered some extremely urgent remarks into their ears. When he had brought them back to the exact spot from which they had departed, he lay down with a real sigh of relief.

Mr. Humphreys knew nothing of this little dramatic interlude.

"Come, Ken," he said, "that little fellow with the V stamped on his rump must be separated from the flock." Together they drove the sheep into the field.

TACT AND PATIENCE WIN

Sheep V, however, had developed a passionate affection for the other sheep. One of them might be coaxed away if he liked, but not little V. He knew the value of solidarity. E Pluribus Unum tattooed his dainty hoofs upon the sward, and he clung to his playmates. It looked as if the game might go on forever, for if Ken interposed between him and the others, he ran off for only a foot or two and then skipped nimbly back.

Finally Mr. Humphreys caught the recalcitrant in an unguarded moment. The long crook came between him and his fellows. Ken flashed into the small space, veered, and almost touched his flank. This frightened him. He forgot for the moment his noble sentiments, and in that moment was lost. Ken kept driving behind him, while Ken's master kept the other sheep moving steadily in the opposite direction. Again a fine piece of co-operation and patience and skill had saved the day.

Untutored as we were, we knew that Ken and Bet were destined for the first prize of £20, and so indeed they were.

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To earry our the purposes for which it was sequiled fifty-two years ugo, the National Geographic Society publishes this Magazine monthly. All receipts are invested in The Magazine itself or expended directly to promote geographic knowledge.

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In addition to the editorial and photographic surveys: constantly being made. The Society has sponsored more than 100 scientific expeditions, some of which required years of field work to achieve their objectives.

The Society's notable expeditions have pushed back the historic harizons of the southwestern United States. to a period nearly eight contained before Columbus crossed the Atlantic. By duting the ruins of the yest communal dwellings in that region. The Society's researches have solved secrets that have puzzled historians for three hundred years.

In Mexico. The Society and the Scalthsonian Institution, January 16, 1939, discovered the oldest work of man in the Americas for which we have a date. This slab of stone is engraved in Mayon characters with a date which means November 4, 291 H. C. It untedates by 200 years anything herstofors dated in America, and reveals a great center of early American culture, previously unknown.

On November 31, 1935, in a think spomored jointly by the National Geographic Society and the U. S. Army. Air Cotts, the world's largest balloon, Explorer 11, ancended to the world altitude record of 72,395 feet. Capt. Albert W. Stevens and Capt. Orvil A. Amierson took afort in the gondala nearly a too of acientific matruments, and obtained results of extraordinary value.

The National Geographic Society-U. S. Navy Expedition camped on desert Cunton Island in mid-Parife and successfully photographed and observed the solar eclipse. of 1937. The Society like taken part in many projects to increase knowledge of the eur.

The Society cooperated with Dr. William Beebe in despone explorations off Bermuda, during which a world record depth of 3.028 feet was attained.

The Society granted \$25,000, and in addition \$75,000 was given by individual members, to the Government when the congressional appropriation for the purpose was insufficient, and the finest of the mant sequola trees. in the Glant Forest of Securia National Park of California were thereby saved for the American people.

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"What?" I cried, "My watch says 8:10!" "Then your watch is five minutes slow, lady," he said.

"Are you more" I cried. "Madame," he said, "my watch is a Hamilton."

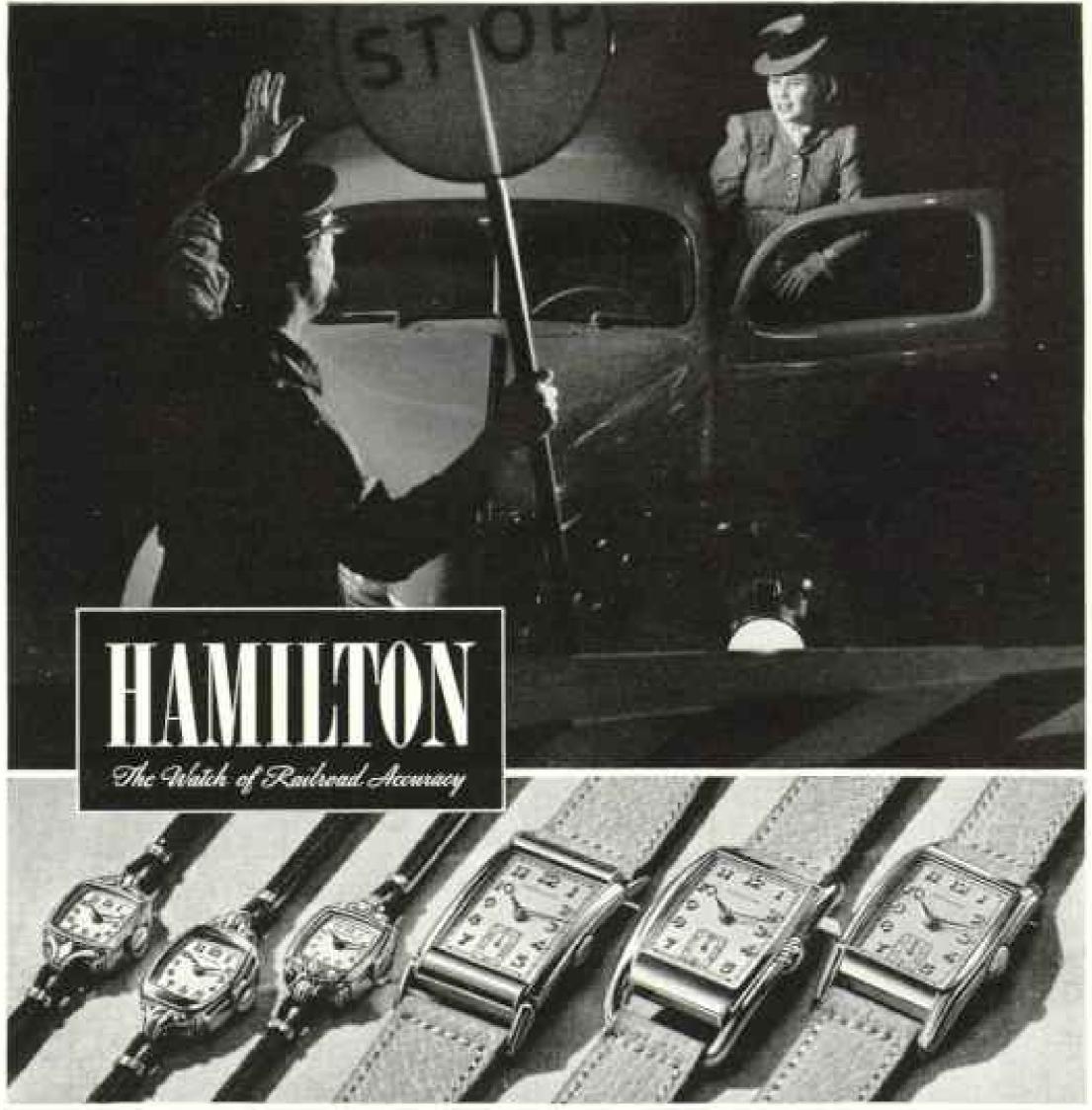
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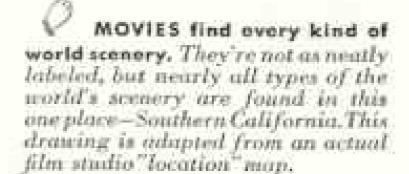
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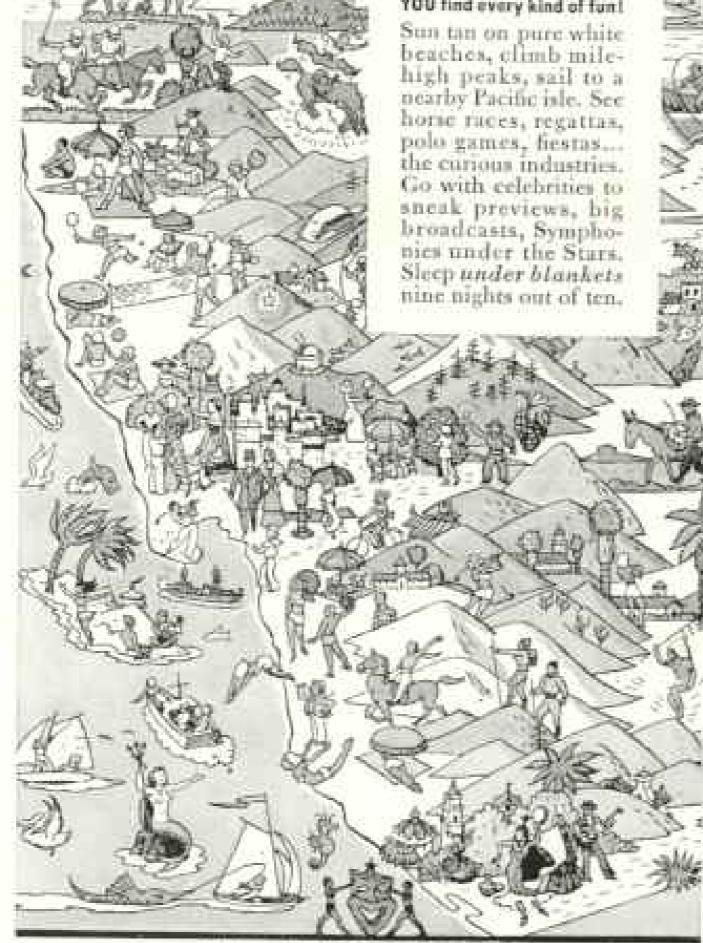


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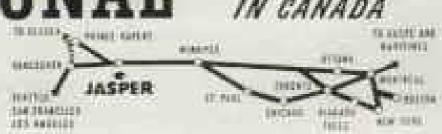
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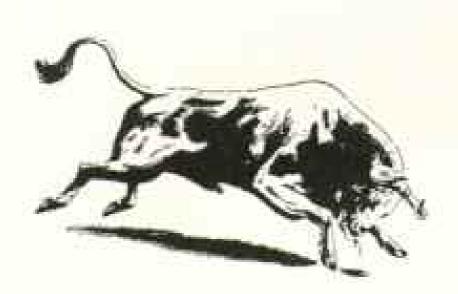
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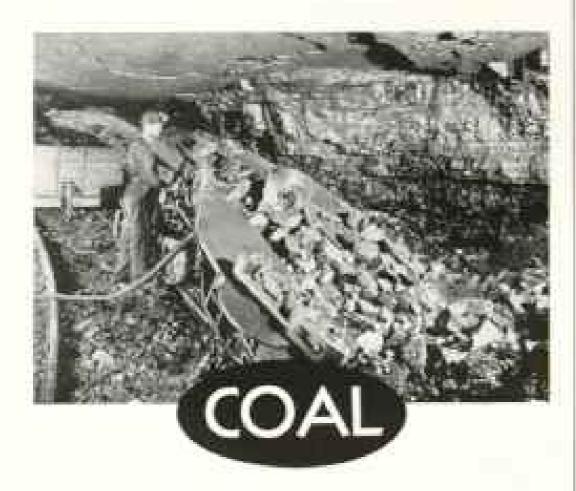
- When a friend unexpectedly happens to drop in for dinner, it's no more than right that he take potluck for granted. But when we carefully plan a dinner, long in advance, most of us pretty much stick to the rule of serving the best food we can get.
- That rule was rudely broken last April, when one hundred and forty-six people sat down to dinner at a Cleveland hotel. It was a notable group—civic and industrial leaders, food experts, home economists, chefs, editors—people invited for one particular purpose, to taste a new kind of steak.
- They were not served choice beef; those steaks were not expensive. Average in quality, average in price, average in every respect—but one! This beef was treated by a new process, called Tenderay, which has the peculiar ability of making ordinary beef as tender and juicy in just three days as the expensive cuts the very finest hotels serve after three or four or five weeks' aging.
- The guests were delighted. The steaks, they said, were excellent. But they were not half as pleased as Mrs. Cleveland housewife who learned that from that day on she could

huy the same kind of beef at her own store. Heard that for the first time she could buy steak without guess and without gamble and know that it would be tender—always.

- The Tenderay process depends on a lot of factors; humidity, temperature and what not. BUT—and here is where Westinghouse research plays such an important part—the process would be utterly impractical without the newly perfected *Sterilamp which kills bacteria with light and keeps the meat fresh and sweet.
- He would be a rash prophet who'd care to predict the uses commerce and industry and medicine will find for the Sterilamp. In Suffern, N. Y., a bank installed it over the tellers' windows to keep germs from passing with the money. A poultry man says it solves his turkey raising problems. Restaurants, hotels, bars and sodafountains-in ever increasing numbersdepend on Sterilamps to keep glasses sterile; meat markets and groceries to keep food fresh, to reduce spoilage and refrigeration costs. One of the country's largest hospitals has installed Sterilamps to sterilize the air in the operating rooms. Another in the nursery to protect babies in their cribs.
- Certainly Westinghouse, when this
 development started, did not know its ultimate scope. And that, after all, is the way
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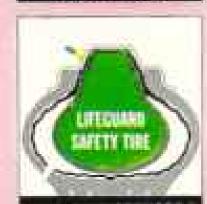
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Thousands of people have been killed and many thousands more have been crippled or injured in motoring accidents caused by blowouts... yet there isn't the slightest need for a blowout accident since Goodyear developed LifeGuards!

No pneumatic tire is blowoutproof! Even a new tire may be cut or bruised so as to cause an immediate blowout, or pave the way for a sudden tire collapse months later, when you least expect it. But you never need worry about blowout dangers if the tires on your car have LifeGuards inside them.

Ask your Goodyear dealer to explain LifeGuards fully to you... why many of the hundreds of thousands of LifeGuard owners say they cost no more per mile than conventional inner tubes... how, in sizes available, they can be used in tires now in service as well as in new tires... how easily you can buy them.

Do your share to make your family's motoring safer! End blowout dangers...with Goodyear LifeGuards!

For Complete Safety ... 4-Wheel Brakes ... All-Steel Body ... Safety Glass ... and

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THERE'S a wealth of vacation opportunities sailing the GREAT LAKES! Going to the World's Fairs? Brighten up your trip with an interlude on the Lakes. Be sure to include them in your route plans. Looking for a cruise to the North? There are glorious D & C mid-week cruises to Mackinae Island, The Soo, Georgian Bay and Midland, Ontario, Want to relax for a week-end? Take a low-cost all-expense cruise to beautiful and unique Mackinge Island and return. In addition, there are interesting all-expense cruises from Detroit to Niagara Falls and from Buffalo or Cleveland to Greenfield Village, Dearborn, Michigan.

D & C steamers are larger than many ocean liners. They offer all types of accommodations. Round-trip railroad tickets will be honored by the D & C Lines. See your local travel agent. Sail the Lakes this summer!

D & C steamers sail daily between Detroit and Cleveland and Detroit and Baffalo. Season opens April 22nd (approximately) for Cleveland Division and May 28th (approximately) for Buffalo Division.

See . You can take your car on the ship for a moderate charge.

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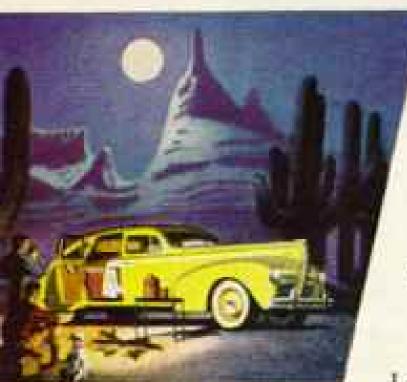
Broadcasting from Carlsbad Caverns National Park recently, Robert L. Ripley said, "I have traveled in two hundred countries and seen the wonders they have to offer, but never have I looked upon such breathtaking scenes-such dazzling, such everchanging beauty as in these Caverns, It is overwhelming. The eye is bewildered and you are filled with a glorious sense of awe and reverence for the mighty handiwork of God," This amazing aight, together with the other unique attractions of New Mexico-eight National Monuments, eighteen living Indian puchlos, rained cities older than history. eight million acres of cool green National Forests, ancient Mission churches, and the rang of the Old West that lingers here-combine to draw literally millions of visitors each year. This year, the Coronado Cuarro Centennial, celebrating the 400th anniversary of Coronado's explorations in 1540/ adds to these attractions with quaint fiestas, ceremonials and pageants throughout the state. The coupon below will bring you more of the story of New Mexico. Mail it-pronto?

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Go out now and flag a long, low, racy green Nash—and you'll find out!

Grab the wheel before 99 frisky colts break loose in a breath-taking dash.

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... and you're suddenly in a
speed so smooth you wonder
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quiet you wonder what's happened to the engine ... so utterly
swift you can't imagine what's
holding the others back.

(Now you know, with Nash's Fourth Speed Forward, how small the world is!)

See that car about? Just 1001 the horn

... tap the throttle... and warm
how your Automatic Overtake
leaves him dawdling behind.

Lightly, blithely you skim over hills.

Sure, there are ruts, but you don't
feel them — in the hillshy-glide
of this Arrow-Flight Ride.

There's a crash of thunder . . . and a sudden April shower sends your windows up. But not even the weather can spuil your day in a Nush, Just turn that magical "Weather Eye" dial and rain and cold and dust are out of motoring forever!

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Then turn in-leadwing how different the cent of your life is going to be!

If you like a Nash-it's practically yours right new.

It costs so little more than a small car

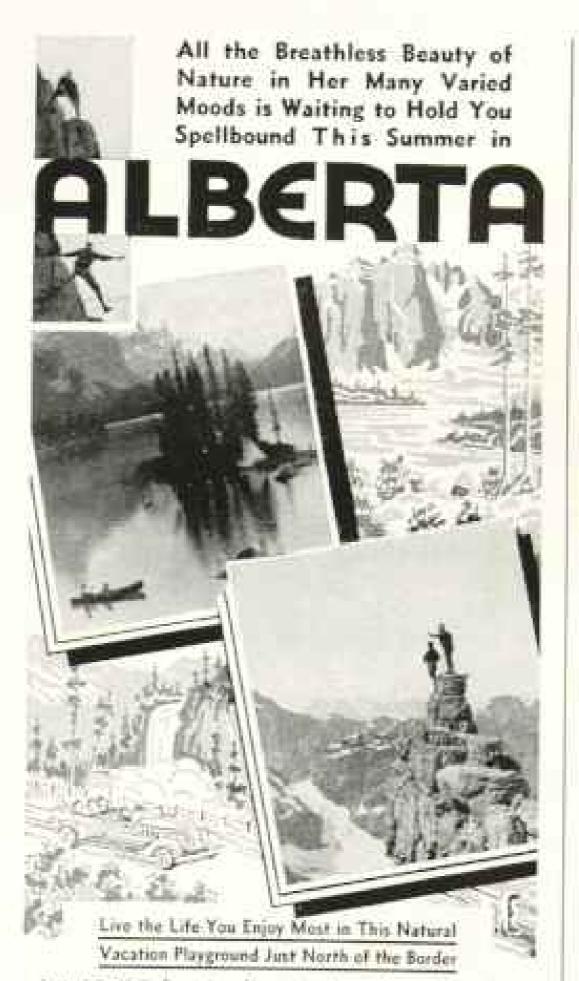
—and resale value is so high—
you'll actually be money ahead.

That is—if you ever want to
give it up. That double frame, 7
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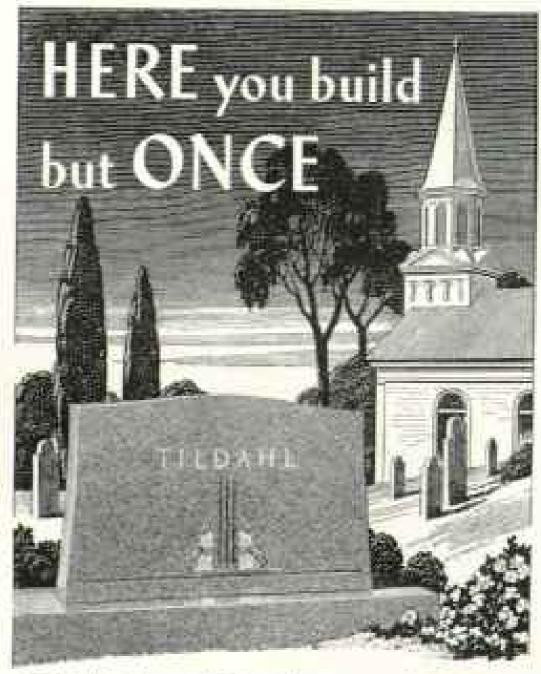
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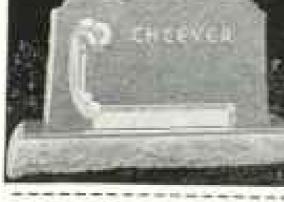
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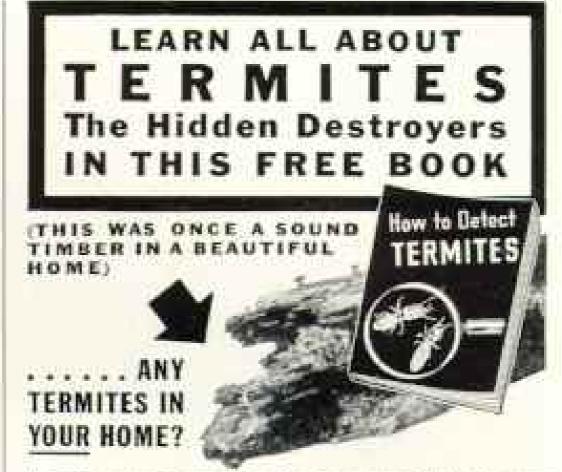
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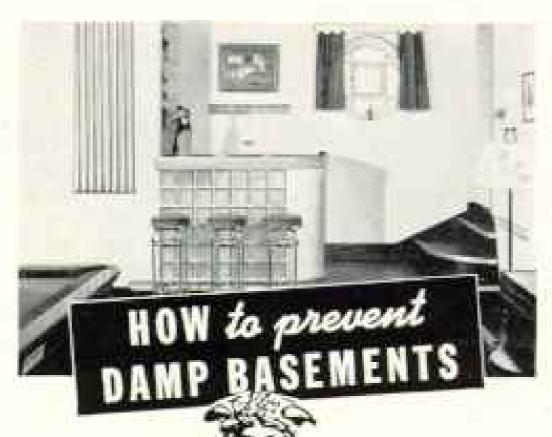
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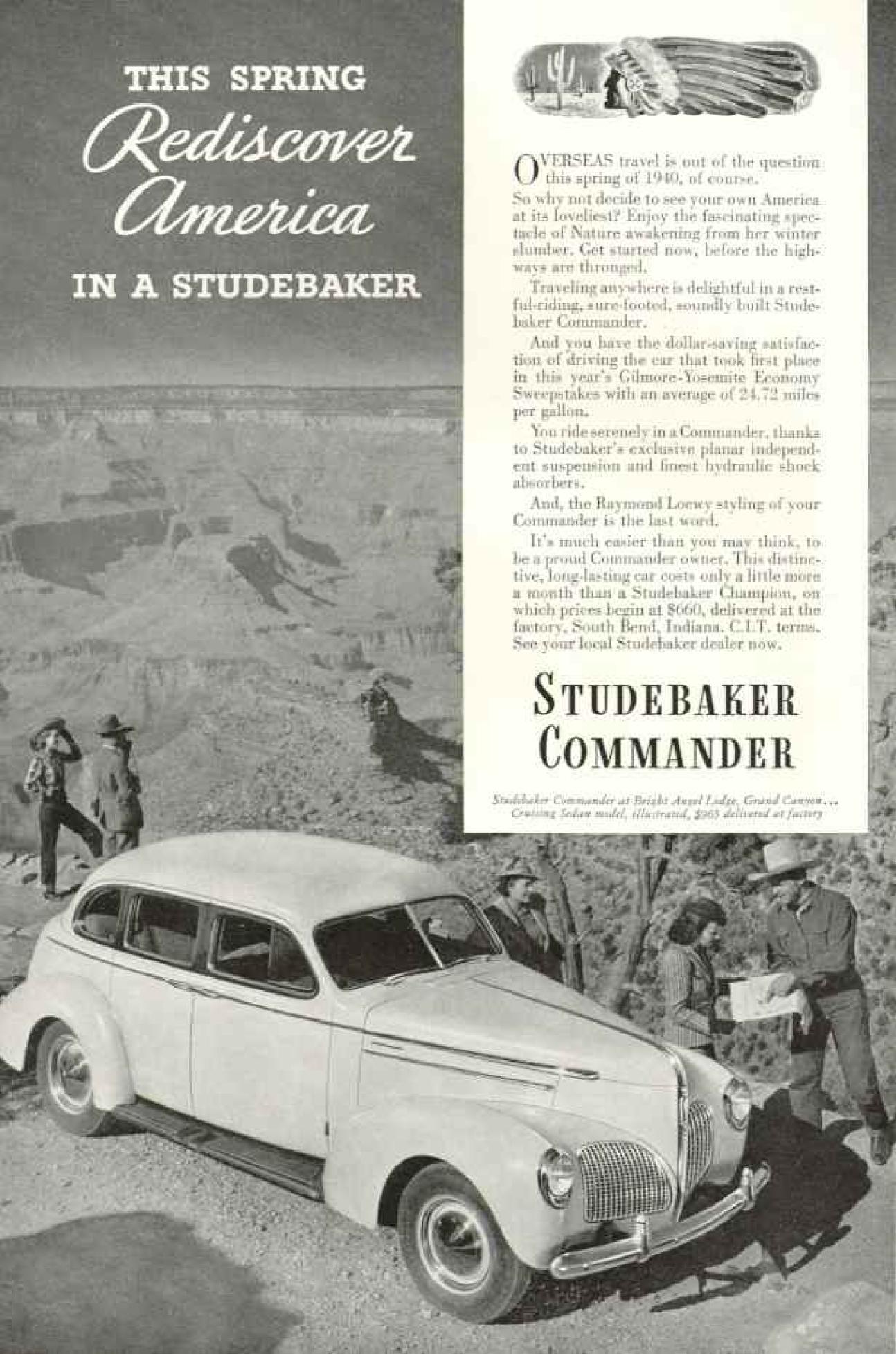
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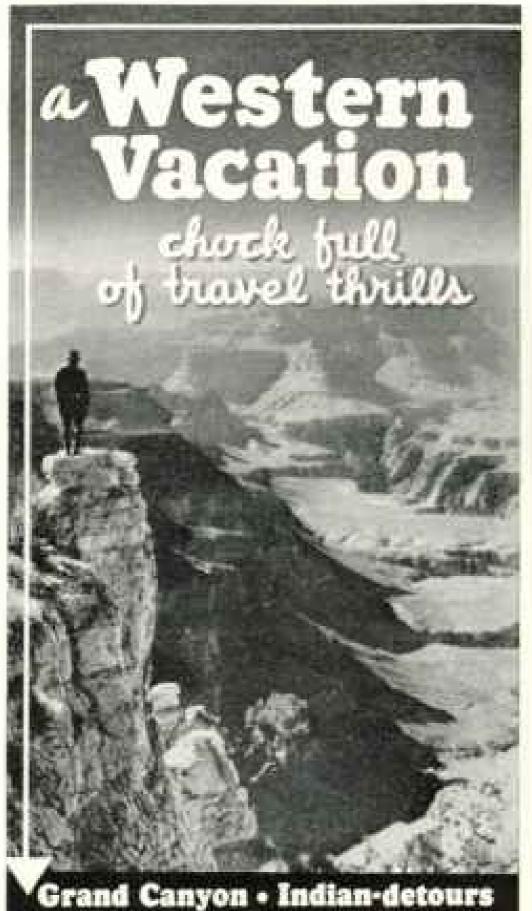
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IS A MATTER OF COURSE

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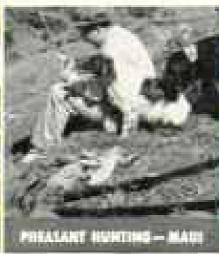
And, while she was about it, Nature turned out other island perfections... Hawaii, Maui, and Kanai, which with Onlin form the four-island group comprising Hawaii ... all easily reached by plane or steamer, each delighting with a rising climax of enchanting contrast.

Taken in any season, Hawaii delights the visitor with more variety, exciting entertainment, rest, and rejuveration than he will find anywhere else... and does it so casually.

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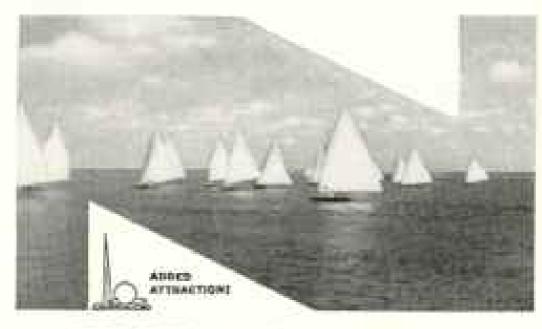
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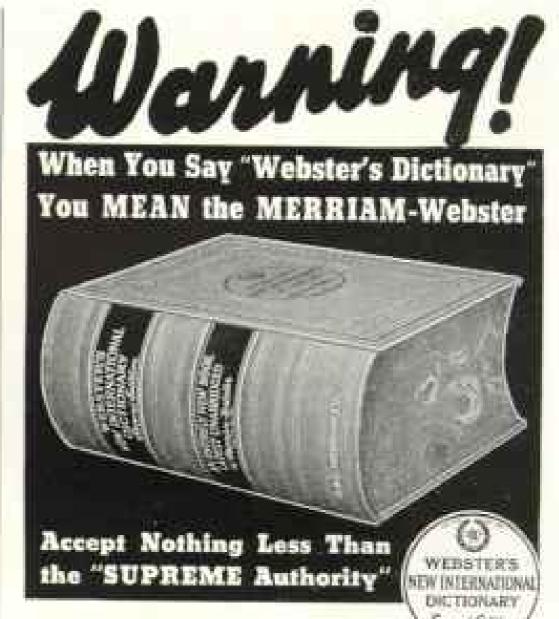


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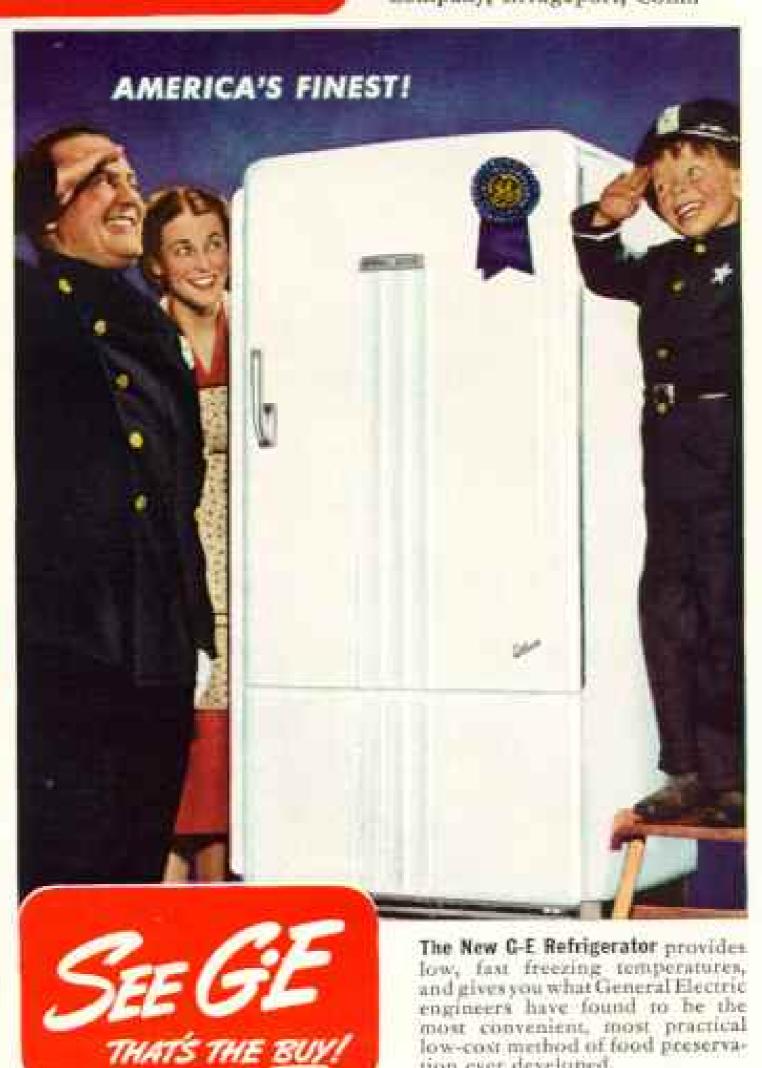
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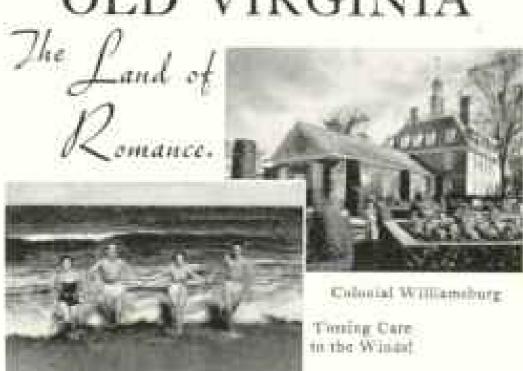




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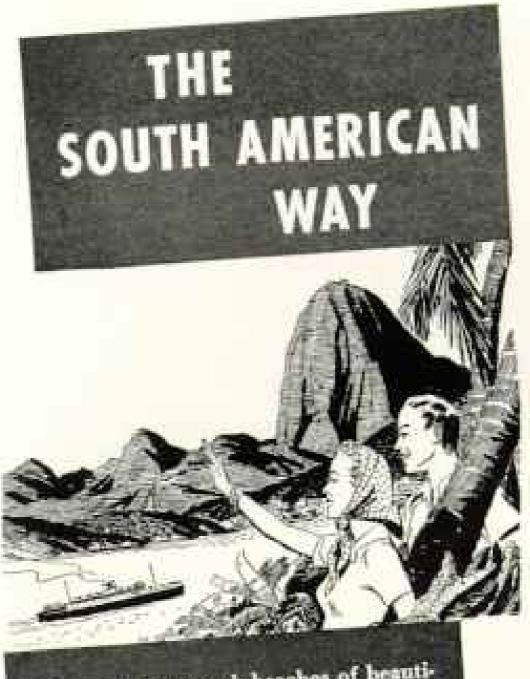
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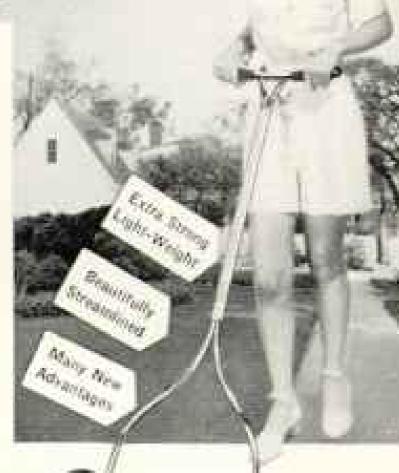
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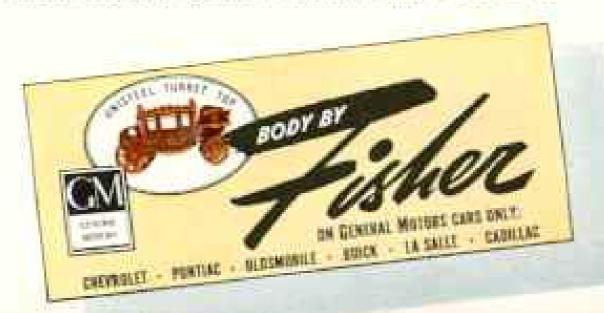
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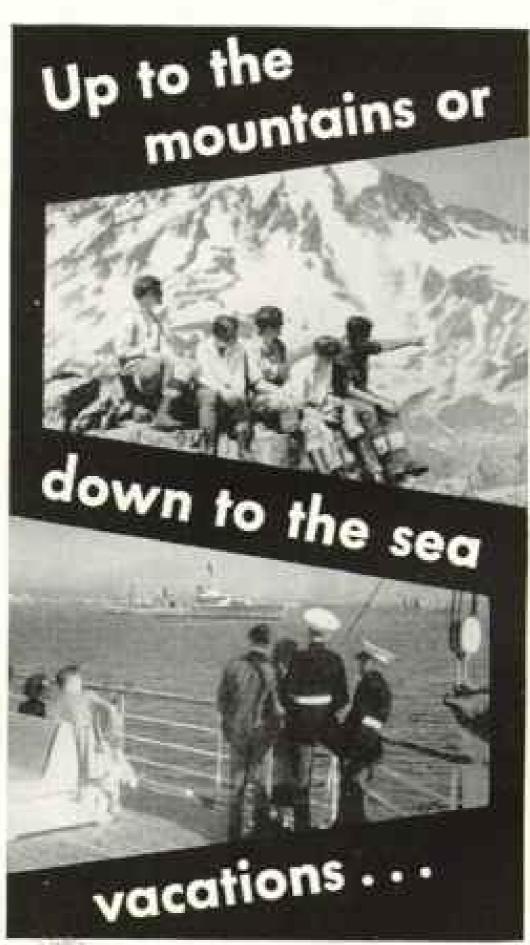
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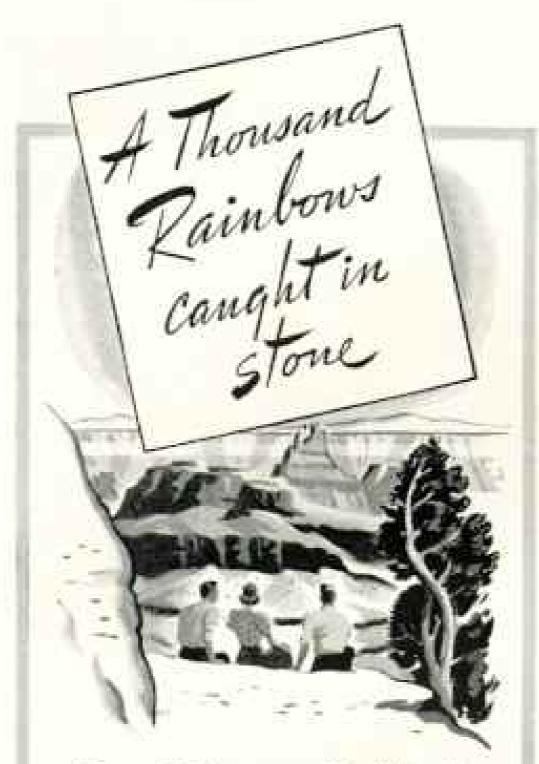
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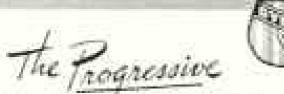
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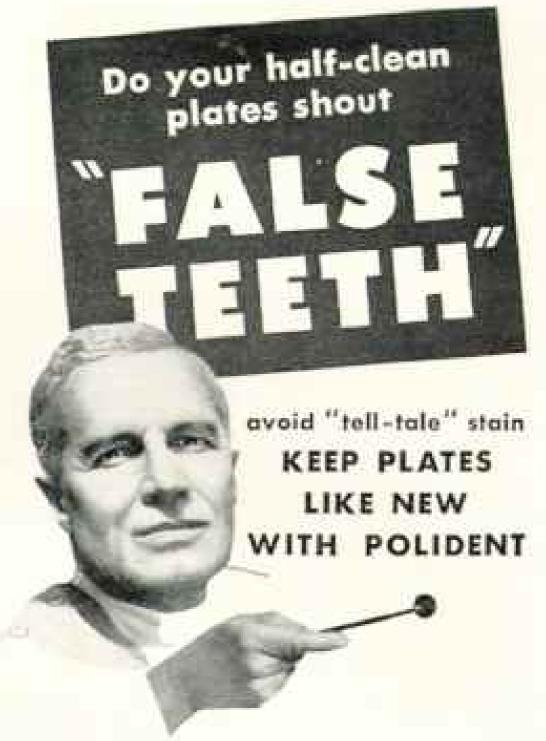
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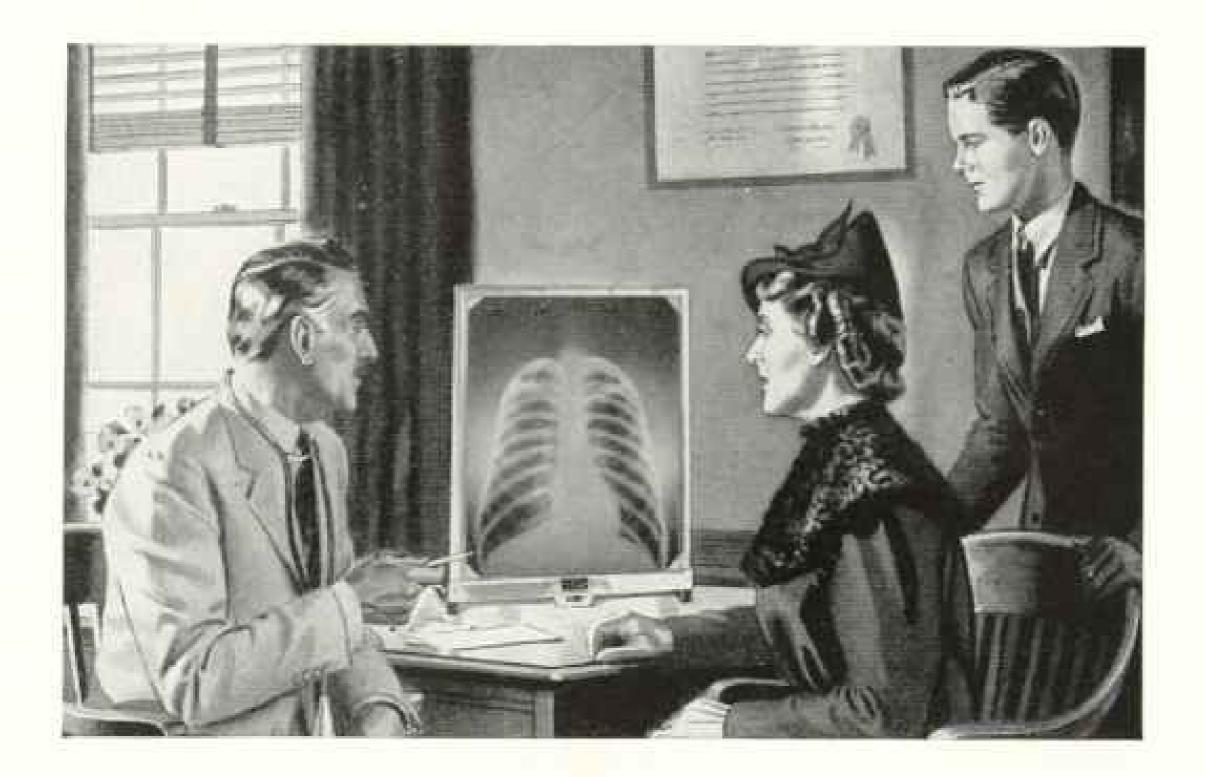
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AN X-RAY PICIURE of your lungs may give comforting reassurance that you do not have pulmonary tuberculosis. However, it might indicate the presence of the disease.

➤ Although America's death rate from tuberculosis was lower in 1939 than ever before, the distressing fact remains that this disease still is a major cause of suffering and death—and the leading cause of death among young people.

It is between the ages of 15 and 30 that the disease claims its greatest number of victims. So, to mothers and fathers who have reason to worry about their children's lungs, and to young people within these age limits, the X-ray can be a friend indeed.

▶ For the X-ray helps to reveal tuberculosis before familiar, obvious symptoms are recognized. And when found in the early stages, the disease usually can be cured. So this simple precaution can save many months of suffering, sacrificed savings, lost earning power.

More and more schools and colleges are making available facilities for regularly checking the health of all their students. Progressive industries and communities are learning the economic benefits of discovering tuberculous cases early within large groups of people where the disease is upt to spread. Many communities already are offering tuberculin tests and X-ray examinations at low cost, or even free to those unable to pay.

▶ Of course, such examination is even more im-

perative in the case of those who are known to have been exposed to infection from a person who has active tuberculosis. Also in cases where the most common warning symptoms of tuberculosis are present, such as—persistent pain in the chest, constant sense of fatigue, loss of weight, frequent indigestion or lack of appetite, persistent cough or hoarseness, spitting of blood, afternoon rises in temperature.

Since medical science is today better able than ever to diagnose tuberculosis early, and to cure it when discovered early, the best way to stamp out this disease is to detect early cases and so prevent its spread.

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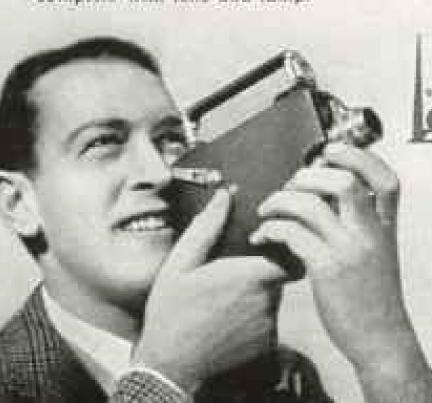
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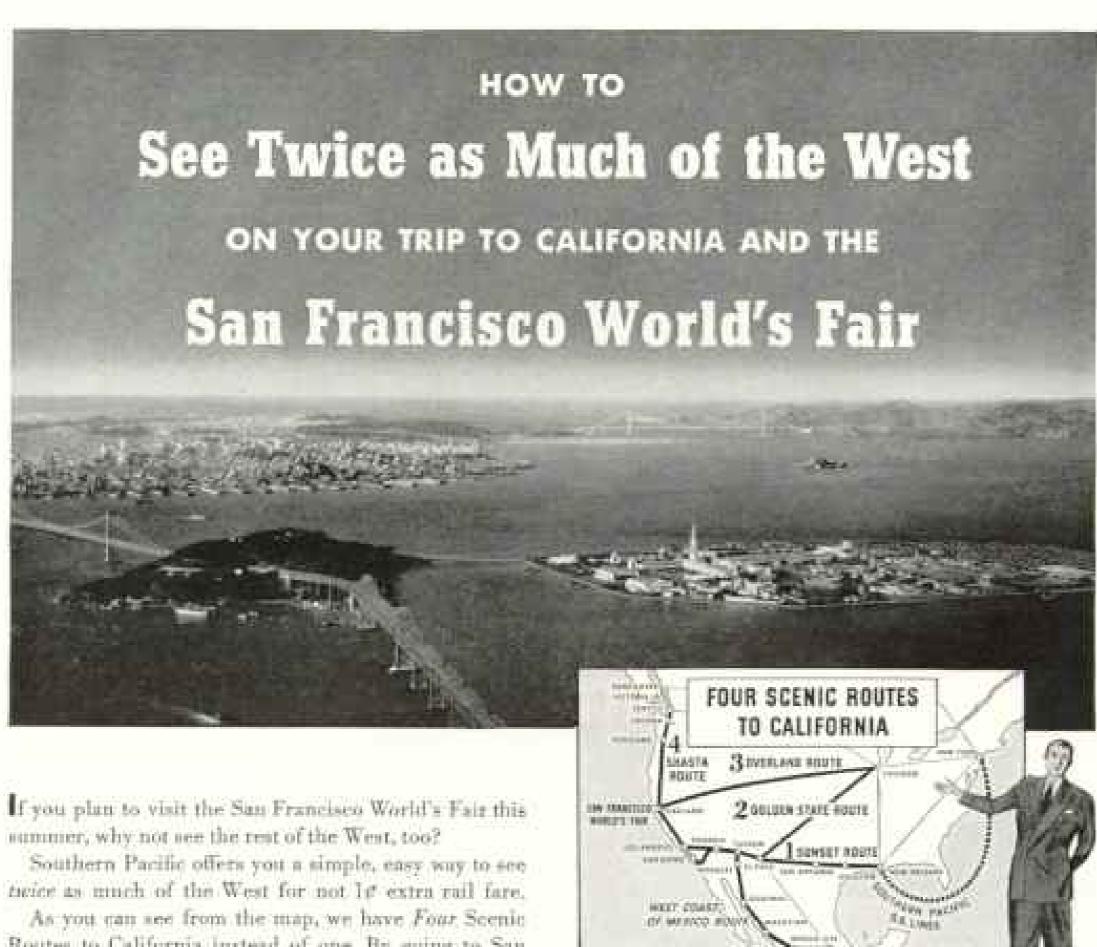
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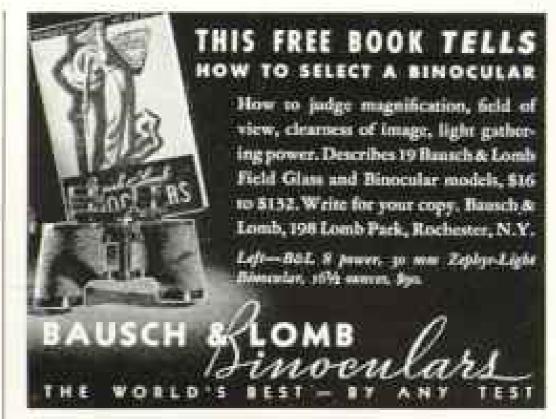
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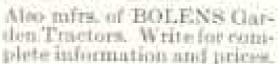
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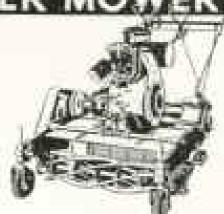




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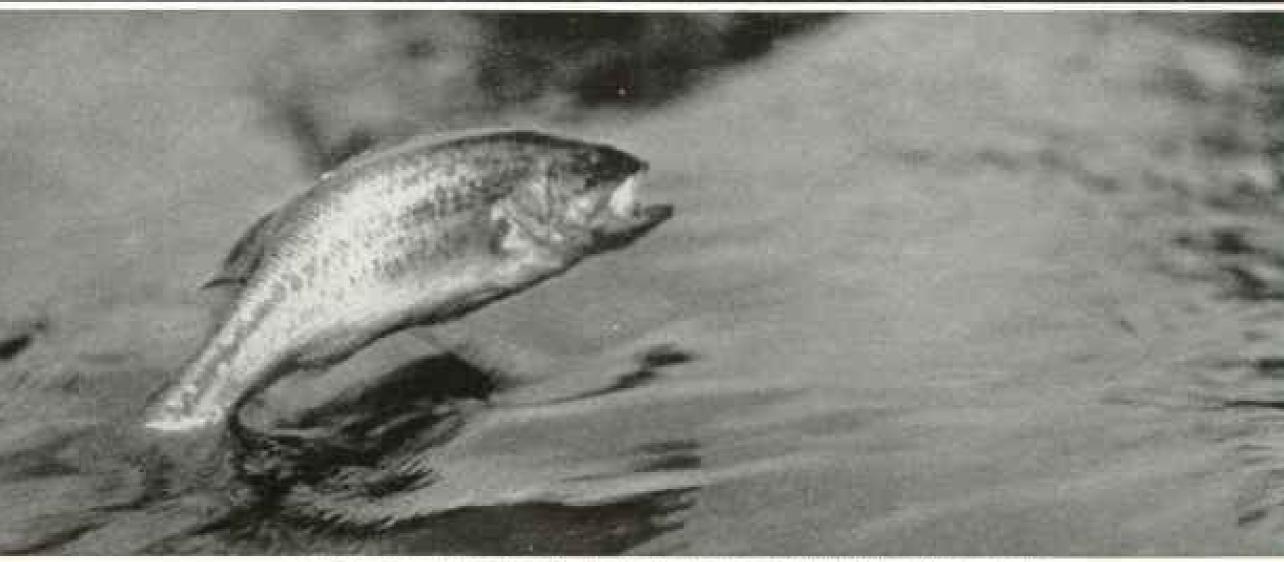
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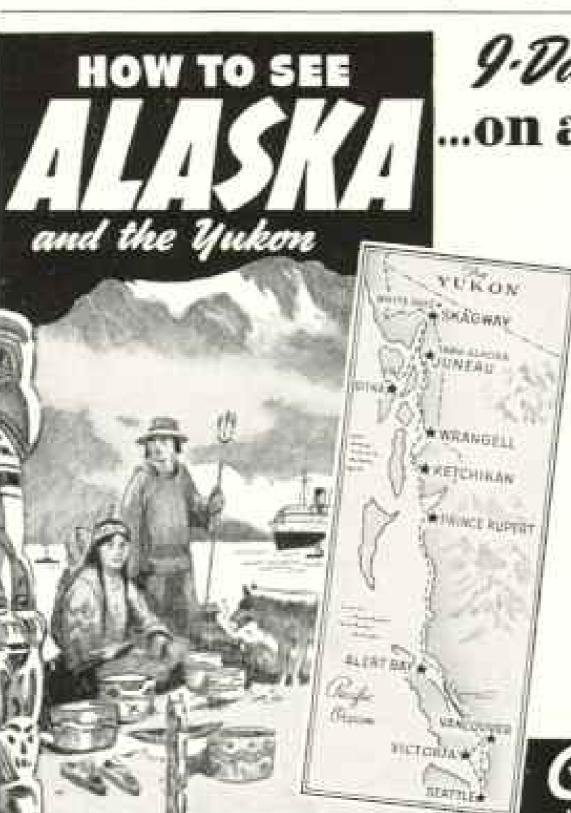
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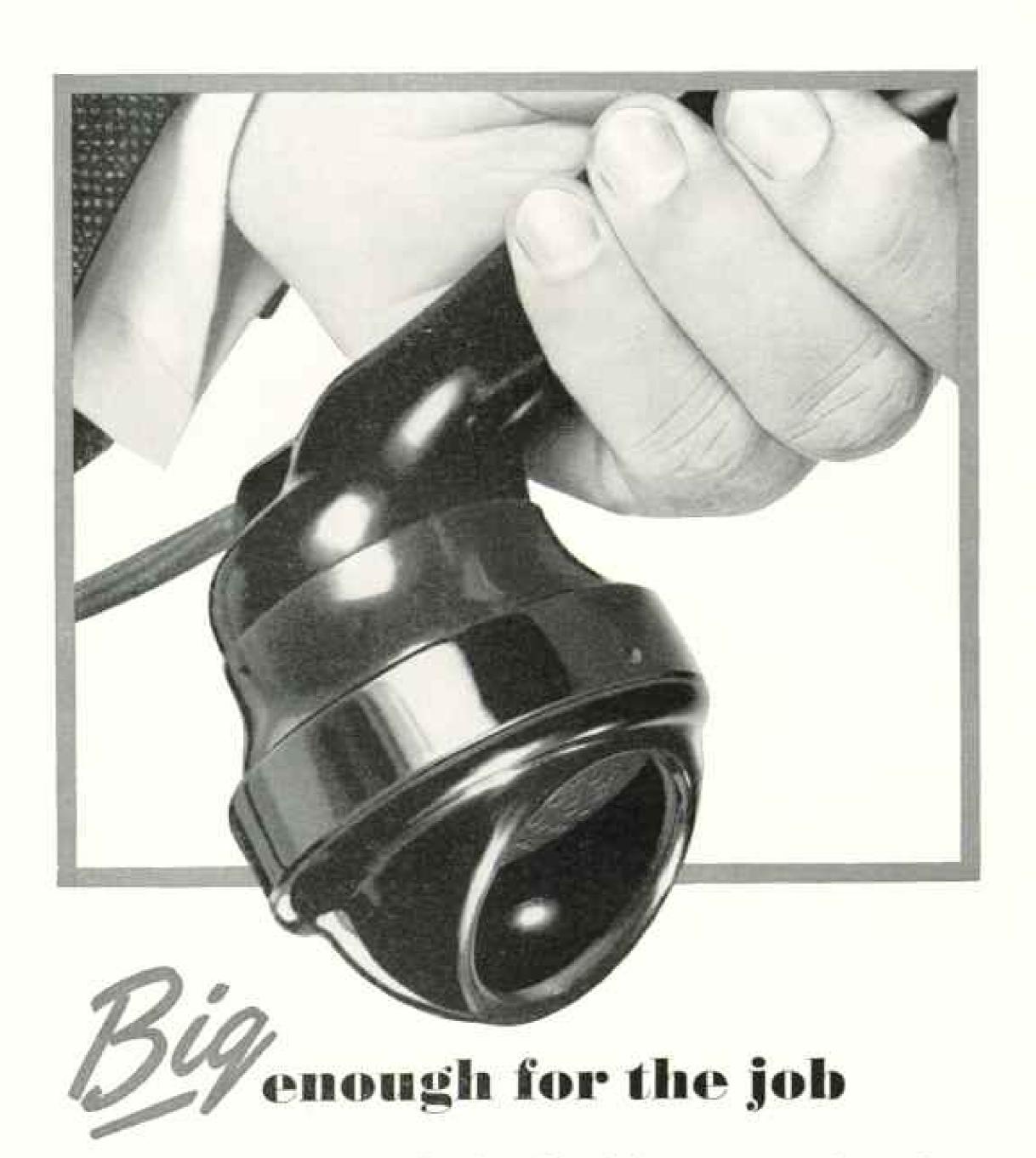
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